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Ann Arbor Observer

November 2017

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Prepare the Fruit

8. Speedy Apple Peelers
9. Lemon Squeezer
10. Cherry Pitter
11. Peelers
12. Graniteware Colander
13. Kitchen Scales

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14. Cotton & Linen Dish Towels
15. All-Clad Cookware
16. Measuring Cups
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18. Nutmeg Mill
19. Original Foley Food Mill
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Make the Crust

21. Parchment Paper
22. Measuring Spoons
23. Flour Sifter
24. Batter Bell
25. Pastry Cutter
26. Ohio Stoneware Mixing Bowls
27. Rolling Pin

Into the Oven

28. Michigan Oven Mit
29. Souffle Caps
30. Glass Pie Plate
31. Le Creuset Tarte Dish
32. Whistling Pie Birds
33. Pie Weights
34. Mini Tartlet Tins
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Say **NO** to Shooting Deer in Our Neighborhoods –

No Bloodshed in Our Back Yards!

On Oct. 16th, Ann Arbor City Council voted to increase the budget up to \$205,000 this year alone, to shoot up to 350 deer in the neighborhoods of Wards 1 and 2 – in **SECURITY**. The city will not identify the private parcels from which the shooting will occur. Shooting in the residential neighborhoods, in back yards, without any safety zone from shooting area to occupied residences is a brand new, very alarming component to the lethal deer management plan that began in winter 2016.

During winter 2016 and 2017, the sharpshooter contractors were slaughtering the deer at night, in city parks, on city-owned land, and also on U of M owned property. Per the DNR permit, the city had to abide by a minimum 450' safety barrier between the shooter and a residential property.

But this year, the DNR has changed its regulations and no longer requires this safety zone barrier for culling. In response, Ann Arbor City Council decided not to self-impose any safety barrier this year.

What's NEW is that now they can shoot next door to your house without your permission. The plan outlines that they can come onto your property if a wounded deer runs across the property line. They can shoot it down on your driveway if it runs out of the adjacent yard. If this happens, you will not be allowed to come outdoors. There will be police accompanying the shooters through the neighborhoods. You will not know exactly when the shooting will take place. You will not know exactly where the shooter may be standing, or aiming.

If human error takes place and a bullet strays, your pets, your property, even your family may be at risk. People will not know to stop walking or driving through the neighborhoods during the active shooting time frames, because there will not be any communication other than to notify the direct neighbor.

Do you grant the city the privilege to open fire on wildlife adjacent to or around your home? Do you believe this is an infringement of your private property rights and/or failure by the city to protect public safety? How is the city going to ensure safety if they refuse to identify where the shooting will occur? If this strikes you as wrong, then YOU need to speak up.

Government - sponsored shooting does not belong on private property in Ann Arbor, and certainly not in our backyards. As residents we need to draw the line on the expansion of City Council's lethal deer management plans and excessive budget. Shooting in the neighborhoods is unsafe and does not match with our community values.

The premises are false:

- Deer travel only about 30–40 acres in their lives, according to the contractor hired to shoot them – so the neighborhood deer are not the same ones that are browsing in the parks
- Deer vehicle crash rates are not going up according to the reports that actually took place inside city limits. The common factor in all the crash reports was lack of street lighting.
- There is no chronic wasting disease in Ann Arbor.
- Per the June 2017 MSU survey, 70% of (all Wards 1–5) residents who took the survey indicated that deer browse damage to landscaping was "acceptable"
- A vocal minority in Ward 2 has convinced City Council to spend our government dollars to solve their problems with deer browsing in their gardens.

The City Council voted 10–1 in favor of this plan on 10/16. Only Mayor Taylor dissented. Please call your council representative repeatedly to tell them you demand they stop the bloodshed, and that you will not permit it on your property or near your child's school.

Calls are more effective than emails.

To request a free "NO Shooting Deer Here" sign or to share your opinion and support, contact Ann Arbor Non Lethal Deer Management at: 734-436-0026, and/or email us at a2nonlethal1@gmail.com

This message is endorsed and paid for by a coalition of local non-profit organizations, including:

Ann Arbor Residents for Public Safety, FAWN (Friends of Ann Arbor Wildlife in Nature), Ann Arbor Non-Lethal Deer Management

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arwulf arwulf • Tim Athan • Michael Betzold
Sabine Bickford • Sally Bjork • Patrick Dunn
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M.B. Lewis • Piotr Michalowski • Sally Mitani • Eric Olsen
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Photographers

Mark Bialek • Sally Bjork • Bob & Jorja Feldman

Artists

Katherine Downie • Walt Griggs • Tabi Walters

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Caron Valentine-Marsh

Senior Designer

Tabi Walters

Design & Production

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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. All paid print subscriptions include Priority Web Access, available separately for \$10/year. Subscribe online at AnnArborObserver.com/subscribe, by email to subscribe@aaobserver.com, or by mail to 2390 Winewood, Ann Arbor, MI 48103; or call (734) 769-3175.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

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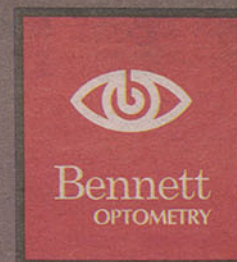
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Sunday, December 3 4:00 pm

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AT CONCORDIA UNIVERSITY ANN ARBOR

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November 2017

vol. 42 • no. 3

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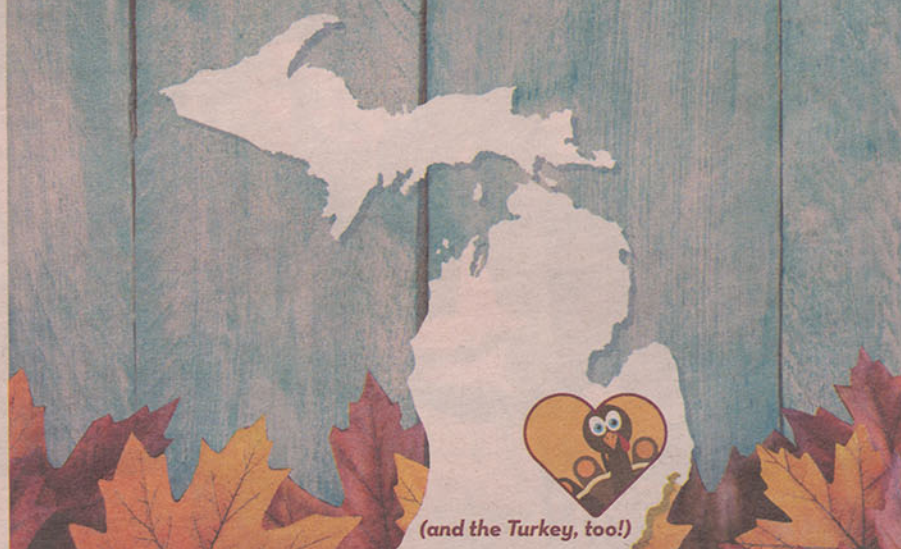
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HOME IS WHERE THE heart IS.



This time of year brings to mind grateful thoughts of home, family, friends and the many clients who have placed their trust in me this year and whom it has been my privilege to serve.

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In their nomination of Quinn, students, parents and colleagues described him as an exceptional leader, teacher, director, and friend.



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Hikone – Ann Arbor Educational & Cultural Student Exchange Program

Ann Arbor recently hosted a delegation of students and teachers from Hikone, Japan. Since 1979, students from Hikone have traveled to Ann Arbor to learn more about our culture and education system. Beginning in 1985, Ann Arbor has sent a delegation to Hikone every other year. Students stay with host families in each city and attend school with their host student. The purpose of the Sister City Exchange Program is to encourage international understanding among young people and their communities.

Visit A2schools.org for current news and upcoming events.

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Homeless art: In 2015, members of the Ann Arbor Women Artists installed their work in one of the temporary galleries in Liberty Plaza for POP-X, an outdoor exhibition. But member Mary Murphy began to feel awkward. The homeless people who gather there, she recalls, responded with “a mix of curiosity and displeasure.”

“By and large, everyone loved the exhibit,” she recalls. “But for me, it was an awakening ... I couldn’t keep looking away” from the park’s denizens.

She was driving when the thought struck her: “Why not have an art program for the homeless? Why not at Delonis? ... so I pulled into the Delonis parking lot to talk to somebody.” She met with clinical director John Schippers, then wrote a proposal to the AAWA board, which approved it unanimously.

About that same time, retired Ann Arbor Art Center president Marsha Chamberlin and her friends Becki Spangler and Pam Taylor decided they wanted to organize art classes for the homeless, based on a program Spangler saw in Chattanooga. They and AAWA joined forces to create a program at Delonis called ArtBreak Studio. After a pilot program last spring, they began regular weekly classes this fall.

On a Wednesday afternoon in September, only two people showed up. One was a “new guy named Calvin,” says Spangler, “a very sweet African American man who was living in his car because he had a shih tzu dog.” He told Spangler he was schizophrenic.

“Schizophrenics have a lack of insight,” explains Schippers. “They can’t understand they have a mental illness. That makes it really hard to hold down jobs.” But art helps. “I think it’s just a few moments of joy,” he says. “Being creative is a good thing.”

And unlike at Liberty Plaza, the reception has been entirely positive. “We have been so welcomed,” Murphy says. “They’re all so appreciative. We’re making art with them.”



Clean coach: In September, federal prosecutors charged assistant basketball coaches at four Division I schools with taking bribes to steer players to teams sponsored by Adidas; the shoemaker’s global marketing director was also arrested. Louisville fired Hall of Fame coach Rick Pitino, and an Associated Press survey of college basketball powers found that two dozen had launched their own internal investigations.

The U-M didn’t. After the Fab Five pay-for-play scandal in the 1990s, Michigan made strides in cleaning up its reputation under Tommy Amaker. Under John Beilein, it’s recognized as perhaps the cleanest major program in the country.

Beilein has taken the Wolverines to the NCAA tournament in six of the past seven years—yet by all accounts, he’s done it without cutting ethical corners. This past summer, CBS asked more than 100 coaches to name a major-power colleague who “operates completely within the NCAA’s rulebook.” Only two coaches were named by more than 8 percent of the respondents. Ten percent suggested Notre Dame’s Mike Brey—and 26 percent named Beilein.

Fifth Avenue Press: A single line in a 2015 Observer article turned Ginger Ford into a published author.

That line?

“She is writing her memoir.”

Within two weeks after reading about Ford’s struggles with polio, Fifth Avenue Press contacted her. *Ginger Stands Her Ground* became the first book accepted for publication by the Ann Arbor District Library’s new venture and one of nine released this month (see Events, Nov. 5).



“The seeds for writing my life story were planted when I was in my early teens,” Ford says. “I scoured the shelves of the little Dexter library looking for books about polio, but I couldn’t find any stories about other children who had polio.”

Retirement gave her the opportunity to write about the pain she went through in order to regain mobility: six surgeries; brutal therapies; back braces, leg braces, and steel shoes; crutches, canes, and wheelchairs. “For years, I was told ‘Be a good little soldier’ and to keep quiet about my struggles, that no one cared,” Ford recalls. But a writers’ group at the Cedars of Dexter helped her trim and shape her original 700-page manuscript into memoir form, and then Fifth Avenue Press took over.

“Getting the support and encouragement from professional editors who believe my story is valuable has been a really, really big thing for me,” Ford says gratefully. “I got really emotional when I saw the cover with my name.” But she’s under no illusion that the publication will make her rich: though the library agrees to buy ten copies of each book, the authors pay all printing expenses.

“A quirky mentor”: That’s how 2017 U-M MSW grad Lindsay “Charlie” Brink describes retired U-M industrial design prof Allen Samuels. Samuels describes Brink as “about four-foot-eleven and fearless.”

Brink previously served in the Peace Corps in Zambia, where, she says, she worked with local women to “create sustainable maternal and child health solutions.” Back in the U.S., she founded DreamNest, “an emerging startup that provides affordable infant beds to prevent infant sleep related deaths in low-income households.”

Families that can’t afford cribs sometimes let infants share their own beds—and too often a child is smothered beneath a sleeping adult. Brink turned to Samuels to help develop an affordable alternative. She says they’ve been meeting weekly at his design studio and “playing mad scientist.”

“She’s got a problem, and I have a solution,” Samuels says. “It’s a twenty-four-by-sixteen-by-ten [inch] cardboard cradle, and, when you fold the box up, it’s off the ground, and it rocks. It’s short-term—

for zero to four or five months. Then babies get too big.”

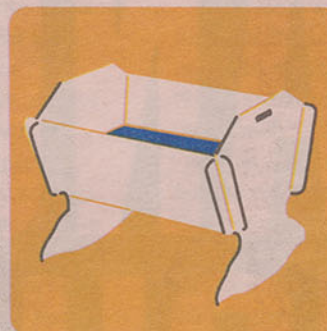
Samuels is also working with 2017 mechanical engineering grad Laura Murphy, whose company, Adapt Design, founded with art and design grad Sidney Krandsall, is developing foam positioners that help wheelchair users sit

more comfortably. Samuels helped design five pieces, which they envision selling as a set. “We have about a million different ideas and five different products in later development,” Murphy says. “We’re kind of trying to figure out what really great companies to partner with.”

Samuels connected Murphy with foam manufacturers and helped Brink get quotes from companies to produce her cradles. But, he says, cardboard companies told them “they know how to make boxes but not cradles” and quoted high prices—an example of the frustrations of business and entrepreneurship.

On Brink’s behalf, he even called the head of the state’s Safe Sleep for Infants program in the Department of Health and Human Services. “I emailed her and said, ‘I’ll send you twenty of these [cardboard] cradles. Just try them out.’ She wouldn’t try them.”

“It’s about process, working through a problem,” says Samuels with a sigh. “It’s getting them to say yes. That’s a hard one.”



Thanksgiving Dinner

by

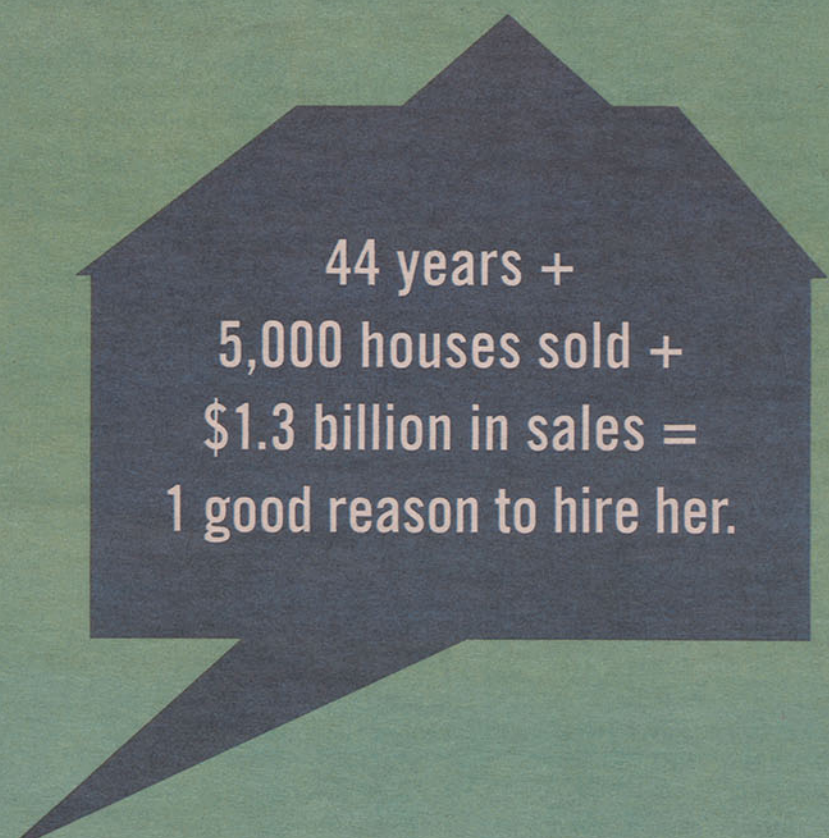
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Inside Ann Arbor

Tax Votes

Special ed and mental health are on the November 7 ballot.

The city council elections are unlikely to yield any surprises (see p. 27).

But two millage votes will critically impact education and social services. If both pass, the owners of a house with a taxable value of \$150,000 would pay \$150 annually for each.

For the Washtenaw Intermediate School District's 0.9719 mill levy, "the operative word is 'renewal,'" says superintendent Scott Menzel. "Voters last approved the millage in 2011. If they approve it again, it'll be good until 2025."

"The millage generates \$15 million, and the money can only be used for special education," Menzel explains. "We're mandated by federal law to provide special education services to our students, and if the millage isn't approved, the \$15 million would have to come out of the general operating millage."

The superintendent is "fairly optimistic" the renewal will be approved.

"Voters have been very generous with special education, and we're hoping people will see the millage as essential."

The second proposal, by Washtenaw County, would add 1 mill to pay for mental health services and police contract services, with the police portion returned to Ann Arbor and other cities that have their own police forces ("Jerry Clayton's Vision," May). The campaign got off to a late start (Up Front, September), but in October Ann Arbor county commissioner Andy LaBarre described progress as "quietly good. We are rolling out the materials that explain the millage, and, near as I can tell, it's resonated. It's a good sign, but 'hard slog' is still the term to use."

Andy LaBarre gives the renewal a "70-90 percent" chance of passing; he puts the county's odds at 50-50.



J. ADRIAN WYLIE

Selling sheriff Jerry Clayton's plan to fund mental health and police services is shaping up as a "hard slog." Prospects look better for WISD's special ed renewal.

The slog got harder in mid-October, when Dexter resident William Gordon and Ann Arbor political activist Kathy Griswold launched a ballot committee called "No to Illegal Millage." Gordon says that state law doesn't authorize one

municipality to give tax proceeds to another, and that giving refunds to cities with their own departments could be an "end run" around tax limits in city

charters. Griswold says they formed the committee because time was short, but if the millage passes, they may challenge it in court.

LaBarre finds the opposition baffling, saying the millage would be "incredibly helpful" to smaller communities that pay the sheriff to provide police services. "It would give them eight years" of price stability, he says. If it fails, policing contracts will cost more, and contracting communities may not be able to afford "the same level of safety."

LaBarre thinks the case for a local tax for mental health services is even stronger. With the state slashing funding, he notes that Ottawa and Jackson counties already have passed millages to sustain services. "Every person we've spoken to has said they're supportive of more money for mental health."

Will having two millage votes on the same ballot affect their chances? Menzel says it's "hard to predict. It depends on who turns out to vote. What's the voter appetite for an increase and a renewal?"

LaBarre gives the school millage a "70-90 percent chance that it will pass." Because the county millage is more complex, he puts its chances at 50-50.

He's hoping the sheriff's advocacy will help. "Jerry

Clayton is getting out there. He's holding town halls. He's providing the example of leadership. Jerry is a leader and a doer. If [the millage] fails, it will be my fault."

Going Up

The DDA voted in October to add three stories to the Ann-Ashley parking structure.

As downtown added thousands of jobs and residents, the number of hourly parkers rose 30 percent between 2006 and 2015. At eight of the nine city-run structures, downtown workers who want a monthly parking permit can expect to wait at least a year. Two years ago, consultants predicted that the system would face a shortage of 860 spaces in 2019 ("Parking Squeeze," February).

Even that was optimistic. The consultants didn't factor in the likelihood that the 166-space Brown Block parking lot will eventually be erased by development, and may not even have allowed for the

300-plus spaces the city has since promised to the developer who's planning a seventeen-story building atop the underground Liberty Lane structure.

By past standards, it seemed inevitable that the DDA would ask city council to expand the system. But as a reader pointed out when our February article appeared, some question whether the city should add parking, because of the environmental impact of private cars, or even needs to—demand could fall if more people switch to ride-sharing services or alternative transportation.

And there's the problem of paying for it. In 2013, when council was dominated by what the Observer calls the "back-to-basics caucus," it voted to cap the growth to the DDA's tax revenue. The "activist coalition" soon regained control, but the cap remains—no doubt because that money instead goes directly into the budgets of the city and other taxing authorities. As a result, DDA director Susan Pollay warned, "it will take years before the DDA would have sufficient funds to pursue a future parking facility."

As recently as this summer, Pollay wrote in a July email, "The DDA held a half day retreat to talk about parking including the question [of] whether to add additional parking to the system. The majority of DDA members are not there yet as far as a decision to add more public parking." In September, she added that "it's not clear when a decision may be made."

But her twelve-member board was moving faster than she thought. "We know that there is a need for more parking especially in downtown, and we knew time was of the essence," says board member Rishi Narayan, co-owner of Underground Printing. And by adding onto an existing structure, it could be done relatively quickly and cheaply.

"We already had plans mostly drawn up, we needed to know we could afford it and could pay it off," Narayan says. "We had very serious discussion at the retreat three or four months back. We tabled it for a month [because] we wanted to confirm the financing and make sure



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MARK BIALEK

"We know there is a need for more parking, especially in downtown, and we knew time was of the essence," says DDA board member Rishi Narayan. An \$18 million addition to the Ann-Ashley structure was the quickest and cheapest option.

that all board members were on board." In October, they voted unanimously to add 385 spaces to Ann-Ashley at a cost of about \$18 million. DDA chair Phil Weiss says that they're already preparing to bid it, and expect responses in the winter or spring. Construction should take "eighteen months, start to finish."

City council still has to approve the project, which is likely to be discussed at the joint DDA-council work session on November 13. But mayor Christopher Taylor already is signaling his support: "If that's the most cost-effective solution, I'm very open to it," he says.

Another DDA decision is likely to improve council's attitude: in February, the board agreed to raise the share of parking revenue it sends to the city from 17 to 20 percent for the next two years, which should boost the city budget by about \$630,000 annually. Similar "temporary" transfers in the past have turned out to be permanent.

At the same October meeting, the DDA board voted to install temporary suicide-prevention fencing atop its structures. It had been planning to rebid a project to build permanent fencing but decided not to wait after two more fatal falls in September and October.

New Path

"I had this idea that I was uniquely qualified to pull it off," says Karen Sikkenga.

Sikkenga, associate director of the U-M's Matthaei Botanical Gardens and Nichols Arboretum, used to live near Packard and Stadium. An avid biker, she'd sometimes ride to work at Matthaei. She could pedal safely most of the way—through the Burns Park neighborhood, out Devonshire Rd. to Gallup Park, and then along the county's Border-to-Border Trail to Parker Mill. But the last two miles up Dixboro Rd. were harrowing: "no shoulder, no sidewalk, and the speed limit is forty-five."

Matthaei has more than four miles of hiking trails, but unless people drive a car,

Sikkenga says, there was no safe way to get to them: "There were no nonmotorized options."

Now there are: in October, she celebrated the completion of a two-mile walking-biking path connecting the gardens to Parker Mill. The Matthaei Botanical Gardens Trail brings bikers and walkers to the gardens with much more ease and safety—and not only that, says Sikkenga, "it's a beautiful design."

Brian Barrick at Beckett & Raeder, did the conceptual design. "He cared about the signature trees," she says. "He created a sense of discovery."

But before Barrick could do that, lots of money had to be raised. Grants had to be sponsored, written, and submitted. University and state officials had to be brought into the decision-making. Sikkenga's boss, Bob Grese, warned her that it was such a difficult task that when it was first attempted years ago, it failed.

But in addition to a bicyclist's understanding of how much the trail was needed, Sikkenga had a master's in public policy and administration and years of experience in local government consulting as budget and finance manager for U-M's LS&A. "I'd been at the U for sixteen years and understand university operations."

Still, it turned out to be even more complicated than she thought. In addition to the gardens and the neighboring U-M Leadership Challenge Course and Radrick Farms golf course—run respectively by the student life and athletics offices—she had to get the U-M planning, government relations, risk management, and public safety units on board, as well as the U's Department of Public Safety and Ann Arbor Township. Getting a "perpetual easement" for the trail proved particularly challenging, because "MDOT was adamant" that the trail had to be permanent, but the university didn't want to rule out future projects along its path. It ended up being "written that there will be a trail, but [the easement] gives the U flexibility to move it as long as the starting point and ending point remains the same."

It helped that a walking-biking path fit the goals of the university and the Matthaei family, which donated all of the property it passes through. And as the

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Inside Ann Arbor



MARK BIALEK

A biker wise in the ways of the university and local governments, Sikkenga worked for years to get the Matthaei trail approved and funded. Ann Arbor Township supervisor Mike Moran (in blue) was "a real partner."

project unfolded, Sikkenga says, Mike Moran, the Ann Arbor Township supervisor, became "a real partner," applying for grants that weren't available to the university.

U-M provided fundraising support; NSF International and Toyota, which have facilities nearby, were "significant contributors," joined by Matthaei family members and more than 150 other individual donors. Grants from MDOT, the township, the DNR, and others brought the total raised to \$3.3 million for a project that ended up costing \$2.4 million. (Most of the extra went back to MDOT, but some went to amenities, Sikkenga says, including extending the trail slightly and adding bike racks.)

A year ago, as the trail was still being built, Sikkenga moved to Huron River Dr. north of Dexter. She's now twenty miles from the gardens, too far for her to commute by bike. But now that the path is completed, she says, "I have walked it multiple times."

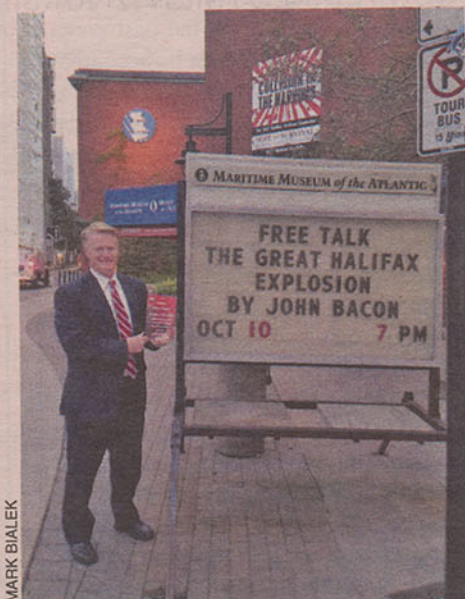
Like other Matthaei trails, the path will be open to the public year-round, even when it snows. However, there's a caveat.

"We don't close them, but we don't clear them," Sikkenga explains. If there's enough snow, though, cross-country skiers may find the Matthaei Trail a nice alternative to the now-closed ski trail at Radrick Farms.

Canadian Bacon

John U. Bacon's latest book tour will take him to Boston—to witness the lighting of a Christmas tree.

After four best-sellers about Michigan football, Bacon dropped back 100 years to write *The Great Halifax Explosion: A World War I Story of Treachery, Tragedy, and Extraordinary Heroism*. What led him to revisit a century-old disaster?



MARK BIALEK

Bacon was in Halifax, Nova Scotia, in October, and is off to Boston in late November. In between, he'll do a reading at Rackham on November 7.

The connection leads through Canada, and the U-M hockey team. As a little boy, Bacon explains, he spent summers at his grandparents' house in New Brunswick, on Canada's Atlantic coast. He recalls how his grandfather "would tell me about this two-ton anchor being blown two-and-a-half miles this way and another part being blown three miles that way, and it was interesting to me, but I had no idea what he was talking about."

Fast forward to 1999, when

Bacon was researching his first book, *Blue Ice: The Story of Michigan Hockey*. "I discovered that Michigan's first hockey coach, Joseph Barss, was a survivor of it, if you will—the Halifax explosion ... I realized that is what my grandfather was talking about."

On December 6, 1917, a French munitions ship packed with high explosives blew up in the harbor of Halifax, Nova Scotia. It was, Bacon writes, "the most destructive man-made explosion until Hiroshima, one that blew out windows 50 miles away, rendered 25,000 people homeless in an instant, wounded 9,000 more, often horrifically, and killed 2,000, most of them in a flash."

Bacon recalls thinking "it is a hell of a story, and someone should tell it." He knocked out a fifty-page sketch and pitched it to his agent. But other projects intervened, and he forgot it until he finished *Playing Hurt: My Journey from Despair to Hope*, written with ESPN sportscaster John Saunders (Saunders

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Inside Ann Arbor

died last year, before the book was published).

Bacon researched the explosion at the Nova Scotia archives and the Maritime Museum of the Atlantic. And Joseph Barss's descendants gave him access to his letters. "He was a great writer," Bacon says. "He's the star of the book."

Wounded in WWI, Barss was recuperating at his parents' home near Halifax when the ship blew up. He boarded a train carrying relief workers, and though he had only basic first-aid training, worked for three days straight helping the injured. He returned home determined to become a doctor—and did, earning his degree at Michigan at the same time he was coaching its fledgling hockey team.

Bacon, who will do a reading at Rackham on November 7 (see Events),

says those are the kinds of stories he hopes readers will remember: "how good people respond to a horrible tragedy." In Halifax, across Canada, and even in the U.S., "individuals rallied for each other in amazing ways."

Boston, America's closest major port, was especially generous. The city, Bacon writes, sent "a Red Cross contingent of twenty-two doctors, sixty-nine nurses, and fourteen civilians, plus enough equipment and supplies to set up a temporary 560 bed hospital ... they stayed for almost a month."

In 1918, the people of Halifax expressed their gratitude by sending Boston the most perfect Christmas tree they can find. The tradition was revived in 1976, and has continued ever since.

question corner

Q. There's a shallow pond in the corner of West Park with a boardwalk across it—my wife and I love walking by the pond and watching the ducks and goldfish (and occasional heron!). But after seeing how thoroughly frozen the pond gets in the winter, we've been wondering: do the fish survive the winter in the pond? Or does it get restocked every spring?

A. The goldfish aren't stocked—at least, not by the city. As described in the August 2014 Observer, they are descended from pet fish abandoned in the pond soon after it was created. Our writer saw "what seemed like at least 1,000 goldfish in the shallow pool" and reported that city parks planner Amy Kuras hoped the herons would eradicate them.

That has not happened. Today the muddy pond shimmers with flashes of orange-gold.

Though herons have been spotted grabbing a goldfish lunch there, Larry McKenna of Aquatic PONDS on Jackson Rd. explains that "goldfish breed like rats. Worse than rats! They breed three or four times a season, producing as many as 500-1,000 per spawn at a time."

Fish metabolism slows in the winter, but they still need oxygen. Freezing over reduces the oxygen supply from the air, but this pond is spring fed, and the fresh water conveys oxygen. There also have been occasional thaws during recent winters, providing reprieves.

One hard winter would likely eliminate the fish. McKenna predicts that food limitations will in the meantime reduce their number and size.

The fish have outlasted Kuras, who retired this year. Asked for a comment, she was adamant that it was no longer her problem, happily declaring, "I am done with that!"

Got a question? Email question@aaobserver.com.

calls & letters

Jefferson Market's bakers

"Thank you so much for the lovely review of our Jefferson Market location!" emailed Nic Sims of Mighty Good Coffee. "Moriah Elkins is only responsible for our cakes (which are fabulous as noted—thank you!)."

"All the rest of the pastry and morning baked goods are created by myself, my Chef de Cuisine (Dugan Walser) and the rest of our kitchen staff."

Spring, sprang, sprung

The handwritten note was signed simply "K.," but we recognized the handwriting and style of our favorite editor-at-large, Kathleen Yagelo. "I am a language nut," she wrote, "and I don't like it when my favorite publication makes mistakes. The past tense of the verb 'spring' is not 'sprung.' It is 'sprang' ... 'sprung' is the past participle of 'spring' and must be accompanied by an auxiliary verb."

"I knew eventually I would be corrected by a clone of my former grade-school self," responded Michael Betzold. In an October Up Front, he'd written that "demonstrations sprung up on campus" after President Trump announced that he would end DACA, the program that had suspended deportation of undocumented immigrants who arrived in the US as children.

"FWIW, I looked this up when it came through," deputy editor Jim Manheim chimed in on our email exchange. "Webster's lists [sprang and sprung] with an 'or,' meaning equally good, not with an 'also,' meaning one is preferred."

Yagelo strongly prefers sprang. "This error is made about 95% of the time," she wrote. "Please be part of the 5%."



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Outside

by Bob & Jorja Feldman



Barton Dam

Picturesque, historic, and green

Barton Dam creates the pond that provides most of the city's drinking water. Its powerhouse is a designated historic landmark that produces green energy. But because it's not visible by car from a public road, it would be easy to live here for a lifetime and never see one of the city's most photogenic scenes with your own eyes.

If you're able, however, it's just a five-minute walk. From the Barton Park parking lot on Huron River Dr. across from Bird Rd., a gravelly dirt path winds around a nondescript fenced-in building and quickly leads to the dam.

Bob walked it one morning with Brian Steglitz, the city's water treatment plant manager. Standing at the foot of the dam, Steglitz explained that it was completed in 1913, and is one of two city-owned dams currently producing hydropower (the other is Superior, near St. Joe's). It consists of three distinct pieces: an earthen dam, a concrete dam, and a powerhouse. Though they function as an integrated whole, each has its own characteristics.

To prevent the buildup of excess pressure on the dam's earthen portion, buried piping carries some water to a small, picturesque lower pond that can be seen to the left of the trail on the approach to the dam. Water from this pond is channeled into the tailrace below the dam's spillway. Other piping carries Barton Pond water to that nondescript building by the parking lot—it's a pumping station that sends it to the city's water treatment facility on Sunset Rd. And water is released through the powerhouse to generate electricity.

The concrete section was innovative for its time. A "barrow arch dam," it gets



its strength from its geometric design; it is hollow inside. It is divided into ten gated spillways, each topped with padded steel gates attached by pivot arms to buttresses. The mechanism can be examined from the walkway across the top of the dam, reached by a set of steep wooden stairs. When needed, motors pivot the gates upward, letting water run out beneath them.

Because it's not visible by car from a public road, it would be easy to live here for a lifetime and never see one of the city's most photogenic scenes with your own eyes.

Water is sent over the spillways only when necessary to maintain the level of Barton Pond. More often it is released through the powerhouse, where it spins a large generator that produces electricity that is sold to DTE.

The powerhouse has intricate brickwork, and the roof is composed of pretty bright green ceramic tiles. The powerhouse is a designated Michigan civil engineering landmark; when it was necessary to replace the roof, the city found green ceramic tiles very similar to the originals, though not the exact size.

The dam's walkway provides a good view over Barton Pond. Our two youngest grandchildren delighted in looking down from here on a day when the spillways were closed. They tried without success to count the numerous fish swimming below.

The path to Barton Dam is open all year long, but there is no winter maintenance and it can become impassable due to snow or ice. And then there is that dam horn: if the horn sounds, a lot of water will be coming over the dam; turn around and retrace your steps.



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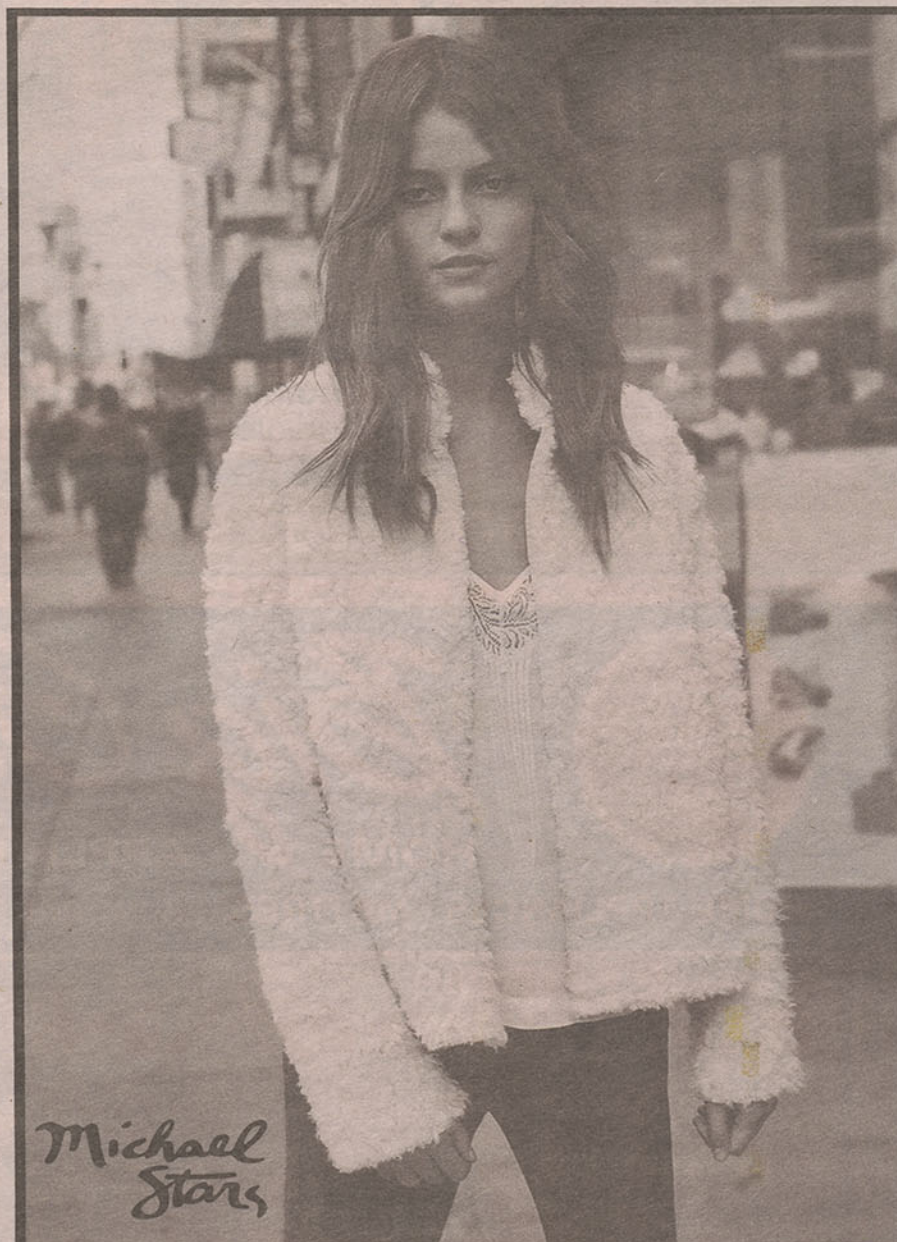
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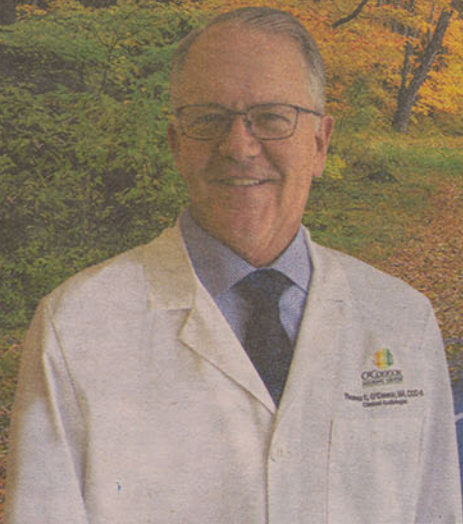
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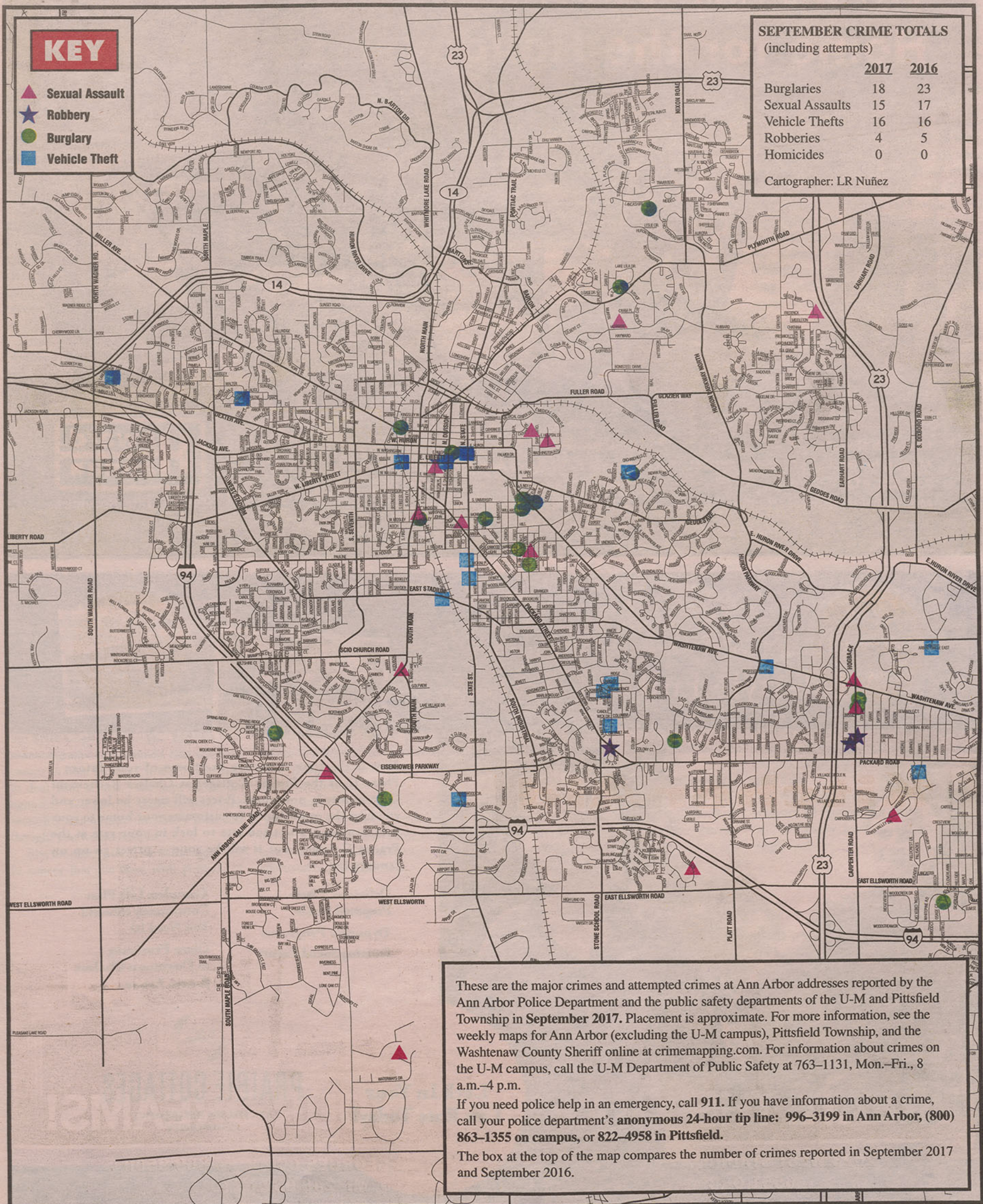
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Jessica Prozinski

Anti-Trump activist

One year ago, Jessica Prozinski was a stay-at-home mom and part-time piano teacher enjoying a quiet life with her husband, Mike, and young daughter, Veronica. Then Donald Trump was elected president—and she was diagnosed with cancer.

Prozinski, forty-two, describes herself as an “old radical.” After Trump’s victory, she became “really depressed and just stayed in bed for a couple of days.” Then she got up and joined other “shell-shocked” women friends attending various political gatherings—“we felt we had to do something,” she says.

None of the groups clicked for her. Wanting one “that was less focused on electoral politics and more focused on direct action,” she organized her own, Stop Trump Ann Arbor (STAA). To find others who felt the same, she turned to social media. “I would see other political leaders that had thousands of friends on Facebook,” she says, “and I thought ‘OK, how do I do that? Because I need that.’ So I would friend people that had gone to events that I had gone to.”

She admits that “it felt really strange at first, kind of invasive and definitely going out of my comfort zone to be sending people friend requests when I didn’t know them, because I don’t like when people do that to me!” She adds, laughing: “But I was like, ‘It’s too important. I just have to do it.’” She currently has some 3,500 personal Facebook friends, and more than 1,000 people follow STAA’s public page.

Last December, when the group was in the midst of organizing its first rally at the State Capitol, Prozinski had her first mammogram—and learned that she had cancer in both breasts. “It was really hard to deal with at first,” she says of the diagnosis. “You have to confront your own mortality much more intimately than you thought you would have to.”

She ultimately took the same approach to cancer that she does with politics. “I



She fully supports trying to get “good people in office”—but she also believes “in the power of protests and direct action to force political change outside the approved or usual methods.”

just wanted to take action: ‘OK, what’s the plan? Let’s do the surgery! Let’s do the chemo!’ It feels terrible to just do nothing.” She’s since gone through surgery and chemotherapy and began radiation treatment in October.

Prozinski and I meet for coffee at the Plymouth Rd. Starbucks. Her silvery hair has just started to grow back. She looks a little tired, but her voice has the quiet assurance you’d expect from a former schoolteacher—after graduating from U-M in 2002, she taught in the Detroit Public Schools for seven years. “I just finished my last round of chemo, so my brain is kind of foggy,” she apologizes. “Everything I say—just make it sound a little bit smarter!”

As she went through treatment, she found distraction and purpose in her activism. STAA has initiated or participated in more than thirty events, including protesting Trump’s visit to Ypsilanti in March and federal court hearings in Detroit where undocumented immigrants are facing deportation.

She says she fully supports trying to get “good people in office”—but she also believes “in the power of protests and direct action to force political change outside the approved or usual methods.”

Prozinski forms an intergenerational team with STAA’s co-leaders, Leroy Lewis Jr. and Keysha Wall. “My writing tends to be more eloquent,” says Wall, a U-M art and design student. “But Jessica ... she’s much better at getting to the nitty-gritty, to the gist of what’s going on ... She’s a force.”

That they’re organizing in a progressive community is both a blessing and a curse. “I think Ann Arbor is a really

interesting and unique place, in that we have a lot of political activism and a really high level of political consciousness,” says Prozinski. “The flip side of that is that our differences are really well developed.”

When progressives clash in Ann Arbor, she says, “I think a lot of it comes down to ‘how radical are your politics?’” STAA activists have been attacked by some for being too radical (that, says Wall, “comes down to if you’re willing to be arrested”), and others have complained the group is insensitive to identity issues (one woman told Prozinski that she didn’t believe STAA should have any white speakers at an event).

But “organizing protests isn’t that complicated,” Prozinski insists. “Honestly, it’s fun and easy.” To demonstrate, she pulls up a planning page for their next rally in Lansing. Along with practical questions like “do we need to bring a generator?” she says, laughing, “someone wants to know who has Don Nuggets, the old inflatable chicken.”

Born Jessica Curtin, the daughter of a school librarian and an engineer, she grew up in Canton and Farmington Hills. As a U-M student, she protested sexual harassment and advocated for affirmative action, then moved to Detroit, where she taught

ninth-grade history. “The conditions you’re placed in [are] just so, so difficult,” she says of her years there. “But there’s also a feeling of camaraderie, like ‘we’re all in this together ...’ among the teachers but also between the teachers and the students.”

In 2009, she married Mike Prozinski, an engineer with General Motors, and returned to Ann Arbor. She says her husband is “very, very supportive” of her political work—“there’s no way I’d be able to do this without his having a real job.” A typical day includes taking Veronica to school, doing “housewife stuff” like grocery shopping and cleaning, and teaching a piano lesson or two in the evening. “Pretty much the rest of my time I spend organizing.”

In early October, half a dozen people join Wall and Prozinski for a meeting at the downtown library; Prozinski arrives with Veronica in tow. She efficiently facilitates a discussion of action plans, logistics, and a long-overdue official list of principles. When someone comments that STAA hasn’t organized an event lately, she says that she’s “taking more time to read and think and look at the whole situation. Where do we go from here? What’s our most effective use of time?”

She sees her activism as a long-term commitment. “Trump is something different and dangerous obviously, but we’re not just about stopping Trump,” she says. “We’re about stopping everything that he stands for and represents.”

“I just think that we’re in a really scary period of history. I think there’s a false sense that we all walk around with that things don’t change that much, and that’s not true. Democracies fail. World wars happen. I was a history teacher. I have a really sharp sense that those are real possibilities, that we can’t just sit on the sidelines and wait to see how it plays out.”

“We’re on a precipice. We have serious dangers all around, but at the same time, we can really have an impact on what happens.”

—Sabine Bickford

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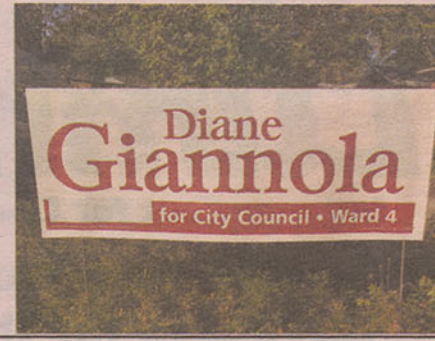
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The Last Odd-Year Vote

As the city cuts back on council elections, independents make a last stand.

by James Leonard



JOHN HILTON

Ali Ramlawi says he's "never voted for a Republican," Diane Giannola ran last year as a Democrat, and Jane Lumm was thrice elected as a Republican. All are seizing their last good chance to win as independents.

Last year, city council asked voters to double its members' terms and cut the number of elections in half. The charter amendment passed, and, starting in 2018, councilmembers will serve four years and run for election only in even-numbered years, when they'll share the ballot with state and national contests. For this transitional year only, the winners will serve three years, until 2020.

Supporters say that combining local elections with state and national votes will increase turnout, making the city more democratic. Critics say they should spell that with a capital D. Independent Jane Lumm points out that Democratic turnout soars in even years—"and 46 percent of voters vote straight party. That eliminates the chance an independent could get elected."

That makes 2017 the independents' last stand. In Ward Two on the city's east side, six-term veteran Lumm faces first-time Democratic challenger Jared Hoffert in what she says will be her last race.

In Ward Four in southwestern Ann Arbor, incumbent Jack Eaton is defending his seat against Diane Giannola. Giannola, who first ran for council in 2016's Democratic primary, is running this year as an independent. She describes the race as "a great experiment: two Democrats running in November."

In Ward Five in the northwest, incumbent Chip Smith faces Ali Ramlawi, who's running as an independent but says he's "never voted Republican." Fresh to poli-

tics, Ramlawi is motivated by the same issue as Smith's primary opponent, David Silkworth: Smith's vote to sell the "library lot" to Chicago developer Core Spaces. For Ramlawi, it's professional: he owns Jerusalem Garden restaurant, which will be put permanently in the shade by Core Spaces' planned seventeen-story building.

Ward Two—Last and First Races

Hoffert says he decided to launch his first political campaign because "there was a very real possibility that no one would run for council in Ward Two. A friend of mine on the Ann Arbor Civic Theater Board brought to my attention that there was nobody running. Even Jane had not pulled petitions" to run when Hoffert took out his.

On his website Hoffert argues that "currently, politics has an 'us vs. them' mentality"—the standard division of council into mayor Christopher Taylor's current eight-member supermajority, which voted for selling the library lot, and the three members, including Lumm, who voted against it. The challenger explains over coffee that "it's one view versus another view, and it seems lately that never shall the two meet. That doesn't serve anybody."

Hoffert works for consulting firm Accenture, but it's his experience as an actor—he has a BFA in theater from U-M—that he thinks will be most valuable on council. "The theater is communication, collaboration, and listening. If I

were to win this seat, one of the first things I would do is to reach out to Jack [Eaton] and Sumi [Kailasapathy] and say, 'What can we do, how can we meet on things?'"

Hoffert's campaign is managed by Alex Yerkey, who helped Chip Smith win the primary, and, like Smith, Hoffert favors development. "If Ann Arbor stands still, other communities will meet it and surpass it as better places to live. We have four

In even-numbered years, Lumm says, soaring Democratic turnout "eliminates the chance for an independent" to win.

choices: raise taxes, cut services, [adopt] the city income tax, or redevelop and expand that tax base."

The very well-connected Lumm greets and hugs a friend while walking across the street to her interview and does the same with two guys inside the café and then two more guys when they enter later. Asked if council has an "us vs. them" mentality, she replies, "People are pretty collegial, though on development you can definitely see people fall on either side."

But Lumm stresses she is a true independent. "I don't vote with Sumi and Jack on some development projects. I've sup-

ported the vast majority of projects council has voted on and opposed a handful."

Lumm sees development as inevitable. "We're thriving economically. We're highly attractive to new businesses and new developers. We're going to be constantly changing. We can't stop it. Why would we stop it? That's life."

Against Lumm's long history in town and on council, Hoffert's initial election bid may fail. He won't say whether he'll try again in 2020 if he loses this year—but Lumm is surely right that whoever runs as a Democrat in 2020 will win.

Ward Four—Incumbent and Experiment

Last year, Giannola, a former planning commissioner, came in third in a three-way primary. She says she chose to run as an independent this year because "I didn't want to do another three-way race."

"I'm not part of either faction," she says. "My viewpoints align a lot more with the mayor's than with Eaton's, but there are some things where I align with Eaton, like [lighting and signaling] the crosswalks. The big differences are the library lot [sale] and the [planned new] train station," both of which she supports and Eaton opposes.

Most candidates target their campaigns at the small minority of Ann Arborites who vote in local elections. But Giannola says that she "knocked on every door" in last year's primary, not just those of known



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Ann Arbor News Editorials —
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The Last Odd-Year Vote

Democrats. "I wanted to see if I could get more independents and Republicans out," she says. "When you use a targeted list, you're going through too many streets too fast."

Eaton, an attorney, knew he'd face an independent this month even before he defeated primary challenger Jaime Magiera in August. "Diane called me before she pulled petitions," he says. "She agrees with me on small stuff, but there are big things we disagree on."

Giannola describes her Ward Four race as "a great experiment: two Democrats running in November."

Unlike Giannola, Eaton will be using a targeted list, though he won't hit every voter. "When you knock on doors, half of the people are not home. So my fall race will focus on people I didn't talk to in July," during his primary campaign.

A two-term incumbent and the mayor's chief opponent on council, Eaton also won't rate his chances. "I was surprised at how well Jaime did. My basic demographic is an eighty-one-year-old lady. Our precinct is changing. There are younger people there now, and they're much wealthier. These new residents bring with them a different set of values."

Ward Five—Fall Rerun

Incumbent Chip Smith's vote for selling development rights above the library lot to Core Spaces brought him Democratic challenger Silkworth in the primary and now independent Ramlawi in the general election.

"The Core Spaces project was the tipping point," confirms Ramlawi. He says he's running as an independent because "I want to have an independent voice. We have a broken political system—in town, in state, in federal government—because of the two-party system."

The proposed project's size, and the loss of 361 public parking spaces to its future tenants, goaded Ramlawi into running. But he's also infuriated by the underground parking structure it would be built on.

"It was a complete waste for fifty million dollars," says Ramlawi. When his restaurant was located around the corner on Fifth Ave., he says, "I suffered all the types of damage, whether mental or physical, for the three years of construction." He estimates the disruption cost him \$300,000 in lost sales.

Ramlawi hasn't served on any city committees or commissions and doesn't want to: he calls them "the farm system. By the time you're on council you've already had

grooming that gives you a certain perspective, and that's the only perspective you see. We have groupthink."

Though running as an independent, Ramlawi is backed by Democrats Eaton and Kailasapathy, as well as Ward One Democratic nominee Anne Bannister, all of whom opposed the library lot sale. His campaign manager, Dawn Bizzell, previously worked for Kailasapathy. And he says he's talked strategy with Smith's primary challenger, Silkworth.

Smith, a professional urban planner, sees Ramlawi's candidacy as "absolutely" a replay of Silkworth's primary race. "It's a one-issue candidacy. Experience and expertise matter. City council does more than just look at the library lot. If people are angry about the library lot, they're going to vote for Ali. If they're interested in having professional, responsible government, they'll vote for me."

Silkworth came close to beating Smith, drawing 47 percent of the vote. Though Ramlawi is running without the benefit of the Democratic label, he figures he can do better than Silkworth because "I've been around a long time. I've got a more recognizable face and name."

The Crucial Role of New Voters

When council moved to end odd-year elections, supporters cited the fact that voter turnout in city elections doubles in even years, when they share the ballot with state and federal races.

Yet turnout in this year's August Democratic primary rose by a third, from 10 to 14 percent, without any help from larger contests. Credit the power of a hot-button issue: many formerly indifferent voters were mobilized by anger at council's vote on selling the development rights on the "library lot." Ward One incumbent Jason Frenzel who lost to challenger Anne Bannister, blamed his defeat on the anti-development groundswell. Bannister is unopposed this month; when she takes her seat, the 8-3 supermajority that approved the sale will cease to exist.

In Ward Five, Chip Smith won his seat in 2015 and kept it this year by finding new voters; he aims to do the same against independent Ali Ramlawi. "We knocked a lot of doors of people who had never had anybody knock their door before," he says. "You have to make the physical contact and introduce yourself to people. The Obama administration did it really, really well twice."

In Ward Three, Zach Ackerman also held off a primary challenge by increasing turnout. "We used a system based on the Obama model," says Ackerman, who also is unopposed this month. "The inspiration comes from [Ward Five's] Chuck Warpehoski."

"Obama didn't write off demographic groups," Warpehoski explains. "He expanded direct mail and door knocking and reaching out to every corner of the community. I've tried to go where there are unrepresented groups, reaching out to the housing commission, for example, and going when they have meetings to listen, not to make a speech."

"I knocked on every door in the Avalon housing on Pauline," continues Warpehoski. "It probably didn't get me too many votes. But it was important to do. If our political process is listening to one small group of people, a lot of people will rightly think we're not listening to them."

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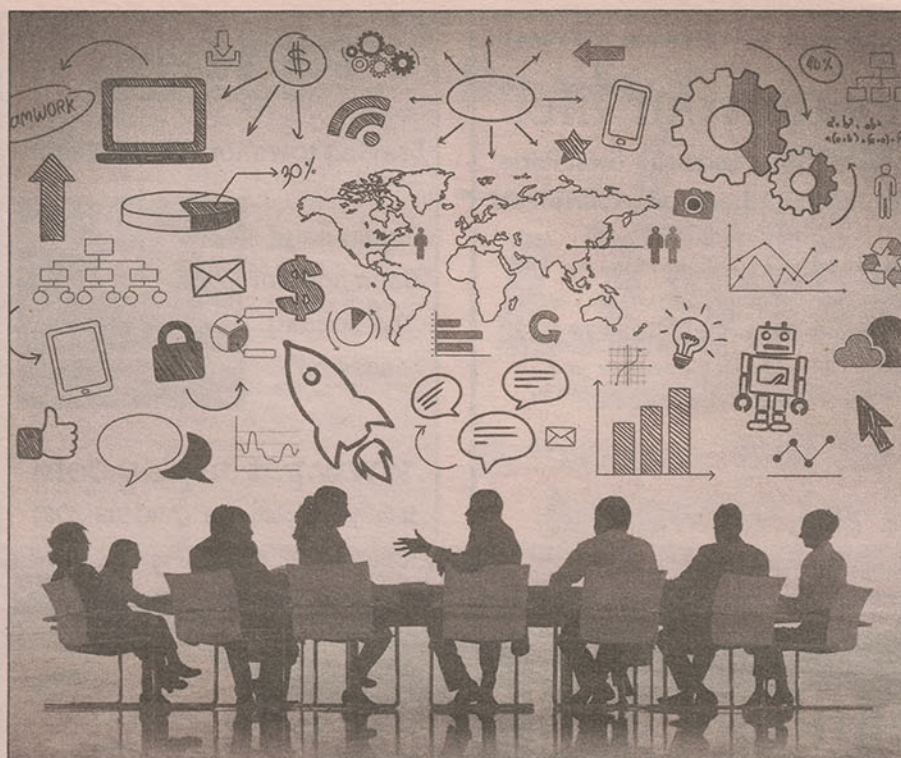
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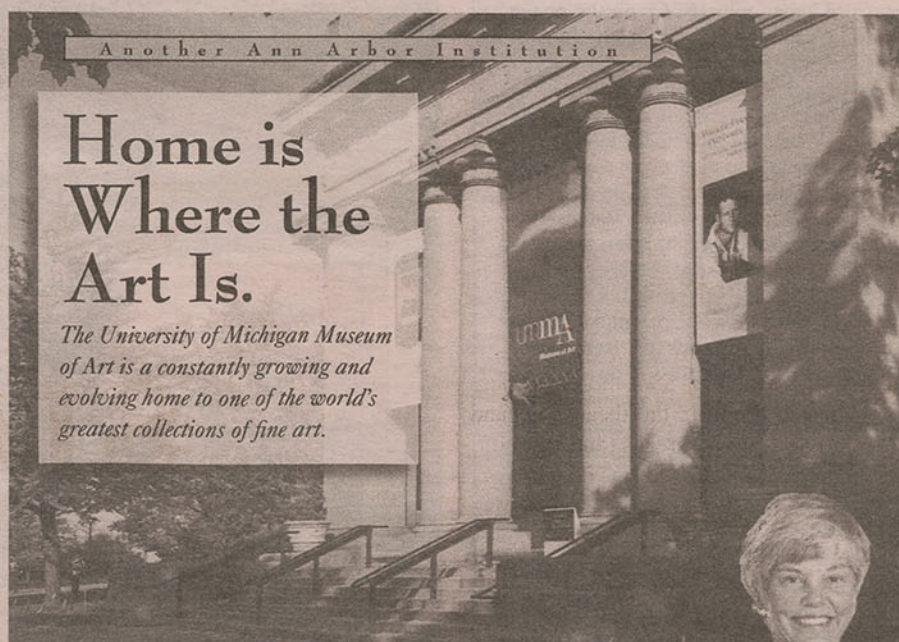
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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To

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In 2013, the news that the State Theater might be turned into office space or apartments shocked many Ann Arborites. But Russ Collins and his colleagues already knew the clock was ticking. The Michigan Theater Foundation had been showing films in the State's two theaters since 1999 through an agreement with the building's owners. But Collins, the MTF's executive director and CEO, knew the owners weren't exactly excited about the arrangement. Neither were filmgoers—he and his staff fielded frequent complaints about the theaters' tight seats, neck-stretching viewing angles, and lack of handicapped access.

"What if one day the owners decided that they weren't going to do movies there anymore?" Collins remembers thinking. "We knew that the community, or at least a certain part of the community, thought we had control of the space anyway. So it seemed pretty logical that we needed to think about responding in a way where we would look at assuming [ownership of] that space."

As far back as 2007, Collins says, he and his staff had considered "what would happen if exactly what happened [in 2013] happened." The building's owners couldn't have been clearer about their desire to sell. "I never wanted to own a theater," says commercial real estate broker Jim Chaconas, who owned the State with partners Barry Margolis and Shelly and Jody Mendelson. "That's just not my business."

In 2014, the Michigan Theater Foundation signed an agreement to purchase the State for \$935,000. Chaconas equates owning the theaters with his past investments in student housing, saying that "the best part of my life" was when he got those properties off his hands. But for MTF, the work had just begun: in 2016 the foundation announced an \$8.5 million capital campaign to renovate the theater, expand it from two to four screens, and fund improvements at the Michigan Theater.

Chaconas describes the sale as "perfect"—"It gives them more screens, which they needed, and it's perfect for us, because we get out of the movie business." Collins also expresses enthusiasm for the chance to offer more programming in a renovated space. But the road to the State Theater's members-only grand opening on December 8 has been a complicated one.

When MTF staff first considered buying the State in 2007, it seemed far beyond their financial reach. Collins says the only scenario that seemed feasible at the time was for an "angel" backer to purchase the theater and address at least the most serious complaints, such as its lack of an elevator.

Collins says the building owners repeatedly approached the MTF about purchas-

ing the theaters, but "when you're already associated with the space, you wonder if you can negotiate a good deal." He says the MTF began to gain the "courage and the resources" to look seriously at the possibility only in 2010, when it won a \$1 million grant from the Kresge Foundation. By 2013, an MTF fundraising campaign to match the Kresge money raised enough to launch the Cinetopia International Film Festival, with screenings in Ann Arbor and Detroit.

Then came a wake-up call: the building owners began consulting with the city's Historic District Commission about repurposing the theaters for other uses. "It forced us to get serious about what we were going to do," Collins says.

MTF hired Halsey North to gauge support for a capital campaign. North, whose New York-based North Group specializes in research work for arts nonprofits, says he was surprised to find unanimous encouragement for renovating the State

among the roughly sixty Ann Arbor philanthropic leaders he surveyed.

"You usually get a few people who are dissenters and people who don't necessarily believe in the project or don't want to spend the money or don't think it's necessary," North says. "What we found was a palpable love of both the Michigan and State on several levels."

Ron Weiser, a mutual friend to both MTF and the building owners, acted as an ambassador in negotiations to buy the theater. (Weiser is also a million-dollar donor to the project and, with fellow emeritus board member Judy Dow Rumelhart, an honorary cochair of its capital campaign.) The resulting deal turned the building into a condominium: the MTF now owns the second-floor theaters, while Chaconas and his partners retain the first-floor space currently leased by Urban Outfitters.

The theater had been saved, but the MTF still had to address what Collins calls the "bizarre disconnect" between people's perception of the State Theater building as an iconic Ann Arbor landmark and their distaste for the awkward and cramped theaters themselves. But North's survey made it clear that supporters thought the Michigan Theater, too, needed work. Collins sums up the response this way.

"They said, 'The State Theater? Great. Love it. But you're not going to ignore the Michigan Theater.'" So in addition to \$5.5 million to renovate the State, the capital campaign includes \$1.8 million for the Michigan. An \$800,000 contingency fund and \$418,000 in campaign costs brought the total to \$8.5 million.

The State & Michigan Project topped the \$8 million mark in October. MTF chief development officer Lee Berry is still working to raise that last half-million, but says that so far, it's been a surprisingly pleasant experience: "I thought that going for these very large gifts would be difficult and perhaps intimidating," he says. "But it's been just great. It really has been a blast. People love the Michigan"—and the State, too.

The State has a lengthy and rather beleaguered history. One of the last works of architect C. Howard Crane—who designed a slew of other Michigan landmarks including the Detroit Opera House, the Fox Theatre, and Olympia Stadium—it opened in 1942 with seats for 1,900 people. A single giant screen filled the back wall of what is today Urban Outfitters, with a balcony occupying what is now the second floor of the building.

In 1979, W.S. Butterfield Theaters split the space into four smaller auditoriums, two on the ground floor and two in the former balcony. Butterfield sold the four-plex to Kerasotes Theater Corporation in 1984, which closed the theaters in 1989 and sold the building to Borders co-founder Tom Borders, who redeveloped the ground floor as retail space.

Michigan Theater Foundation executive director Russ Collins with Judy Dow Rumelhart, honorary cochair of the State & Michigan Project.

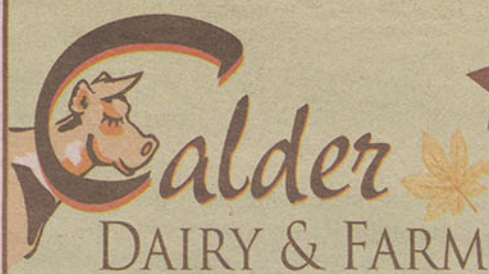


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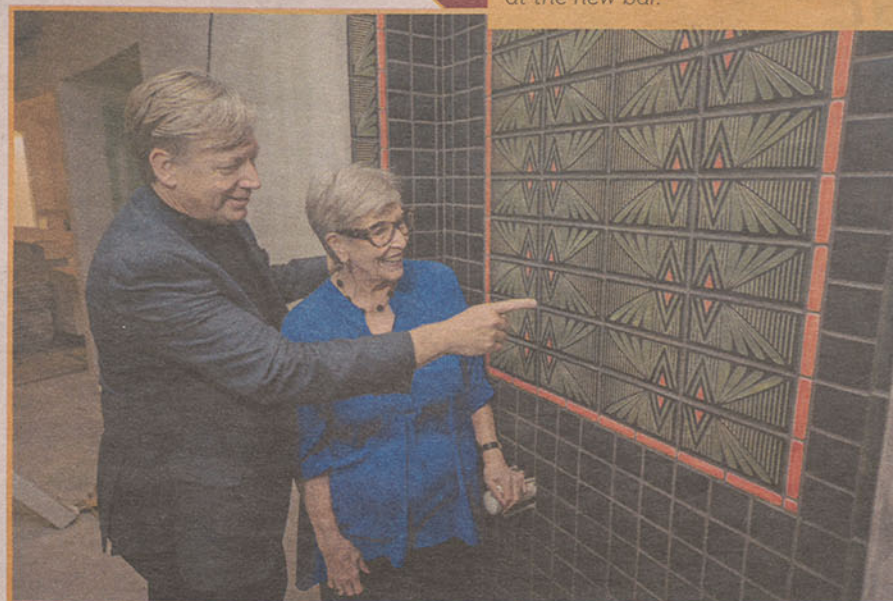
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Motawi tiles surround the drinking fountain—but Collins is hoping some patrons will opt for stronger drinks at the new bar.



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Collins says Borders contacted the Michigan Theater at the time about leasing the remaining two screens, but "we were afraid that if things didn't turn out the way we wanted them to, it could sink the whole enterprise." Instead, in 1992, he leased it to Canton-based Aloha Entertainment.

Aloha's tenure was also relatively short-lived. Chaconas says Aloha's owners turned in the keys sixty days after he and his partners bought the State from Borders in 1999. That's when the MTF stepped in.

The State's tumultuous history has made restoration somewhat complicated—it must balance paying homage to the theater's past while completely modernizing it. The project will feature a full restoration of the theater's landmark sign, including exposing rows of light bulbs that lined the marquee but were covered with sheet metal. "The marquee's going to glitter in a way that it hasn't in a long time," says architect Patrick Roach of Quinn Evans. Elements of the original design of the building's facade will be restored as well, including "show glasses" to display movie posters.

The new mezzanine lounge—which will be accessible by escalator, stairs, or elevator—is what Collins describes as a "historically sensitive renovation" that emulates elements of Crane's original Art Deco design while accommodating a bar, a modern concessions counter, and bathrooms. "We hope that people recognize that we've quoted from, not imitated" Crane's work, Collins says.

Deriving material for those "quotations" from archival photographs proved to be somewhat difficult, because most were monochromatic or in faded color. But Roach says his work did benefit from an "exceptionally accurate" set of original architectural drawings. One of the great coups of the restoration came when Historic District Commission chair Susan

Wineberg brought theater staff a piece of the State's original carpet, which she snagged from workers as they replaced it with Kerasotes-branded carpet in the '80s. Tim Stout, vice president of O'Neal Construction, says he and the renovation team worked with the original carpet manufacturer "literally for months" to print a replica for use throughout the renovated theater.

The new auditoriums are minuscule compared to the original theater—the smallest has just fifty seats—but far more luxurious. Addressing another one of the most common complaints about the theater, the seats will be heavily padded with twelve to sixteen more inches of leg room between them (the old seats had just thirty-two inches); seating will be assigned, and can be reserved in advance online.

New seats will also be one of the most visible changes in the renovated Michigan Theater. The last time that theater's seats were replaced was in 1942, the same year the State opened. They will be replaced with chairs in a style more appropriate to the year the Michigan opened, 1927. Other renovations will include plaster and paint repair, projection booth upgrades, and replacing HVAC system elements that date as far back as the 1920s. The historic Barton organ's pipe works will also be restored, completing a project that began with the restoration of the organ's console in 2014.

When the work is finished, Collins says, the MTF's combination of historic preservation and screening capacity will be unparalleled in the nation. He relishes the opportunity the new screens at the State will offer to expand the theaters' programming. "I think we're going to have to fight and struggle and be creative about getting and maintaining audiences," he

says. "But I think the audiences are going to be there."

In addition to expanding screenings of classic films, Collins hopes to have more mainstream first-run movies, such as 2015's Oscar-nominated *Mad Max: Fury Road*, which he says he simply didn't have a screen for. He'd also like to show films that cross mainstream appeal with artistic merit. The original 1979 "*Mad Max* got its reputation as an art-house film," he says. "The fact that it became a mainstream blockbuster title doesn't deny its art-house heritage."

On a loftier level, Collins hopes that the Michigan and State will become "the cinema arts cultural resource for south-east Michigan." Part of that plan involves

Removing sheet metal on the sign will reveal hidden lights. "The marquee's going to glitter in a way it hasn't in a long time," says architect Patrick Roach.

the continued growth of Cinetopia, which Collins and Berry admit has fallen by the wayside in its formative years due to the massive undertaking of purchasing the State and renovating both theaters. "At first I was almost panicking for Cinetopia," Berry says. "But it turns out ... that Cinetopia had a good start, and it's going to be fine. A lot of good work's continuing to be done, and then that process can kind of reinvigorate later."

This year's Cinetopia attracted 30,000 attendees, up from 10,000 in the festival's inaugural year, 2013. Collins says the festival will have to crack 50,000 attendees to reach the destination status he envisions, but he won't be able to throw his full weight behind that project until the State reopens and the MTF learns how best to use its new screens.

"I think the most appropriate analogy ... is that the State Theater for the Michigan Theater is kind of like a couple having a baby," Collins says. "Hopes are it's something that you want, but you also know that it's extremely distracting. You're introducing something into your family that requires all of your attention, that makes it harder for you to focus on other things that you might want to do or like to do. But it's also just such a wonderful opportunity and center of joy that you can't think of doing anything else." ■

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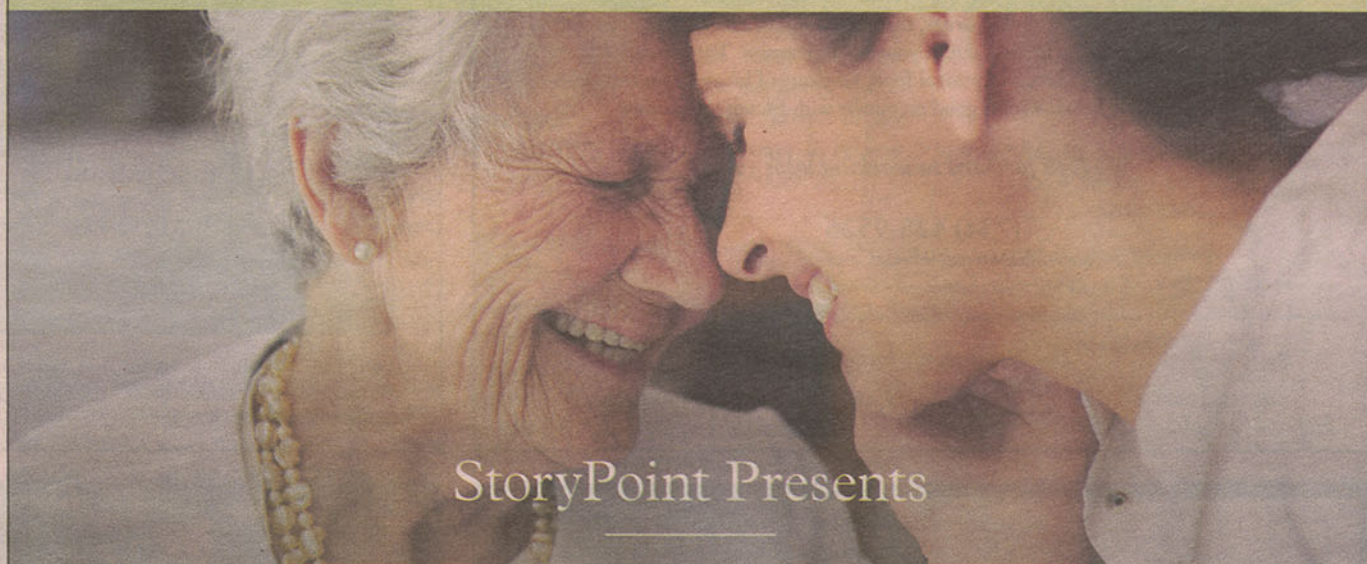
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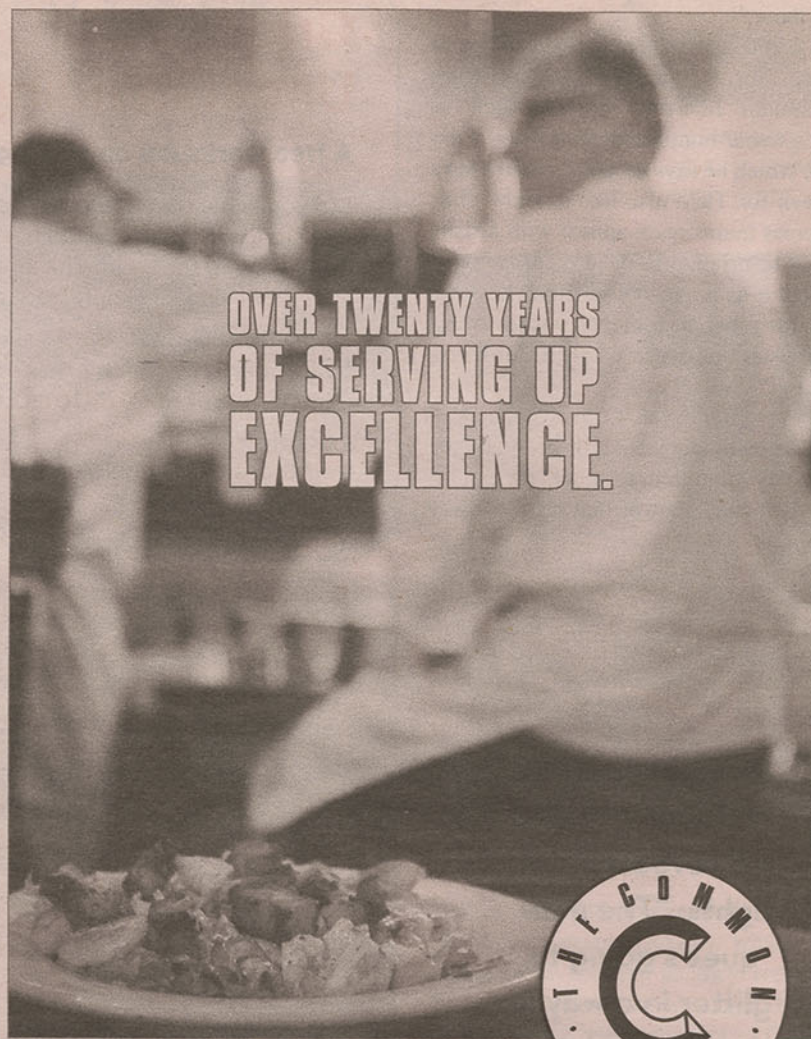
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Restaurant Reviews

Big Night

At Cantoro Trattoria

Traveling through Italy as a young adult, I heard many opinions about American cultural influences. None was more passionate than a Tuscan lodging manager's rejection of "fast food." I can still hear how he hissed the words, as if even the sound disgusted him. Deploring our trend toward generic meals quickly inhaled, he lauded his country's tradition of labor-intensive dishes ceremoniously served in great quantities for elbow-to-elbow consumption. Like in the *Godfather* movies, between massacres.

That conversation came back to mind during my first visit to Cantoro Italian Market and Trattoria in Northville Twp., a sprawling temple to *cucina tradizionale*. Nowhere around here will you find a greater collection of food from across Italy (packaged and prepared) than in this three-year-old enterprise. So much about the place is big: overflowing shelves on the Italian market side, with aisle after aisle devoted to pastas, tomato products, meats, cheeses, olive oils, confections, and spirits. The trattoria, which occupies a few rooms in the corner of the store, is all about big shareable plates—and the big amount of time it takes to work through the menu in the manner for which it is designed.

First up are antipasto and starters, followed by *zuppe* (soup), *insalate* (salads), and *primi* (first plates of mostly pastas but with a risotto or two thrown in for good measure). Then come the *secondi*, main courses of meat or fish. The menu also lists more than a dozen pizza combos, but I found the crust a bit too doughy on a basic spinach-and-cheese I tried and couldn't get excited about trying more.

There are about twenty varieties of house-made gelato available for dessert—some of them a bit exotic, like coconut and whiskey, both of which tasted truly of the flavors their names suggest. *Stracciatella*, on the other hand, was lighter on the frozen stripes of melted chocolate than this Italian version of chocolate chip gelato often is. But it was still tasty, and the generous serving was topped with a tall, rolled-up cookie. And then everyone gets a wrapped chocolate with the check.

I tried more than a dozen menu items in two visits and found it hard to settle on just a few favorites. For starters, I liked both preparations of calamari. Although batter-fried tubes and tentacles can be found on many menus, I liked how Can-



ILLUSTRATIONS: KATHERINE DOWNIE

toro dressed theirs up *peperonata* style with chunks of peppers in a sweet-and-sour sauce. Even more alluring was the *alla griglia* preparation—grilling with lemon slices gives the squid a lighter finish that readies the palate for additional courses. At my brother-in-law's suggestion, we put the grilled lemon slices on our plates and "dipped" each forkful into it. Then we sopped up all the smoky citrusy juices with bread from a bottomless basket.

I highly recommend two differently delicious pasta dishes. *Penne alla vodka* had a rich, peppery tomato cream sauce, clotted slightly by alcohol but tasting more of its salty bits of pancetta; the sunset orange color was fantastic. *Stroz-zapretti alla Barese* featured rapini greens sautéed to mellowed bitterness complementing crumbles of seasoned pork sausage atop a mountain of fresh, house-made pasta twirls. Already delicious, both pastas were enhanced by our attentive server's willingness to grind fresh parmesan until we cried mercy.

Among the main courses, tender veal scaloppini came with super-flavorful mixed mushrooms topping an exquisite wedge of silken polenta: soft and creamy like custard inside and browned to a crispy edge all around. "Gorgonzola ribeye" was a rare menu entrée not listed in Italian (good translations are provided), and the sixteen-ounce—yes, one-pound—slab of meat almost hung over the plate. It was good, but at \$39 not as good a value as the veal at \$28 or the fresh and tasty branzino (sea bass) at \$34.

Considering the size of the portions and sometimes lofty costs (like the \$46 lamb chops), Cantoro could be more forthcoming about surcharges like the unexpected \$4 charge for split plates that showed up on our bill (it disappeared when we questioned it). Likewise, you'll have to ask if you want to know the prices for desserts, after-dinner coffee drinks, and even cus-

tomizing ingredients on your pizza. That seems authentically Italian, too—as if the answers are to be decided by what you've spent so far, whom you asked, and how that person is feeling at the moment. Even the sprawling market side of the business goes a bit light on price labeling. Again, I can almost hear my opinionated Tuscan pal from decades ago. He would have said something along the lines of: "You got so many questions! Why? Either you want it, or you don't want it..."

Evening diners here can spend hours at the table before they rise—the "slow food" movement was born in Italy, after all. But Cantoro's version is less about heirloom tomatoes than family recipes. The words "organic, vegetarian, gluten free" don't appear on the menu. Yet "fresh" does repeatedly, describing tomato sauce, mozzarella, garlic (the holy trinity of Italian food), as well as "house-made" for squid ink linguine and many other pastas, sausage, pesto, gelato...

Definitely call ahead for a dinner reservation—when people are settling in for this much food and wine from the award-winning cellars, there's not a lot of turnover. Or go at lunch, for less of an investment of time and money.

If it's crazy noisy when you walk in, try asking for a quiet table. The store's high ceilings give sound a place to rise and seem to afford some serene nooks. Italian photos on the walls, white linen, and a fussy guy in kitchen whites standing guard at the counter between the kitchen and the dining room to inspect the plates passing through—it all adds up to an experience to savor.

—M.B. Lewis

Cantoro Trattoria
15550 N. Haggerty Rd.
Northville Twp.
667-1199
trattoria.cantoromarket.com

Dinner: Mon.–Sat. 4:30 p.m.–10 p.m.,
Sun. 11 a.m.–4 p.m. Lunch: Mon.–Sat.
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NOVEMBER: FOWL PLAY

CHEF'S TABLE

by Harriet Seaver

November is the month of the bird. While for most people the bird of November is turkey, we are going a-fowl of tradition and doing a duck special all month.

Each weekend of November we will offer a mole duck tamale dinner. It's our idea of the perfect taste of fall. Juicy duck with hints of cinnamon and orange in a rich, deeply flavored mole (just the lightest touch of chocolate) over a tender corn tamale. We served this at a private tequila dinner and it was so well received we wanted to bring it to you. We know a lot of people shy away from mole: how can chocolate, tomato, and hot peppers possibly taste good together? That's the magic of balance, and it took me several years to perfect that balance. We hope you'll trust our judgment and give it a try!



BAKER'S CORNER

By Jessica Gerstenberger

I thought I would turn the tables on you this month and ask you what you're baking. We love all things homemade and we're always looking for great ideas. Do you have a unique treat you only bake for family on Thanksgiving? Or is it an original take on a traditional dish that you think turns the ordinary into the extraordinary?

Share your idea with us at info@tiosmexicancafe.com. We'll pick a winner and send you a Tios gift card and the chance to see your recipe featured as a special on the menu one night this fall.



FATHER TEQUILA

by Jeremy Seaver

Thanksgiving: not a good day to be my pants. I know I am not alone. The holidays are generally a time of over indulgence for many of us. That indulgence can mean a lot of something, or, as I recommend, it can mean treating yourself to something truly decadent. Milagro Select Barrel is certainly that. Just like extra virgin olive oil is the first press of the olives, Milagro Select is the first press of the agave. Not only that, but it is the hand selected distillate from the production. Milagro in its own right is a fine tequila, but this is exceptional. Warm on the tongue, notes of lemongrass, pineapple and mango accompany the sweet agave flavor. It should be savored, and it only takes a little bit. Treating yourself doesn't always have to mean over indulging. Salud!



HOT HEADS

by Tim Seaver

Back to back hometown favorites. The fix must be in. Last month it's Crow's Nest, this month it's Clancy's. Well I won't apologize for choosing such



good sauces. Ann Arbor is a good food town. It's only right we should have so many great local food choices. I don't know that there is much I could say about Clancy's that most of you don't already know. I can tell you how I like to enjoy

mine. On eggs and hash browns (or huevos rancheros) in the morning, on my cold cut sandwich in the afternoon, and on my vegetable stir fry in the evening. So far I haven't found a dessert I can put it on, but challenge accepted. Check back with me and I'll let you know how it worked out. Clancy's has always been a supporter of Tios and we are proud to partner with such a great company.

Restaurant Reviews



First Bite

Salads, sandwiches, and kava

I had my eye on First Bite from the time it took over the space on S. Main that had been the innovative vegetarian restaurant Back2Roots Bistro. Back2Roots closed suddenly in late 2016, after a pileup of unrelated family and personnel tragedies, and early indicators were that First Bite, though not entirely vegetarian, would carry on in the same tradition, with super-healthy, internationally influenced food.

But in the early months, it didn't have a lot of curb appeal. Signs on the door were handwritten, and peering through the big front window revealed that the elegant aura and colorful decor of Back2Roots had given way to more generic casual dining.

I gave First Bite and its first-time restaurateur owner a few months to iron out kinks, then went in to start sampling. Among the most entrée-like items is the straightforward Mexican "Beany Bowl" (the only bowl other than soup, in fact). It was a well-executed array of black beans, cilantro-flecked rice, crisp and colorful corn-pepper salsa, and fresh guacamole. Even more charismatic was a friend's choice, a Thai peanut wrap; it enclosed sautéed veggies and a black bean patty in a whole wheat tortilla and topped them with really flavorful peanut sauce—though not enough of it, she thought, recommending you ask for extra sauce for yours.

There are three salads and five burger-esque sandwiches, eclectically ranging from parsley lentil to turkey feta. Bypassing the omnipresent Michigan and Caesar salads, I ordered the Mediterranean. It was basically a very fresh version of a Greek salad, with a house-made vinaigrette that was more balsamic than is typical but

very tasty. Spotting an interesting chickpea-beet burger on the plate of an al fresco diner on an unusually warm October day, I ordered one of my own. The massive and sturdy turmeric-toned bun would overpower some sandwiches, but the hefty beet burger held up and held together (even around corn kernels), thanks in part to a spicy pink sauce as binder. A bit of coleslaw didn't add much, but again the house-made vinaigrette was stellar—puréed avocado this time, and it was as pretty green to look at it as it was flavorful.

Both smoothies I tried also scored high. Sweetened with pineapple and dates, the Green Fuel Smoothie was fruity enough to counter dark veggie tastes from chard, kale, and spinach. Probiotic Mango is Creamsicle rich and thick, thanks to both yogurt and kefir.

A big sign in the front window declares First Bite to be the only place in southeast Michigan where you can get kava. It's an intoxicant made from a ground root that's been used by South Pacific islanders for centuries.

"Kava provides some of the relaxing benefits of alcohol without impairing judgement or cognitive function," a hand-out on the counter says. "Since it comes from the earth, it has a gritty herbal taste." Amen to that—I could only get down a few sips, and even that was enough to numb my tongue. I don't know if it relaxed me; I think you'd need to have more to find out. The man working at the counter told me some people come in every day for kava and then sit around and talk or leisurely read the paper.

At \$7 for four ounces, kava wasn't cheap. In fact, nothing at First Bite would qualify as bargain priced, unless you're factoring uniqueness, quality ingredients, and freshness into your value equation. And seniors and students with valid ID get 20 percent off their check.

—M.B. Lewis

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108 S. Main
369-4765
firstbitefoods.com

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The Zingerman's Times

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November 2017

Printed in Ann Arbor

Land of a thousand flavors

Roaster's Pick Coffee holiday blend



When we developed this year's Holiday Blend, we started with our favorite estate coffees from Central and South America. For complexity and balance, we added a bit of a small-lot coffee from Myanmar. The resulting blend has a rich, dark chocolate character with a smooth body and hints of fruit. We think it's the kind of coffee you can drink day or night, at breakfast or with dessert, indoors, outdoors, with family and friends, or just by itself, as you sit fireside wrapped in a blanket. You and your coffee, comfort, and joy.

Cheese of the Month detroit st. brick



This goat cheese is aged from two to five weeks and is generously studded with fresh cracked green peppercorns and a soft velvet coating of penicillium mold. The Detroit Street Brick can be served sliced thinly and briefly warmed under a broiler with a drizzling of olive oil. It is also a great change of pace when melted on a hamburger and pairs exceptionally well with flintier white wines, such as Sancerre.

Zingerman's 35th anniversary celebration moves to Zingerman's Roadhouse!

Every day for the month of November, Zingerman's Roadhouse will be offering a tasting menu of their best offerings during both lunch and dinner! For \$35, you'll be able to enjoy some of the Roadhouse's most popular dishes! Visit zingermansroadhouse.com to see the menu!



The fun doesn't stop there! Every Monday during November the Roadshow, Zingerman's Roadhouse's tricked out trailer for all your to-go needs, will be offering \$0.35 cups of Roadhouse Joe! Mark your calendars!



Special Arab American Dinner #217 will also have a celebration treat! Sources say the 35th ticket purchaser will win a signed copy of James Beard Award Winning Chef and Author, Ana Sortun's cookbook *Soframiz*.



Zingerman's Roadhouse is available all season long for holiday party hosting and off-site catering! Visit zob.me/partywrh to talk with their expert party planners!



Swing by Zingerman's Southside for one stop gift giving!

Zingerman's Southside is bustling with preparations for the holidays. At each of their locations you'll find something for the special people in your life!

Zingerman's Bakehouse: Pick up their new cookbook for the burgeoning bakers in your life! It's chockfull of recipes and stories behind some of Zingerman's most popular baked goods. Boost your book gift by bundling it with a sour cream coffee cake, their most popular present that graces the cover.



Zingerman's Creamery: Hosting or joining a holiday happening? Order a cheese tray from the Creamery and become the star of the soiree!



Zingerman's Candy Manufactory: This place has a little something for everyone – freshly roasted, spiced peanuts; an assortment of brittles; or Zingerman's take on classic candy flavors, made with premium chocolate like the Zzang!® or What the Fudge® candy bars.



Zingerman's Coffee: The perfect place to pick up a gift card to give to the Java Junkie in your life. Every time they purchase their morning joe, they'll think of you!



ZingTrain: Workshops, seminars, books...the path to self-improvement starts at ZingTrain! Get the budding professional a spot in one of our Visioning Workshops. Or give the business guru a seat for an Open Book Management Seminar. Or an assortment of "Secrets" for the voracious reader!



**Zingerman's Southside is located on Plaza Drive,
near State St. & Ellsworth Rd.**

Miss Kim celebrates their first birthday with a call for birthday cards and a delicious 20% discount!

Scouts from Zingerman's Times have reported that Miss Kim is celebrating its first birthday in November. An unusual penchant for birthday cards has led Miss Kim to offer a delicious discount. Times Readers who bring Miss Kim a birthday card in November will receive...

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Zingerman's Creamery 3723 Plaza Dr., STE 2,
734.929.0500

Zingerman's COFFEE COMPANY 3723 Plaza Dr.
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ANN ARBOR TRAVERSE CITY PETOSKEY HOLLAND

Marketplace Changes

Kiwanis Goes West

Thrift store's move protects its charitable giving.

After more than fifty years at 200 S. First, the **Kiwanis Thrift Sale** is moving all its operations to N. Staebler Rd. off Jackson Ave. in Scio Twp.

Sherry Springer, one of the longest-serving members, oversaw the purchase of the downtown building in 1966 when he was club president.

"We didn't have a building, you know," Springer recalls. "The sale started as an annual three-day rummage sale around the holidays. It grew from there."

The thrift sale outgrew the First St. building's 11,200 square feet in the early 2000s. "We've needed greater floor space for storage and handling of merchandise for years," says incoming club treasurer Greg Meisner.

For several years, Kiwanis used donated space near the Ann Arbor Airport for overflow and larger items. When that was no longer available, the club bought the 123,000-square-foot building on Staebler from Sheridan Books in 2014. At first, Sheridan stayed on as a tenant—but when the book manufacturer consolidated operations in Chelsea at the end of 2015, the mortgage threatened to swallow up much of the club's \$250,000 a year in charitable donations.

This February, members voted to explore the sale or lease of the First St. property to reduce debt. Adding to the sense of urgency, Springer says, were the city's plans to repair curbs and sidewalks on Washington St., closing one lane of traffic. That would block access for their truck, and hinder drop-off donations.

The downtown location was slated to close October 21. The Staebler Rd. center is open Fridays and Saturdays, 9 a.m. to 1 p.m., for purchases and donations.

The west-side site includes 7.2 acres of woods and wetlands, and the club is working with Scio Township to protect it. Meisner says the group hopes the Kiwanis Edu-



Kiwanians Bob Gray and Alan Berg are hoping treasures like Mr. B's first LP will entice downtown shoppers to the thrift sale's west-side location.

cational Preserve will host environmental education trips for schoolchildren.

Meisner says it is too soon to gauge the impact of closing the downtown store. With ample free parking on Staebler Rd., a lot of customers and volunteers had already gravitated there.

"We're closer to Dexter, so we are seeing more people from there," he says. "But we'll know more about who is coming once we get a chance to settle in."

Kiwanis Thrift Sale West, 100 N. Staebler Rd. 665-0450. Fri.-Sat. 9 a.m.-1 p.m. kiwanissale.com

A Trio of Jewelry Store Changes

A retirement, a relocation, and a redefinition

An independent jeweler's bread and butter is making custom engagement rings. All that quality craftsmanship

comes at a price, and Mark Urban of **Urban Jewelers** says he has always priced his rings fairly.

"Some of my customers asked when I was going to have a sale," Mark said, "and I told them I'd have one sale and one sale only. And that's when I retire."

Now, after forty-three years at the jeweler's bench, he is hanging up his blue smock and holding that final sale. He brought in a friend and retired jeweler to handle the sale.

"I started helping my dad at the store when I was in the eighth grade," Urban recalls. "He'd bring me downtown on Saturday. He'd have me sweep the floor, but he also taught me how to do invoices and price gems."

His father, Stanley Urban, founded the store in 1968 on the 300 block of N. Main. The store did wholesale work for other jewelers as well as custom designs. Mark bought his father out in 1988 and concentrated more on custom design. He moved the store to 215 S. Main in 1997. "Downtown was sluggish in those days, not like

now," he says. "People asked: why do you want to be downtown?"

But he thought downtown was the place to be, and he was right. He owns the building on Main, which includes Footprints shoes next door and tenants in offices upstairs. He is in negotiations with downtown landlord Reza Rahmani, but the sale, if it goes through, will not immediately affect existing tenants.

Urban is sixty-two, and says he decided to stop working while he was still fit enough to enjoy exploring the world. Last year, his wife and business partner, Cheryl, convinced him to take a three-week European cruise.

"I'd never taken a three-week vacation in my life," he says. "I spend nine, ten hours on the bench, six days a week."

For now, Mark is concentrating on emptying out cases full of jewelry he has created. In addition to engagement rings, he likes to create one-of-a-kind pendants with modern lines and colored gemstones.

Once the retail business is closed, Mark still has plenty of custom orders to complete.

"We hope to close out the front of the store in November," he says, "and finish the custom orders in December."

Having caught the travel bug, he and Cheryl had planned another three-week trip to Tortola in the British Virgin Islands after the store closed, but that is postponed due to Hurricane Irma.

Urban says downtown's future depends on refurbishing and reusing old buildings like the one he owns.

"This place was built in 1901. It needs a significant upgrade, someone who can spend a lot of money bringing it into the twenty-first century and still keep its character."

All the residential buildings going up around downtown will drive a need for retail, he says. But after helping revitalize downtown twenty years ago, he's ready to hit the beach.

—J. ADRIAN WYLLIE

Craig and Brenda Warburton of **Austin & Warburton** are not ready to retire. But over the years, they have moved their

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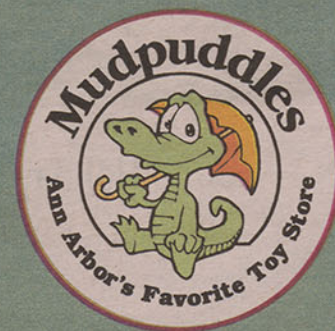
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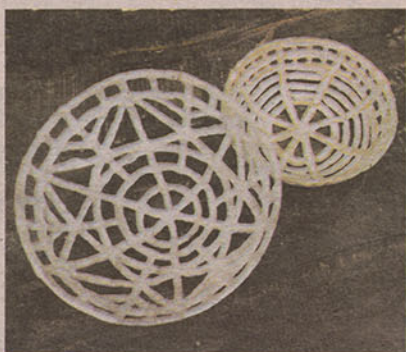
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Marketplace Changes

business farther and farther away from downtown.

"It suits our business model," Craig says.

Their original store on W. Washington had belonged to jeweler Jack Austin. After fifty years, Jack was ready to retire, so in 1987 the Warburtons bought him out. Like Cheryl Urban, Craig was lured into the business by a jeweler spouse.

"I ran some [metal] plating plants in Ypsilanti," Craig says. But the businessman in him saw a sensational opportunity when Jack retired.

Focusing on custom designing and building engagement rings, the Warburtons launched an ad campaign, "She Said Yes." The success of the campaign encouraged the couple to move the store to Main St. in 1998.

Once a couple buys an engagement ring at Austin & Warburton, they come back for future jewelry purchases.

"When the babies start arriving or special birthdays or anniversaries," Craig says, "that's where we come in."

"We're the ultimate recyclers, too," Brenda adds. "When someone inherits grandma's ring but doesn't like the style, they bring it to us, and we reimagine it for them."

Austin & Warburton was on S. Main for ten years. They closed that store in 2009 and moved to 214 W. Kingsley. They built their online presence and limited showroom hours to appointment only.

"It wasn't so much the economy," Craig says. "It was the Internet."

He says couples would come into the store with pictures of rings they'd found online for half the price of custom rings.

"That's a picture, I'd tell them. This is a ring," and show them the real thing.

They had two more years on their lease when construction began on a new condo next to their parking lot in June. Craig says the work blocked access to the first floor and the handicapped entrance.

"It was frustrating," he says. "We felt we had no option but to leave."

"Just the beep, beep, beep all the time," Brenda adds. "It was enough to drive you crazy."

Their new storefront is tucked behind Stadium Opticians, in the space formerly occupied by Eyemedia. Optician Brian Pierce bought the business and building earlier this year from founder Chuck Meldrum.

"Dr. Pierce is a great landlord," Craig says. "He's helped us get settled in here."

The Warburtons hope to get the storefront and workshop open before the holiday season.

Austin & Warburton, 2335 W. Stadium Blvd, 663-7151. Mon.-Sat. 10 a.m.-6 p.m., appointments helpful. austinandwarburton.com

Another jewelry shop quietly changed its business model this summer. In June 2017, **Estate Jewelry by Michael** on Jackson Ave. changed its name to **Michael's Jewelers**.

Gone are the "We Buy Gold" banners flying outside. The inside has received a makeover, with one wall eliminated to bring in more natural light, old furniture removed, and new cases added to display custom jewelry.

According to store manager and jeweler Peter-John Parisi, longtime employee Tom Macek suggested the change to the store's owner, Stephen Michael Hanchon.

"People were coming in looking to buy jewelry, and we had three empty cases," Parisi says.

Hanchon lives most of the year in Thailand, finding gemstones and designing jewelry for his stores in Monroe and Ann Arbor. But prior to June, the bulk of the business was resale from estate pieces and gold.

Hanchon hired Parisi to manage the Monroe store in 2015; he transferred to Ann Arbor this year to oversee its renovation. Now, almost all the items are custom made on site, though one case is still devoted to high-end estate pieces.

The custom design work focuses primarily on engagement and wedding rings, though they also do repairs and redesign for customers who bought their pieces elsewhere.

Michael's Jewelers, 2736 Jackson Rd., 213-2900. Mon.-Sat. 10 a.m.-6 p.m. Closed Sunday. michaelsjewelersmi.com

Shake-Up at the Scrap Box

Karen Ensminger's retirement triggers a national takeover.

When we spoke to **Scrap Box** founder Karen Ensminger in 2015, she said that as usual, the local creative reuse center was "hanging by its fingernails" financially. Since then, Ensminger has retired—and the nonprofit has gone through a rebranding, a complete leadership change, and the loss of its long-term employees.

The thirty-five-year-old organization dedicated to children's education and creative reuse of unconventional scrap materials, is now **SCRAP Box**, operating under the national nonprofit **SCRAP USA**.

In a recent interview, Ensminger explains that as her retirement approached, the pressure to find a sustainable solution increased. "Karen's never taken a paycheck in her life," a former employee says, and finding the money to pay a new director only added to the long-term financial trouble.

The solution reached by the Scrap Box executive board was to turn over operations to the Portland-based national reuse network **SCRAP USA**. Its national director, Kelley Carmichael Casey, tells us that **SCRAP** operates its six locations around the country from a centralized hub in Portland that handles administrative, legal, and financial decisions. "Typically people who go into creative reuse don't do it because they love to crunch numbers or they love to do the administrative work. They're eager to do the creative part of it," says Casey. "We can provide those services at a

very high level, and with a high level of understanding of the financial and legal management of a creative reuse center."

SCRAP USA's usual method is to help people start their own creative reuse centers in their own areas, so taking over a long-established institution was new territory. Soon, friction developed between the longtime employees, the Scrap Box board, and SCRAP USA.

We met with Ensminger and a group of former employees and volunteers; the latter asked not to be named, concerned they might be blackballed from using the store if they're identified as publicly criticizing SCRAP USA. In their account, the executive board brought up merging with the national group soon after Ensminger announced her retirement last year. "It seemed like the [executive] board were in communication with them [SCRAP] a lot more than they let on to the rest of us. They

Scrap Box founder Karen Ensminger had never taken a paycheck. Finding the money to pay her successor added to the nonprofit's chronic financial struggles.

acted like they didn't really know if they wanted us, or they were waiting to find out things, and that really wasn't true," says one employee. "When we would ask if they'd made an offer, they'd say, 'no,' but what they were waiting for was Karen to give her blessing, and then as soon as that happened, boom."

"And I never gave them my blessing," Ensminger interjects. "They said you did," someone says. "Well, I abstained!" says Ensminger indignantly.

Employees say the executive board asked them for their thoughts on SCRAP and its other locations, and they gave opinions that "weren't that positive." Two SCRAP locations, one in Traverse City and another in Kennewick, Washington, have closed in the last two months.

Then, "it was a Tuesday," says a former employee, "and they said, 'this weekend SCRAP voted and they want us and we've signed the contract.' And I had asked them on Friday if there was any kind of offer. They said 'no' on Friday, and on Tuesday they said it was a done deal."

Two Scrap Box employees, the bookkeeper and webmaster, were let go immediately, since they were unneeded due to SCRAP's "central hub" format. They'd known that was a possibility from the start.

The other employees, some of whom had been there for more than twenty years, said they were willing to give SCRAP a chance. "They said, 'Everyone keeps their job, and everyone can apply for the local director job.' They said, 'You have a lot of great things going here and we just want to add our bit to it and create something really magical,' so we had a little bit of hope that that would happen," says one.

Instead, employees say they started feeling the pressure right away, first in

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as Ann Arbor's premiere women's clothing boutique.



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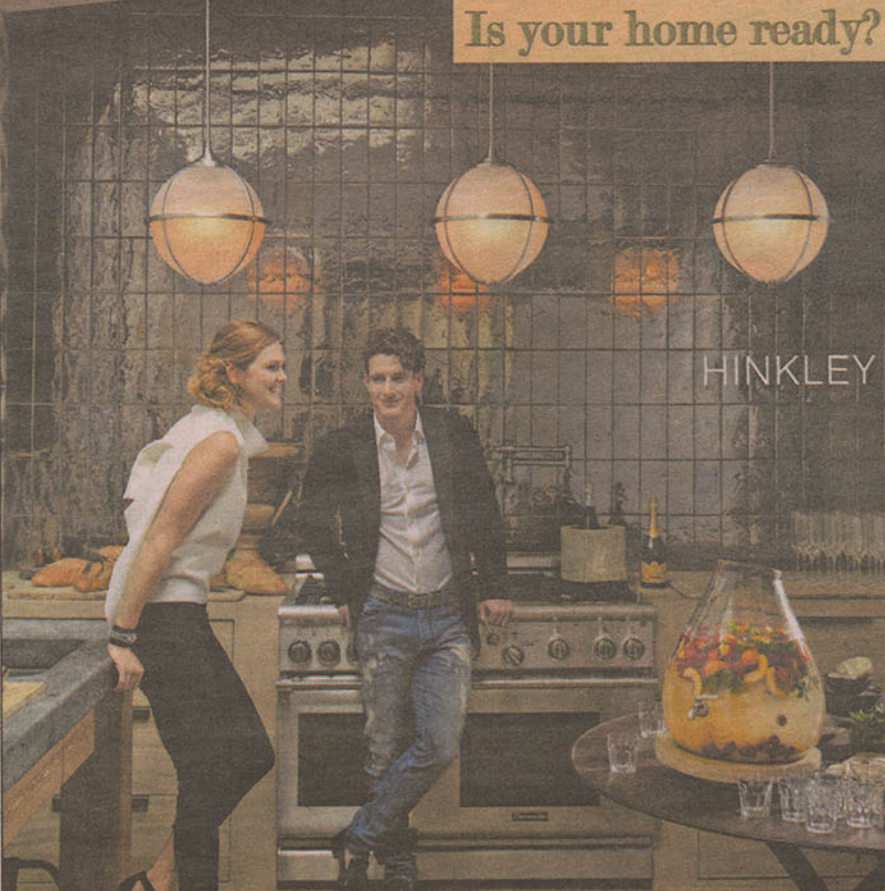
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Marketplace Changes

the form of a warehouse sale they saw as rushed, and then as SCRAP leadership pressed them for information on how things were being run. They say they struggled to keep up with SCRAP leadership's demands and organizational methods, and one of the employees called a board member and expressed concern about "the claws coming out."

"Within one half hour [of that call], we had an email stating that we were to meet in the annex room at 9 a.m.," one says. The three employees who had been at the Scrap Box the longest were told they had fifteen minutes to clear out their desks. Meanwhile, Ensminger says she was told to "stay away" during the national director's visit.

The former employees are concerned that SCRAP USA is taking the Scrap Box in a direction of serving adults and away from children, and don't like some of the changes in the materials available there. "We didn't start to become a Kiwanis club number two," says Ensminger. Others raised questions about a new policy where potentially swallowable items within reach of toddlers do not get washed.

National director Casey denies that the new SCRAP Box is moving away from children and families at all. "We want kids and adults to be able to access materials they might find at home or work or school," she says. Casey says it's true they don't wash their materials, but says that's standard practice at their other locations. She also says they plan on creating a new education coordinator position, to focus on children's education, on top of providing crafting workshops for adults, and opportunities for local students.

Asked about closed locations, she acknowledges that not everyone is a "fit" for SCRAP, but she says recent numbers indicate the Ann Arbor location is now breaking even. She says she sympathizes with those who were let go, but that she felt the need to cut payroll while also getting a team together that could be fully onboard with SCRAP's methods: "We got to a point where there was too much resistance."

Still, she says she would probably feel the same way if she had been in the employees' shoes. "Some of the decisions I had to make were absolutely heart-wrenching ... It's the toughest job I've ever done. My mandate from my board of directors is to make any changes necessary for the SCRAP Box to be sustainable and survive for another thirty-five years, and I know how to do that."

When we bring up Ensminger's concerns to her, Casey sighs. "I'm sorry that she feels that way because that's really her heart and soul ... I hope she'd be happy to know that we're actually expanding the education program pretty significantly ... What she did was not short of a miracle."

On top of a larger social media presence, the new SCRAP Box is holding a grand reopening on October 28, with crafts, a costume contest, and a raffle. It also has a brand-new director, Stormy Trotter-Lloyd, who says "we are gracious and thankful for the community members that have embraced the changes and that are still strong supporters of the SCRAP Box."

Briefly noted

With lightning speed, Kelly Toland turned the space that was the organic clothing store Perpetua Boutique on Fourth Ave. into **Le Bon Macaron**, a genteel, light-filled café named for its prize product: macarons in all colors of the rainbow (raspberry to lavender) as well as all the colors on the blonde-brunette spectrum (champagne to salted dark chocolate). Toland was able to move in fast because her macarons aren't baked on the spot. They're shipped daily from her East Lansing bakery. She also has a café in Grand Rapids, where she lives with her husband

Drew and toddler Charlotte.

Toland lived in France for a year while studying French and art at Albion College. When she graduated in 2008, she and her mother bought A Piece O' Cake, a wedding cake bakery in East Lansing.

She began adding French confections like macarons to the menu. When she married and moved to Grand Rapids several years ago, she got out of the wedding cake business but started selling macarons at the Grand Rapids farmers' market, eventually opening a shop in the East Hills part of town. She brought in her sister Chelsea, who has also lived in France, and credits her with "transforming the Grand Rapids store from a bakery into a café." Her dad, John Kobus, now runs the East Lansing bakery, and her mom, Wendy, and brother John also work in the business. (Drew, an engineer, and Charlotte, now two-and-a-half, have so far managed to stay off the payroll, though she says Drew "helps when I need spreadsheets or manual labor.")

Macarons, she says, probably need less explanation in food-fascinated Ann Arbor than other places: her description is "a delicate French pastry, almost like an almond meringue cookie with a rich filling"—hers are filled with flavored buttercream. (They're related to an American macaroon like a human is related to a chimpanzee—there's a common ancestor back there somewhere, but Toland doesn't know where it is.)

In addition to macarons, as of early October she was offering coffee from Grand Rapids' Rowster roastery, Sloane teas, and by year's end, she plans to also have cream puffs, madeleines, and caramels. Toland says "I've never been very interested in wholesale" and doesn't sell her products anywhere else in Ann Arbor, though they're available a few places in



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Marketplace Changes

the Detroit area, like the three Westborn markets and Detroit celebrity chef David Gilbert's high-toned Marais restaurant in Grosse Pointe: "We couldn't really say no to David Gilbert."

Le Bon Macaron, 209 S. Fourth Ave., 997-5501. Mon.-Wed. 9 a.m.-6 p.m., Thurs.-Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-5 p.m. lebonmacaron.com

• • •

Barbecue didn't work, coffee didn't work, salads didn't work, delivery pizza didn't work. These are just a few of the failed restaurant states of 640 Packard. The most recent departed restaurant at the intersection of State and Packard, Happy's Pizza, lasted a little over a year. When it opened in April 2016, the owners hoped that by emphasizing delivery it could surmount whatever curse seemed to be on the address as an eat-in spot (Happy's Pizza's name to the contrary, it's actually famous for delivering much more, like chicken and ribs).

Now Happy's has been replaced by **Craft Brew City**. Asked what the second "w" is doing there, manager Ryk Nordell says, "I've been asked that many times, and I've come up with a good solution for my brain"—meaning he kind of made it up, but it works for him. "It means we're not a brewery; we don't make our own brew. We sell craft beers of Michigan." There are twenty-four on tap and about 100 in bottles. (The place is serious but not obsessive about promoting the state's craft industry—about 90 percent of the beers are from Michigan, and the rest are mostly from neighboring states.)

Nordell previously worked at the first CBC, which opened in Farmington Hills in 2015. He says the owners hope to open more of them. And what will make CBC succeed at this spot where Happy's ran aground? "What we want to do is blend in with not only the college crowd but townies, as they call them here. From what we've heard, other places in this spot haven't cared about the clientele. We lead with our hearts. We want to be a part of the neighborhood." Nordell looks like he belongs in the neighborhood, with his beard, chunky nerd glasses, multi-pierced ears, and Detroit Tigers cap.

The menu is hearty bar food: burgers, wraps, sandwiches, pastas, nachos, and Detroit-style pizza—"one of the perks we got from Happy's is they left us a big pizza oven." Detroit's newly acquired industrial chic has made Detroit pizza a thing—it's become a rival of Chicago's or New York's. Buddy's is usually held up as the exemplar of the breed—Detroit-style pizza is square with a thick crust, and the sauce on top. And while CBC's menu categories are classic ones, some of the items push the envelope. Under the burger category is a "peanut butter and Sriracha burger," and there's a "hangover sandwich" filled with fried eggs, bacon, cheddar, tomato chipotle aioli, and tater tots.

Craft Brew City is owned by Joe Affeldt, along with a silent partner, and it's not entirely unrelated to Happy's Pizza.

Nordell can't exactly explain the relationship but acknowledges there is a distant one. The name that shows up on a lot of the corporate documents relating to both Happy's Pizza and Craft Brew City is Paul Miller, the attorney who represented Happy Asker in his 2015 conviction for tax evasion.

Craft Brew City, 640 Packard, 585-0165. Mon.-Thurs. 11 a.m.-midnight, Fri. & Sat. 11 a.m.-2 a.m., Sun. 11 a.m.-11 p.m.

• • •

Altar'd State opened in late September at Briarwood. The women's fashion and decor store, in the former Coldwater Creek near the center court, has a high-end bohemian feeling—it's more like Anthropologie in Arbor Hills Crossing than any of Briarwood's past or current stores.

It also sets itself apart with its spiritual origins: the original Altar'd State in Knoxville was a Christian retail store and coffee shop, and the company website still has a "prayer requests" page. While the merchandise includes pillows and wall hangings with biblical quotes, most is nondenominational.

Employees say they can't be quoted in the media but stress that the store is not just for Christians. In a press release, Briarwood's parent company, Simon Property Group, claims that the store is for shoppers "16 or 60." It seems likely that the scented candles and leather bags will be more of a hit with sexagenarians than the floral rompers or off-the-shoulder sweater dresses.

The national company also emphasizes charity. According to the website, it donates 1 percent of all sales to local and international charities and pays employees for four hours' work for charities every month.

Altar'd State (Briarwood), 441-6700. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

• • •

Kirkland's opened in Maple Village, adding still another shade of home decor to the various shades already available at HomeGoods, Stein Mart, and Five Below. With the apostrophe-s distinguishing it from the unrelated Costco house brand Kirkland, the Tennessee-based chain was named after founder Carl Kirkland and has been around since 1966. What does Kirkland's bring to Maple Village? It seems to be a cross between Pier 1 and Big Lots—dishes, cushions, oversized candles, and some furniture. A lot of it is laden with large-font verbiage exhorting you to eat ("EAT"), pray ("Pray Often"), and love ("Love Always Trusts")—as well as "Choose Happiness," "Laugh More," "Start each day with a grateful heart," and—on a more mundane note—to just "Pass the gravy." On its opening day in late September it was already all over Christmas too, with signage about decking halls, being jolly, ringing bells, and letting it snow.

Kirkland's, 341 N. Maple (Maple Village), 997-0886. Mon.-Sat. 10 a.m.-9 p.m., Sun. 1-6 p.m. kirklands.com.

Closings

After thirty-one years, **Orchid Lane** has called it quits. The ethnic clothing and jewelry store on Liberty posted "We're Closing" signs in early October and put its inventory on sale, half off. Owner Leif Elias says she's hoping to stay open into December, for holiday shopping.

Her mother, Nancy Elias, started the business in the basement of Bivouac on State St. There were eventually two adjacent stores on Liberty: the original, and Orchid Lane Warehouse, where items sold for \$15 or less, and stores in three other cities, since closed.

Orchid Lane once was one of the few places shoppers could find the clothing and jewelry she bought in places like India, Peru, and Mexico. Today, Elias points out, they can easily locate similar items online. She says the stores have seen "a slow, steady decline" in sales, "especially during the summer Art Fair—"we've seen those sales rapidly decline."

Seeing "the writing on the wall," she went to nursing school at EMU. Lately, she's been dividing her time between the store and a suburban hospital, where she works evenings at an ICU. Her mother, who stepped out of the business a decade ago, is back to help with the final sale.

Elias is proud that the store "was one of the originators of fair trade," explaining that she and her mom met first hand with overseas factory and store owners to make sure workers were fairly compensated and working under decent conditions. "It was a wonderful run," she says. "I got to travel the world."

2017.10.20

Sad news for fans of **Bella Italia Pizza & Pasta**: the restaurant on Eisenhower Pkwy. closed on September 23 after thirteen years in business.

Owners Katie and Jim Millan met while attending Oakland University and working at the same restaurant, Jim as a cook, and Katie a server. After graduation, they bought Bella from founders Giuseppe and Rosa Cincinnati.

They've enjoyed owning the business, and Katie says they had a good relationship with their guests. "We got to know many of them pretty well, and view most of them as good friends."

But "about four years ago Jim began working for Mitsubishi Electric as an engineer," says Katie. "We have a seven-year-old daughter, and between Bella, his career, and her activities, we didn't have a work/life balance. I primarily ran Bella by myself, although I had a great crew of employees."

As the end drew near, Katie decided to do what she could to help her staff find new jobs. "I began calling friends in the area that owned or managed restaurants, to see if they had room at their establishments for any of our employees. Luckily, everyone I contacted was hiring, so our employees had a couple of spots to consider."

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Music at Nightspots

jam bands

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

ABC Microbrewery

720 Norris St., Ypsilanti 480-2739

This casual brewpub features live music, Mon. 7-9 p.m. and occasional other nights. No cover, no dancing. **Nov. 6: Isaac Ryder.** Stage name of Joel Rydecki, a neo-soul funk singer-songwriter from South Haven. **Nov. 13: Wire in the Wood.** Local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as a "prog-bluegrass locomotive pulling a lonesome alt-folk boxcar and a swinging Hot-Club caboose." With mandolinist Michael Spaly, fiddler Jordan Adema, and bassist Ryan Shea. **Nov. 20: Chirp.** See review, right. Local jazz-inflected progressive funk-rock quartet. **Nov. 27: Isaac Ryder.** See above.

Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music in the tasting room (or on the patio if the weather is nice), 7-9 p.m. (except Sun., 5:30-7:30 p.m.). **Every Sun.: The Brennan Andes Trio.** Jazz band led by Macpodz bassist Andes. **Nov. 4: Kate Hinote & the Disasters.** Acoustic trio led by singer-songwriter Hinote, the frontwoman of the Detroit folk-noir Americana band the Blueflowers. **Nov. 10: Jay Frydenlund.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Nov. 11: Jud Branam & Kevin Brown.** Local alt-country duo, both singer-songwriters from Comdaddy whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Nov. 17: Escaping Pavement.** Ferndale Americana rock duo. **Nov. 24: Jay Frydenlund.** See above.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Nov. 1: Bill Staines.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Nov. 2: Anne Hills and Cindy Mangsen & Steve Gillette.** Double bill. Chicago-based folksinger Hills is known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. Her new CD, *Fragile Gifts*, blends folk, poetry, and classical music. Mangsen & Gillette are the husband-and-wife duo of songwriter Gillette, who plays guitar and fiddle, and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. Gillette's country-folk songs have been recorded by everyone from Linda Ronstadt to John Denver and Garth Brooks. **Nov. 3: John McCutcheon.** A big favorite with local audiences, McCutcheon is a hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Frets* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Auto-harp, and he's a witty, charming performer. His new album, *Trolling for Dreams*, is a collection that "breathes new life into time-worn tropes," says a *Pop-Matters* review, and touches on everything from a teen's first date to McCutcheon's visits with his father who has Alzheimer's. **Nov. 4: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. \$11 (members, students, & seniors, \$10). **Nov. 5: BeauSoleil.** Led by fiddler Michael Doucet, BeauSoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. **Nov. 7: Zoe Speaks.** See review, p. 57. Guitarist and dulcimer player Mitch Barrett, gui-

Chirp

No frills

With its lengthy solos and emphasis on instrumental flair, the jam-band archetype provides musicians ample opportunity to show off. So perhaps the most intriguing element of Chirp's live show is that its four members resist the temptation to project even a bit of ego while onstage. This local band's long-form funk, jazz, and proggy rock numbers are tight and impeccably rendered, but the quartet's performance style is so laid-back that casual listeners may not realize just how good they are.

Jay Frydenlund and Ken Ball are the stars of the show, though the term feels like an overstatement for a band this low-key. The two guitarists complement each other beautifully, trading leads and rhythm parts almost seamlessly. Both Frydenlund and Ball enjoy a bright, funky, skittering rhythm chord just as much as a blues-inflected, technically complex extended solo. The band's originals stake out the same middle ground between catchy hooks and sly compositional complexity as

their diverse repertoire of covers, which ranges from Jimi Hendrix to Curtis Mayfield to Rush.

Both Frydenlund and Ball also sing. Frydenlund has the stronger voice, including a fine falsetto that serves him well on some old-school funk covers. But instrumental bliss is the band's strong suit, and Chirp is most enjoyable when Frydenlund and Ball—to paraphrase Frank Zappa—shut up and play their guitars.

The rhythm section is equally solid. Chirp generally eschews the polarizing drum solos common among instrumental jam outfits, but that's no slight against drummer John Gorine. He's a thoroughly capable performer, handling simpler grooves with rock-steady precision but also annihilating more complicated prog fills with the same nonchalance. Bassist Brian Long helps round out Frydenlund and Ball's sound, sometimes tripling guitar lines with them and otherwise buoying the band's grooves with funky bass lines.

Long is perhaps the epitome of the band's almost comically relaxed attitude, at one point



visibly yawning as he played his instrument at a recent Chirp show. Gorine and Ball are similarly inscrutable, and even Frydenlund, perhaps the band's biggest showman, never goes much further than occasionally tipping his head skyward as he sings. But this band isn't apathetic or disengaged; Chirp's members are just wholly dedicated to the simple act of playing music together, and their passion comes through fully in the music itself.

Chirp plays at ABC Microbrewery November 20 and the Session Room November 1, 15, and 22.

—Patrick Dunn

tarist and banjoist Carla Gover, and bassist Owen Reynolds are an Americana trio from east Kentucky whose repertoire ranges from old-time gospel to guitar-thumping originals. "Their spare arrangements and unwavering harmonies evoke Gillian Welch and David Rawlings, but their songs are more personal," says *Acoustic Guitar* magazine. They have a forthcoming album, *Wings*. \$15. **Nov. 8: Steve Poltz.** The former lead singer of the Rugburns, Poltz is best known as the coauthor of Jewel's hit single "You Were Meant for Me." He's also a famously enchanting live performer who works without a set list to be free to respond to the mood of a room. Opening act is Austin-based indie pop-rock singer-songwriter **Rebecca Loebe**, a featured performer on the debut 2011 season of *The Voice*. \$20. **Nov. 9: Nora Jane Struthers.** Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. Her new album, *Champion*, is a collection of songs about her first year of marriage to her bandmate. Drawing on bluegrass, vintage country, and even punk, the album is "beautifully structured, recalling the best work of Struthers' elders, like Rosanne Cash and Nanci Griffith," says NPR. Struthers performs with her band. \$20. **Nov. 10: The Subdudes.** Very popular roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. Their Ark shows usually sell out. \$40. **Nov. 11: Joshua Davis.** Americana folk-rock originals by a trio led by former Steppin' in It frontman Davis, a finalist in the 2014-2015 season of *The Voice*. He has a new album, *The Way Back Home*. Opening act is the Lansing husband-and-wife Americana duo **Gifts or Creatures**. \$30. **Nov. 12: Dar Williams.** Acclaimed pop-folk singer-songwriter from western Massachusetts who has been a huge favorite with local audiences ever since her performance at the 1996 Ann Arbor Folk Festival. She sings in a sweet, ringing soprano, and her brightly melodic songs feature sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Tonight she also reads from her new book, *What I Found in a Thousand Towns: A Traveling Musician's Guide to Rebuilding America's Communities*. Q&A. \$35. **Nov. 13: Adrian Legg.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstyle award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin

saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that landed him a second career as a commentator-at-large on NPR's *All Things Considered*. \$17.50. **Nov. 14: Brendan James.** New Hampshire-bred L.A. pop-folk singer-songwriter and pianist, known for his sly lyrics exploring the contours of modern love. His most recent album, *The Howl*, was inspired by a critic who said James "has the passion but I would bet money that there is a savage howl somewhere inside of him." \$15. **Nov. 15: Riders in the Sky.** This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the quartet includes former Ann Arborite "Ranger" Doug Green, once a staffer at the defunct Herb David Guitar Studio. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing. \$25. **Nov. 16: Loudon Wainwright III.** This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Strange WeirDOS: Music from and Inspired by the Film "Knocked Up"*, a collection that provoked *New Yorker* reviewer Ben Greenman to observe that "[Wainwright] has not only retained his sharpness of wit but has also learned to cut with greater skill," and *Haven't Got the Blues (Yet)*, his 2014 collection of wryly hilarious songs about the way lives fall to pieces. He also has a new memoir, *Liner Notes: On Parents & Children, Exes & Excess, Death & Decay, & a Few of My Other Favorite Things*. Opening act is Loudon's daughter, **Lucy Wainwright Roche**, a pop-folk singer-songwriter with a crystalline voice. \$25. **Nov. 17: Bruce Cockburn.** Sold out. **Nov. 18: Cheryl Wheeler.** This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler. Opening act is **Kenny White**, New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. \$25. **Nov. 19: Front Country.** Progressive roots-pop quintet from San Francisco. A *Poptunes* review praises their blend of "everything from high-lonesome mountain music to new-wave power pop, newgrass picking, oldgrass harmonies, and just plain glorious musicality." \$15. **Nov. 21: Al Bettis.** Detroit-born acoustic soul singer-songwriter. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 24: Matt Watroba.** Longtime former WDET host Watroba presents his annual post-Thanksgiving con-

cert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. \$20 (\$30 by reservation only includes dinner entrée at Conor O'Neill's before the show). **Nov. 25: Mr. B.** Ann Arbor's Mark "Mr. B." Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Mr. B. returns to the Ark for his annual Thanksgiving weekend show, where he is usually joined by guest boogie and jazz pianists. \$20. **Nov. 26: Billy Strings.** Old-time string music and bluegrass standards, along with some originals in the same vein, performed with a ferocious intensity by an ensemble led by the young Michigan-bred, Nashville-based singer-songwriter and multi-instrumental string virtuoso William Apostol—aka Billy Strings. \$25. **Nov. 30: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. Opening act is **Matt Jones & the Reconstruction**, a local band led by Jones, a popular pop-folk singer-songwriter who describes his 2014 album, *The Deep Enders*, as "a Civil War-spun sprawler of an album I've been making since I picked up an instrument." \$15.

Aut Bar

315 Braun Ct. 994-3677

This local tavern features live music Tues., 7:30-10:30 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack.

Avalon Café & Kitchen

120 E. Liberty 263-2966

Downtown café features live acoustic music, Fri. & Sat., 6-9 p.m. No cover, no dancing. **Nov. 3: Neal Anderson.** Local jazz trumpeter. **Nov. 4: Jay Frydenlund.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Nov. 10: Jordan Smith.** Solo set by this lead guitarist for the Burlington (VT) funk-rock band Funkwagon. **Nov. 11: Jacob & Grant.** Local duo of double bassist Jacob V. Warren and multi-instrumentalist Grant Flick. **Nov. 17: Max Bowen Duo.** Jazz ensemble led by local guitarist Bowen. **Nov. 18: Aim High Flyers.** Aim High School (Farmington Hills) students perform pop songs, led by their teacher,

local guitarist Matthew Landrum. **Nov. 24: Nadim Azam.** Local pop-oriented hip-hop singer-songwriter. **Nov. 25: Jay Frydenlund.** See above.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Nov. 4: "Sounds from the Inside."** Spoken word and musical performances by area teens, who use writings by incarcerated men in Michigan as the lyrics and words for their songs and poems. Also, short sets by headlining poets and musicians **Nicole P'Simer, Justin Reed, and Kaye Hoff.** A benefit for Michigan's Raise the Age campaign to change the age at which youth are automatically prosecuted as adults. \$10 (age 17 & under, \$5). **Nov. 10: "Hurricane Relief Show."** Indie rock, spoken word, and acoustic music performances by area teens. Proceeds benefit the Red Cross's 2017 hurricane relief efforts. \$5.

Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed., 11 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Nov. 26: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Nov. 1: My Girlfriend Beru.** Edgily melodic local guitar-based rock quartet. Opening acts are the Detroit indie rock band **Painted Shapes**, Detroit indie pop singer-songwriter **Danny VanZandt**, and the Hamtramck instrumental jazz quartet **Dr. Pizza**. \$7 (age 20 & under, \$10). **Nov. 2: Dopapod.** Highly regarded Boston-bred experimental funk-rock quartet. Opening act is the northeastern Indiana progressive rock jam band **Earpthorik**. \$15 in advance; \$18 at the door. **Nov. 3: Haskins.** Local country-flavored indie rock quintet. Opening acts are the Kalamazoo rock quartet **Sinker** and the local progressive rock duo **Anders Orange**. \$10 (age 20 & under, \$13). **Nov. 4: "Air Sex World Championships."** Competition in which participants, fully clothed, act out their sexual fantasies with imaginary partners on stage. It is to sex what air guitar is to playing guitar. \$10 in advance; \$12 at the door. **Nov. 9: Kaj Althaus & Hotel Arch.** Local indie rock quintet. Opening acts are the local soul, jazz, R&B, and hip-hop sextet **Soul Pizza**, **Dove Punch**, and the indie rock band **Laymen**. \$5 (age 20 & under, \$8). **Nov. 10 & 11: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. \$15 in advance (2-day pass, \$30; includes a poster); \$20 at the door. **Nov. 14: Dessa.** Stage name of Minneapolis rapper and singer Margaret Wander, CEO of the indie hip-hop collective DooMtree. Opening act is the Chicago pop quartet **Monakr**. \$15. **Nov. 15: Metempsychosis.** Local experimental ambient band. Opening acts are the Lansing post-hardcore rock trio **Red Robe** and the Michigan postpunk band **Soji**. \$5 (age 20 & under, \$8). **Nov. 17: Royce da 5'9".** Detroit rapper who's known for his collaborations with Eminem. Opening acts are Detroit MC **Nolan the Ninja**, area hip-hop MC **Tru Klassick**, and DJ **Chill Will**. \$15. **Nov. 24: The Patient Zeros.** Bluesy folk and rock 'n' roll trio from Denver. Opening acts are the moody fuzz-driven Michigan alt-rock band **Dalinian**, the Allen Park alt-rock trio **Labour Day Weekend**, and **Sister Wife**, an inventive and quirky indie pop duo from Rock Island (IL). \$7 (age 20 & under, \$10). **Nov. 25: A War With In.** Detroit metal-rock trio. Opening acts are the Detroit emo-oriented pop-punk quintet **The Major Minor**, the Garden City rock quartet **Stay Away**, and the Michigan alt-rock trio **Liams & Thieves**. \$10. **Nov. 30: Normal Park.** Ypsilanti punk quartet. Opening acts are **Farewell Weekend**, the Saline post-emo math rock quartet **Bad Television**, and the Brighton atmospheric indie rock quintet **Parkway & Columbia**. \$5 (age 20 & under, \$8).

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Nov. 3: Stormy Chromer.** Local progressive jam-rock quartet. **Nov. 9: Yassir Chediak.** Traditional music of Brazil by this Sao Paulo musician who plays the 12-string viola. **Nov. 10: "Friends with Benefits Dance Party."** Dance party with DJ Forrest. With burlesque performances by **Gala Delicious** and **Sailors & Mermaids**, and a salute to veterans. A benefit for Protect Our Defenders and American Veterans for Equal Rights. 10 p.m. **Nov. 11: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. Hosted by comedian James Pequignot. Followed by a dance party with DJ Selina Style. Age 21 & older. 9 p.m.-midnight.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **Nov. 2: Andrew Cutillo.** **Nov. 9: Josh Birdsong.** Singer-songwriter who's currently a songwriting student at Belmont University in Nashville. **Nov. 16: Nixon "Dread" Omollo.** This Addis Ababa-based singer-songwriter and guitarist plays African roots and reggae-inspired music. **Nov. 23: San & Emily.** Duo of veteran local folk singer-songwriter San Slomovits (one half of the nationally renowned local duo Gemini) and his daughter, violinist Emily Slomovits. **Nov. 30: Abby Alwin & Doug Allen.** Balkan music by this local duo of cellist Alwin and bouzouki player Allen.

Chelsea Alehouse Brewery

420 N. Main, ste. 100 475-2337

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and occasional Fri. & Sat. 8:30-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.: The Wes Fritzsche Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzsche, and drummer Wes Fritzsche. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzsche.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Nov. 2: Cat Lung.** Local experimental art rock sextet. Opening acts are the local 70s-influenced pop-rock dance band **Spiraling Shapes** (formerly Dr. Unk) and the Howell blues-inflected punk-metal duo **Faster Taxi**. **Nov. 3: Michigan Electronic Music Collective.** Local DJ collective that plays house and techno music. **Nov. 4: Hip-Hop Showcase.** With MCs TBA. **Nov. 11: Electronic dance music and bass music DJs.** **Nov. 12: Hodera.** Indie rock and folk quartet from New Jersey. They have a brand-new album, *First Things First*. Opening acts are the local synth rock band **Hollow Paradise**, the local pop-rock band **Fallow Land**, the Northville band **Free Coffee**, and the local experimental post-rock instrumental duo **The Splinter Twins**.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8-10 p.m. No cover, no dancing. **Nov. 3: Gray Shell Cannon Trio.** Local folk trio of Rob Gray, Lizzy Shell, and Will Cannon.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Fri. (except Nov. 3 & 24): Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental

jam session. **Nov. 2: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Dragon Wagon. **Nov. 3: DJ Matt Darby.** **Nov. 4: Banana Migration.** Local reggae & blues band. **Nov. 9: James Henes.** Local alternative rock band led by singer-songwriter and guitarist Henes. **Nov. 11: Adam Plomaritas.** Band led by this local Americana rock 'n' roll singer-songwriter. **Nov. 16: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam LaBeaux. **Nov. 18: Isaac Ryder Band.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Nov. 24: DJ Matt Darby.** **Nov. 25: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Nov. 30: Shaun Garth Walker.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Nov. 3: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a recent CD, *Searching for Neverland*. **Nov. 4: Robin Monterosso.** Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who at age 47 recently released her first CD, *What I Didn't Say*. **Nov. 10: Mia Green.** Young Detroit-area pop-folk singer-songwriter. **Nov. 11: Sigrid Christiansen.** Detroit-area pop-folk singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Nov. 17: David Roof.** Local blues-rock singer-guitarist. **Nov. 18: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 24: Luti & Bobby.** Duo of Luti Erbeznic and Bobby Pennock. Erbeznic is a Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. Pennock is a Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Nov. 25: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. Tonight he performs with his wife, singer Kristi Davis.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Nov. 10 & 24: "Flowmber Showcase."** Talent show with area rappers and singers. Winners get a cash prize and services to help them further their artistic careers. \$10. 9 p.m.-1 a.m.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Nov. 16: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Nov. 4: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James's band. **Nov. 11: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Nov. 18: Bruce Katz Band.** Funky, greasy, blues-drenched, New Orleans-inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 2003 CD] *Mississippi Moan*, in that it occasionally features long solos and sophisticated harmonies not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. **Nov. 25: Laura Rain & the Caesars.** An intense fusion of



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Music at Nightspots

funk, soul, and blues by this Detroit quintet fronted by vocalist Rain.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. (except Nov. 23) 8:45 p.m.-12:30 a.m., and Fri. & Sat. 8:45 p.m.-1:30 a.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Mon. (except Nov. 6): Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Nov. 1 & 2: Silce.** Veteran East Lansing pop dance quartet. **Nov. 3 & 4: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Nov. 6: The Groove-matist.** Stage name of Mechial White, a Dexter ambient smooth jazz musician and DJ. **Nov. 8: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Nov. 9: Cetan Clawson.** See above. **Nov. 15 & 16: Silce.** See above. **Nov. 17 & 18: SpaceCat.** Detroit-area pop dance band. **Nov. 22: Wych Elm.** See above. **Nov. 24 & 25: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites. **Nov. 29 & 30: Silce.** See above.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 2: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 6:30-9 p.m. **Nov. 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Nov. 10: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. 6:30-9 p.m. **Nov. 17: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. 6:30-9 p.m. **Nov. 24: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Nov. 1: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Nov. 2: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Nov. 3: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **Nov. 3: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Nov. 4: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by this young Brighton singer-songwriter and guitarist Burnham. 6-9 p.m. **Nov. 4: Nobody's Business.** Redford blues and blues-rock band. **Nov. 8: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Nov. 9: Barelyon.** Soulful pop-rock by this Detroit duo. **Nov. 10: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Nov. 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown

swing, soulful R&B, and roots rock. **Nov. 11: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Nov. 11: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Nov. 15: David Roof.** Local blues-rock singer-guitarist. **Nov. 16: Karl Holmes Band.** Contemporary country-pop, along with classic country covers, by a band led by Nashville-based, Detroit-bred singer-songwriter Holmes. **Nov. 17: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Nov. 17: The Jakobs Ferry Stragglers.** High-energy Appalachian bluegrass by this Pittsburgh-based quintet of musicians who hail from mountain towns of Pennsylvania, West Virginia, and Maryland. Their music draws on old-time, jamgrass, rockabilly, and swing. **Nov. 18: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Nov. 18: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Nov. 22: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Nov. 24: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. 6-9 p.m. **Nov. 24: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Nov. 25: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **Nov. 25: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Nov. 29: Reeds 'n' Steel.** See above. **Nov. 30: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Nov. 8: Justin Caruso.** Future bass, trap, and electronic dance music DJ who is also a University of Southern California student. **Nov. 9: Christian Martin.** San Francisco-based electronic dance music (EDM) producer and DJ. Opening act is *Desert Hearts*, a California collective of EDM DJs Mikey Lion, Lee Reynolds, Marbs, and Porkchop. **Nov. 10: Jujubee & Raven.** Performance by these 2 drag queens who have both been featured on *RuPaul's Drag Race*. **Nov. 30: Figure & Midnight Tyrannosaurus.** Halloween-themed electronic dance music by these 2 DJs.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., Wed. (except Nov. 22), & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 1: Bill Heid Trio.** A veteran pianist who splits his time between Detroit, L.A., and Japan. Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **Nov. 5: Surf & Turf.** Duo of veteran local folk-rock singer-songwriters Dave Boutette and Timothy Monger. **Nov. 8: Bob Sweet Trio.** Jazz trio led by drummer Sweet. **Nov. 12: Ryan Racine & Will Dailey.** Duo of local alt-country honky-tonk and rockabilly singer-songwriter Racine and nationally known Boston roots-rock and pop singer-songwriter Dailey, whose songs have been featured on many television shows, from *Gossip Girl* to *CSI: Miami*. **Nov. 15: Kenji Lee Trio.** Jazz trio led by saxophonist Lee. With bassist Brian Juarez and drummer David Alvarez III. **Nov. 19: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen and Bob Dylan to John Prine and Tom Petty. **Nov. 26: The Whiskey Charmers.** Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." **Nov. 29: Peter Formanek Duo.** Jazz duo led by Baltimore-bred saxophonist Formanek, a U-M music student.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Nov. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m.

No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalls.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his working-class heritage.

Rush Street

314 S. Main

913-0330

This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. November schedule TBA.

The Session Room

3685 Jackson

585-7300

This new westside tavern features occasional live music, Wed. (except last Wed.) 8-11 p.m. and occasional other nights. Dancing, no cover. **Nov. 1: Chirp.** See review, p. 46. Local jazz-inflected progressive funk-rock quartet. **Nov. 3: Josh Harlow.** Ann Arbor-based jazz composer-pianist. **Nov. 8: Jay Frydenlund.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Nov. 15 & 22: Chirp.** See above. **Nov. 29: Jay Frydenlund.** See above.

Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Nov. 3: The Randaliers.** A diverse mix of covers by this local trio of chanteuse Vicki Dischler and guitarists C. Russell and Phil Campbell. **Nov. 17: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Nov. 18: Laurel Emrys.** Local musician who plays a fusion of blues and Celtic music on flute, *bansuri* (side-blown flute from India and Nepal), and penny whistle. **Nov. 25: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter.

Sweetwaters Coffee & Tea

123 W. Washington

769-2331

This downtown coffee shop features live music on the 1st & 3rd Friday, 8:30-9:15 p.m. Followed 9:30-11 p.m. by an open mike for musicians. All songs must be family-friendly originals. No cover, no dancing. **Nov. 3: Phil McMillion.** Veteran local folk-rock singer-songwriter. **Nov. 17: The Wildwoods Duo.** Americana roots music duo from Lincoln (NE).

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 3: Washtenaw Community College Jazz Ensemble.** Led by jazz guitarist Steve Somers. Opening act is the Detroit alt-country honky-tonk trio Blue Pontiac.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Nov. 11: Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Day-ringer on congas, clarinet, and sax. Proceeds benefit Safe House. 7:30-10:30 p.m.

November Events

FILMS

- 51 Film Screenings**
Megan Inbody & Katie Whitney
- 70 In the Heat of the Night**
Megan Inbody

MUSIC AT NIGHTSPOTS

- 46 Nightspots**
Katie Whitney
- Chirp**
Patrick Dunn

GALLERIES

- 59 Exhibit Openings**
Megan Inbody
- Chicana Fotos**
Sabine Bickford



The Pioneer High School Theatre Guild presents High School Musical on Nov. 3, 5, & 10-12.

EVENTS REVIEWS

- 57 Zoe Speaks**
Kentucky traditions
James M. Manheim
- 61 God of Carnage**
The liberal elite show what they're made of
Sally Mitani
- 67 American Romanian Festival**
Opposites and different trains
arwulf arwulf
- 68 Avi Avital, Kinan Azmeh, and The Knights**
A melding of master musicians
Sandor Slomovits
- 76 Kaveh Akbar**
God-haunted
Keith Taylor

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 WEDNESDAY

★“Early Morning Ride from Ann Arbor West Side.” Every Wed. A moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. Other Wed. ride: “Superior Salem Dirt Road” (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., Free. 649-9762.

“Nature Storytime”: Leslie Science and Nature Center. Nov. 1 & 5. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of “Animal Senses: Sight!” 10-11 a.m., LSNC, 1831 Traver Rd. \$5 per child (members' children, \$4). 997-1553.

★“Climate of Capitulation: An Insider's Account of State Power in a Coal Nation”: U-M Ford School of Public Policy Center for Local, State, and Urban Policy Lecture Series. Talk by Marquette University environmental policy professor Vivian Thomson on her latest book about favor-

itism toward coal and electric utilities in states' air pollution policies. 10-11:30 a.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764-3490.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m.; Wed. 6-6:30 p.m.; & Thurs. 10-10:30 a.m. except Nov. 23), Malletts Creek (Wed. 10-10:30 a.m.), Pittsfield (Thurs. 7-7:30 p.m. except Nov. 23 & Fri. 10-10:30 a.m.), and Westgate (Mon. 11-11:30 a.m., Wed. 1-1:30 p.m., & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

“Thirty-Five Years of Coaching at the University of Michigan”: Ann Arbor City Club Lunch and Learn. Talk by legendary U-M softball coach Carol Hutchins. Lunch. 11:30 a.m.-1 p.m., City Club, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Oct. 27. 662-3279, ext. 1.

★Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add

MINI MOOG FEST

SATURDAY 11/18 • NOON TO 4PM

Synthesize Your Life • Live Performances • Hands-On • Swag

DOWNTOWN LIBRARY | 343 S. FIFTH | A2

NOVEMBER/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

NOV 1 **PERFECT PIES & TARTS WITH KEEGAN RODGERS**
WEDNESDAY • 7:00-8:30 PM
 Keegan C. Rodgers, Head Baker at the People's Food Co-Op, leads this hands-on and lively workshop on how to make the perfect pie dough. This event is in partnership with the People's Food Co-Op and is part of an ongoing baking series.
GRADE 6-ADULT • DTN MULTI-PURPOSE ROOM

NOV 2 **DAN BENNETT QUINTET**
THURSDAY • 7:00-8:00 PM
 Saxophonist Dan Bennett, who also plays with Afro-funk monsters NOMO, writes compositions that evoke the best elements of hard-swinging 1960s jazz combined with vibrant modernist elements. His quintet with fellow saxophonist Tim Haldeman, trumpeter Justin Walter, bassist Jeff Marshall, and drummer Nick Collins is one of the best in the region.
DTN MULTI-PURPOSE ROOM

NOV 5 **FIFTH AVENUE PRESS BOOK RELEASE RECEPTION**
SUNDAY • 1:00-3:00 PM
 AADL is pleased to announce the release of nine literary works under our new Fifth Avenue Press imprint. Join us to hear readings and meet our debut group of authors, buy their books, get the books signed, and enjoy light refreshments!
GRADE 6-ADULT • DTN THIRD FLOOR GALLERY

NOV 7 **TRADITIONAL JAPANESE WOODCARVING WITH MITSUAKI YOKOYA**
TUESDAY • 7:00-8:30 PM
 Join us for a lecture and live demonstration of traditional Japanese woodcarving by Master Mitsuaki Yokoya. He will be visiting from Japan to talk about the woodcarving process and show some of the steps to a completed sculpture. This event in collaboration the Japan Business Society of Detroit.
GRADE 6-ADULT • TRAVERWOOD

AUTHOR ALEXANDRA ZAPRUDER DISCUSSES HER BOOK TWENTY-SIX SECONDS
TUESDAY • 7:00-8:30 PM
 Discover the moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. This event includes a book signing and books will be for sale. This is a partnership with the Jewish Community Center of Greater Ann Arbor as part of the 2017 Jewish Book Festival.
DTN 4TH FL MEETING RM

NOV 9 **THE HUMAN ERA: LIVING IN THE ANTHROPOCENE**
THURSDAY • 7:00-8:30 PM
 Join us for this fascinating evening as U-M Professor Ben van der Pluijm discusses how humans are pushing earth into a new geological era, and what we will have to do to adapt.
DTN MULTI-PURPOSE ROOM

NOV 10 **KICKSHAW THEATRE PRESENTS A STAGED READING OF JERUSALEM IS BEAUTIFUL BY ELISABETH FRANKEL**
FRIDAY • 7:00-9:00 PM
 Kickshaw Theatre & AADL invite you to a staged reading of *Jerusalem Is Beautiful*, an award-winning new drama by Elisabeth Frankel. Kickshaw is Ann Arbor's new non-profit professional theatre and operates under an agreement with the Actors' Equity Association, the union of professional actors and stage managers.
GRADE 9-ADULT • WESTGATE

NOV 12 **AADL EQUIPMENT SALE**
SUNDAY • 1:00-4:00 PM
 It's the long-awaited return of the AADL Equipment Disposal Sale! Furniture, computers, monitors, shelving, and much, much more! Both cash and credit cards are accepted. All items are sold as-is and all sales are final. Purchases must be picked up by 5 PM. **DTN SECRET LAB & MULTI-PURPOSE ROOM**

NOV 14 **BRIGHT NIGHTS COMMUNITY FORUM: SELF-COMPASSION AS A RESILIENCE FACTOR IN MENTAL HEALTH**
TUESDAY • 7:00-8:30 PM
 A fast-growing body of research suggests that self-compassion is strongly linked to mental health. Ricks Warren, PhD, Clinical Associate Professor of Psychiatry at the University of Michigan will give a brief overview presentation outlining the current research, including how mental health can be improved through self-compassion, and strategies for building self-compassion. This will be followed by questions and discussion with a panel of experts. The event is a partnership with the U-M Depression Center.
DTN MULTI-PURPOSE ROOM

NOV 15 **FILM: BENDING THE ARC**
WEDNESDAY • 7:00-9:00 PM
 Thirty years ago, a group of improbable heroes came together on a mission that was both medical and moral, and, by everyone's estimation other than their own, highly unlikely to succeed. Told through interviews, rare archival material and on-the-ground contemporary footage, the film is an emotionally charged, dramatic, and inspiring journey of brilliant and headstrong heroes. This 102-minute, 2017 documentary is not rated.
GRADE 6-ADULT • DTN MULTI-PURPOSE ROOM

NOV 18 **MINI MOOG FEST**
SATURDAY • NOON-4:00 PM
 Join us for a celebration and exploration of all things synth at Mini Moog Fest! We'll feature performances, hands-on activities, giveaways, and you can try out gear from AADL's Music Tools collection, as well as talk to vendors, artists, and make your own sonic creations. **ALL AGES • DTN SECRET LAB & MULTI-PURPOSE ROOM**

NOV 26 **ACTOR/WRITER JON GLASER DISCUSSES COMEDY AND HIS CAREER**
SUNDAY • 1:00-2:30 PM
 Spend a fun afternoon with actor and writer Jon Glaser as he discusses television and his comedy career. He played Councilman Jamm on *Parks and Recreation* and Laird on HBO's *Girls*. Other TV credits include *Inside Amy Schumer*, *Louie*, and *Curb Your Enthusiasm*. **GRADE 6-ADULT DTN MULTI-PURPOSE ROOM**

NOV 27 **A COMICS PRESENTATION WITH NATE POWELL**
MONDAY • 1:00-2:30 PM
 Comic artist Nate Powell will be at AADL for a special early afternoon presentation. Best known for his work on the award-winning *March* series he co-created with Andrew Aydin and Civil Rights legend Congressman John Lewis, Powell will explore many of the unique and immersive storytelling principles used in comics. Special thanks to the Conflict and Peace Initiative at the University of Michigan's International Institute. This event is part of their Fall 2017 social justice events series, *Marching Forward*. **DTN MULTI-PURPOSE ROOM**

LIVESTREAM OF CONGRESSMAN JOHN LEWIS, ANDREW AYDIN, AND NATE POWELL KEYNOTE ADDRESS
MONDAY • 7:00-8:30 PM
 Congressman John Lewis, Andrew Aydin, and Nate Powell-co-authors of the graphic novel trilogy *March*-will give a keynote presentation (including a Q&A) at Hill Auditorium, which will be livestreamed at AADL. *March* powerfully recounts Lewis's experiences throughout the Civil Rights Movement and has won many awards, including the National Book Award. The presentation will be live-streamed and recorded; anyone with an Internet connection can watch it live or on a future date.
GRADE 6-ADULT • DTN 4TH FL MTG RM

RESILIENCE TO ALZHEIMER'S DISEASE
MONDAY • 7:00-8:30 PM
 Alzheimer's disease is a leading cause of disability and death. New technologies are enabling scientists to study this disease as never before. Dr. Laura Zahodne will discuss multiple pathways to building resilience to Alzheimer's disease. This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology. **DTN MULTI-PURPOSE ROOM**

chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) and 12:30-4 p.m. (Mon.). Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

***Noon Lecture:** U-M Center for Russian, East European, & Eurasian Studies. Nov. 1 & 8. Bring a bag lunch, if you like. Nov. 1: U-M history professor Pamela Ballinger discusses "From Land to Sea: Reconceptualizing Southeastern Europe as a Region." Nov. 8: Russian investigative journalist Andrei Soldatov on "The Red Web Comes to the United States." Noon-1 p.m., 100 Weiser Hall (formerly Dennison), 500 Church. Free. 764-0351.

***"Nothing About Us Without Us": U-M Confucius Institute.** Talk by St. Cloud (MN) State University Confucius Institute director Kathryn Johnson. Noon-1 p.m., Michigan Union Kuenzel Room. Free. 936-6099.

***Brown Bag Organ Recital:** U-M School of Music. Nov. 1 & 29. U-M harpsichord professor Joseph Gascho directs the music student Baroque Chamber Ensemble in works TBA. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.

***Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Louis Nagel: Kerrytown Concert House. Nov. 1, 15, & 29. As KCH artist-in-residence, this popular local classical pianist, a retired U-M music professor presents "Haydn and Mozart Revisited," a continuation of his July series comparing these composers' sonatas and other works. 3 p.m., KCH, 415 N. Fourth Ave. \$15 (all 3 sessions, \$35). Reservations required. Kerrytownconcerthouse.com, 769-2999.

"God of Carnage": Purple Rose Theatre Company. Every Wed.-Sun., Sept. 28-Dec. 16 (except Nov. 23). See review, p. 61. Lauren Knox directs Christopher Hampton's 2009 Tony-winning translation of French playwright Yasmina Reza's dark comedy of manners about 2 couples who meet at one of their homes to discuss a playground altercation between their young children. Hostility rumbles just under the surface, as their civilized battle of wits devolves into hilariously childish chaos. (Purple Rose founder Jeff Daniels earned a Tony nomination for his role in the original Broadway production.) Stars Rusty Mewha, Kate Thomsen, Paul Stroili, and Michelle Mountain. 3 p.m. (Wed., Sat., & Nov. 24), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

***"Office and Anarchy as Constitutional Ideas in Ancient Greece and Today": U-M Classics Department Gerald F. Else Lecture in the Humanities.** Lecture by Princeton University philosophy professor Melissa Lane. 4-5:30 p.m., Rackham Amphitheatre. Free. 764-0360.

***Lecture Series:** U-M Nam Center for Korean Studies. Nov. 1 & 8. Talks by U-M scholars. Nov. 1: "Threat of Falling High Status and Corporate Bribery." U-M business professor Jordan Siegel discusses high-level corruption in South Korea, as revealed in accounting records of presidents from 1987-1992. Nov. 8: "Writing History Through Photography: Kojong's Funeral of 1919." U-M Asian languages and cultures professor Se-Mi Oh discusses the Japanese government's carefully orchestrated funeral for the Korean emperor. 4 p.m., 455 Weiser Hall, 500 Church. Free. 764-1825.

***Bridgette Ann Carr:** U-M Psychiatry Department Annual Waggoner Lecture. This U-M Law School Human Trafficking Clinic founder discusses human trafficking victims and the advancement of domestic and international anti-trafficking policies. 4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. dpinals@med.umich.edu, 232-0352.

***Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

Note: Most educational documentaries are listed with the daily Events.

24th Ann Arbor Polish Film Festival. 3 days of Polish films. Polish subtitles. Tickets \$10 (students & seniors, \$6), except as noted. Ann Arbor Polonia.org/polina. Michigan Theater, various times.

Nov. 17: "Wolyn (Hatred)." (Wojciech Smarzowski, 2016). Drama about a young woman trying to survive WWII. 7 p.m.

Nov. 18: "Children's Program." Includes Mateusz Jarmulski's 2016 animation *Przytul Mnie (Hug Me)* and episodes from 2012-2014 of Marcin Wasilewski's cartoon *Mami Fatala*. 10 a.m. **"Documentary & Short Films Program."** 1 p.m. *Sztuka Kochania (The Art of Loving)*, Maria Sadowska's 2017 comedic biopic about Michalina Wislocka, a famous sexologist in communist Poland. 6 p.m. *Po Prostu Przyjazn (Simply Friendship)*, Filip Zylber's 2017 comedy about setbacks that affect a group of friends. 8:30 p.m.

Nov. 19: "Children's Program." *Za Niebieskimi Drzwiami (Behind the Blue Door)*, Mariusz Palej's 2017 dark fantasy-adventure about a boy who survives a car accident and then discovers an alternate reality behind a door in his bedroom. Appropriate for kids age 10 & up. Also, a children's book exhibit. 10 a.m. **"Documentary & Short Films Program."** 1 p.m. *Powidoki (Afterimage)*, Andrzej Wajda's 2016 biopic about the avant-garde painter Wladyslaw Strzeminski, who helped found the State Higher School of the Visual Arts after WWII, only to be fired for failing to respect Socialist Realist Doctrine. 3 p.m.

Ann Arbor District Library. FREE. AADL multipurpose room (343 S. Fifth Ave.). 327-4555. 7 p.m.

Nov. 15: "Bending the Arc" (Kief Davidson & Pedro Kos, 2017). Documentary about the group of activists who sought to improve access to quality healthcare around the world by founding Partners in Health.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: "Movie Matinee," with films TBA.

Fathom Events. Tickets available in advance at fathomevents.com/events. Ann Arbor 20 + IMAX (except as noted), 4100 Carpenter. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

Nov. 2: "I'll Push You" (Chris Karcher & Terry Parish, 2017). Documentary about a young man who pushes a wheelchair-bound friend on a 500-mile pilgrimage along El Camino de Santiago in Spain. \$11.50, 7:30 p.m.

Nov. 5 & 6: "Pokémon the Movie: I Choose You!" (Kunihiko Yuyama, 2017). Anime adventure based on the immensely popular media franchise that began as a videogame revolving around hundreds of fictional species. \$11.50, 12:55 p.m. (Nov. 5) & 7 p.m. (Nov. 6).

Nov. 7: "The Price of Fame" (Peter Ferriero, 2014). Documentary, told from the faith-based perspective of retired professional wrestler Ted DiBiase Jr., about his father's pro-wrestling career. \$11.50, 7 p.m.

Nov. 12 & 15: "Casablanca" (Michael Curtiz, 1942). 75th anniversary screening of this classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. With commentary by Turner Classic Movies hosts. Cost TBA, 2 & 7 p.m.

Nov. 13: "Genesis: Paradise Lost" (Ralph Strean, 2017). 3-D faith-based film that depicts Earth's creation from a biblical perspective. With commentary by creationist scientists and Christian ministers and public speakers. \$14 (3-D) & \$11.50 (2-D), 7 p.m.

Nov. 26, 27, & 29: "Howl's Moving Castle" (Hayao Miyazaki, 2004). Dubbed (Nov. 26 & 29) & subtitled (Nov. 27) screenings of this Oscar-nominated Japanese anime love story about an 18-year-old girl, cursed into an old woman's body, and a wizard who can see through the curse. \$12.50, 12:55 p.m. (Nov. 26) & 7 p.m. (Nov. 27 & 29).

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Nov. 17: "Joe" (John G. Avildsen, 1970). Drama about an upper-middle-class father who accidentally kills his daughter's drug-dealer boyfriend and confesses his action to a bigoted factory worker he meets at a local bar. Peter Boyle. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night.

For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Nov. 2: "The Trip" (Roger Corman, 1967). A television director experimenting with LSD embarks on a mind-expanding trip that causes him to reevaluate his life. Screenplay by Jack Nicholson. Peter Fonda. 9:30 p.m.

Nov. 4: "Loving Vincent" (Dorota Kobiela & Hugh Welchman, 2017). Visually stunning feature-length animated film exploring the life and unusual death of Vincent Van Gogh via depictions of his works.

Nov. 6: "The Graduate" (Mike Nichols, 1967). Landmark seriocomic about a naive young man at loose ends after graduating from college. Dustin Hoffman, Anne Bancroft, Katharine Ross. 7 p.m.

Nov. 6: "Bonnie & Clyde" (Arthur Penn, 1967). Iconic crime film starring Faye Dunaway and Warren Beatty as charismatic Depression-era gangsters. 9:30 p.m.

Nov. 9: "Valley of the Dolls" (Mark Robson, 1967). Film adaptation of Jacqueline Susann's popular novel chronicling the rise and fall of 3 young women in show business. Patty Duke, Sharon Tate, Barbara Parkins.

Nov. 10: "Wonderstruck" (Todd Haynes, 2017). Time-hopping drama that alternates between a boy in 1970s Minnesota and a girl in 1920s New York as they both seek the same mysterious connection.

Nov. 12: "My Hero Brother" (Yonatan Nir, 2016). Documentary about a group of young people with Down syndrome who embark on a demanding trek through the Himalayas with their siblings. 1:30 p.m.

Nov. 13: "Guess Who's Coming to Dinner" (Stanley Kramer, 1967). (See review, p. 70.) A couple's attitudes are challenged when their daughter introduces them to her African American fiancé. Spencer Tracy, Sidney Poitier, Katharine Hepburn. 7 p.m.

Nov. 13: "In the Heat of the Night" (Norman Jewison, 1967). An African American police detective is asked to investigate a murder in a racially hostile southern town. Sidney Poitier, Rod Steiger. 9:30 p.m.

Nov. 16: "Don't Look Back" (D.A. Pennebaker, 1967). Documentary covering Bob Dylan's 1965 tour of England, which includes appearances by Joan Baez & Donovan. 9:30 p.m.

Nov. 17: "Lady Bird" (Greta Gerwig, 2017). Drama exploring the bond between a mother and her teenage daughter.

Nov. 22: "Three Billboards Outside Ebbing, Missouri" (Martin McDonagh, 2017). Darkly comic drama about a mother who challenges the town's revered police chief to solve her daughter's murder. Frances McDormand, Woody Harrelson.

Nov. 24: "Warner Bros. Cartoons." A selection of classic Looney Tunes with Bugs Bunny, Daffy Duck, Porky Pig, et al. 11:30 a.m.

Nov. 24: "White Christmas" (Michael Curtiz, 1954). Sing-along version of this Irving Berlin musical about two nightclub performers who help an old army pal try to make his winter resort popular. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. With on-screen lyrics and props for audience participation. Preceded at 7 p.m. by *Carol Singing*. 7:30 p.m.

Nov. 26: "Elf" (Jon Favreau, 2003). Goofy comedy starring Will Ferrell as a man raised as an elf at the North Pole who goes to NYC to reunite with his biological father. James Caan, Zooey Deschanel, Mary Steenburgen. 1:30 p.m.

Nov. 27: "Monterey Pop" (D.A. Pennebaker, 1968). Documentary of the legendary 1967 Monterey Pop Festival highlighted by the first major American performances by Janis Joplin, Jimi Hendrix, Otis Redding, and the Who. 7 p.m.

Nov. 30: "Jimi Plays Monterey" and **"Shake! Otis at Monterey"** (D.A. Pennebaker, 1986 & 1987). Two short documentaries of performances by Jimi Hendrix and Otis Redding at the 1967 Monterey Pop Festival. 9:30 p.m.

U-M African Diasporic Film Festival. Free. 764-5513. 100 U-M Hatcher Grad Library Gallery (enter from the Diag), 4 p.m.

Nov. 21: "Orkiteng Loorbaak: Rite of Elders." (Ron Mulvihill & Kelly Aske, 2017). Documentary that follows the chairman of a Tanzanian village as he under-

goes the final Maasai life cycle ceremony to become a full-fledged elder.

Nov. 28: "Winnie Mandela" (Darrell Roodt, 2011). Documentary about the South African activist and politician who rose to fame as the wife of Nelson Mandela. Stars Jennifer Hudson & Terrence Howard.

U-M American Culture Program. FREE. 763-1460. 1225 South Hall, 701 S. State.

Nov. 1: "Abacus: Small Enough to Jail" (Steve James, 2016). Documentary about the only U.S. bank—a small, family-owned bank in NYC's Chinatown—to face criminal charges in the 2008 financial crisis. Followed by Q&A with Abacus Bank president & CEO Jill Sung, Abacus director Vera Sung, Abacus attorney Kevin Puvalowski, and attorney (and Jill & Vera's sister) Chanterelle Sung. Popcorn. 4:50-7:30 p.m.

U-M Armenian Studies Program. FREE. 763-0622. 2435 North Quad, 105 S. State.

Nov. 3: "Coming Full Circle" (Ara Shirinyan, 2017). Collection of 3 short documentaries about the 1946-49 Armenian repatriation: *My Unfamiliar Fatherland* (2012), *Oh, Fatherland, Cold and Sweet* (2016), and *The Last Dream or Game Over* (2017). Armenian, Russian, French, & Lebanese; subtitles. Followed by Q&A with the director, producer, and screenwriter. 5-7 p.m.

U-M Center for Middle Eastern & North African Studies. FREE. 647-4143. 555 Weiser Hall (500 Church), 4 p.m.

Nov. 6: "My Neighbourhood" (Julia Bacha & Rebekah Wingert-Jabi, 2012). Short documentary about a Palestinian boy who loses half his home to Israeli settlers in East Jerusalem and joins a campaign of nonviolent protests. Discussion follows.

U-M Center for South Asian Studies. FREE. 615-4059. 110 Weiser Hall (500 Church), 4 p.m.

Nov. 2: "Khoon di Baarav (Blood Leaves Its Trail)" (Iffat Fatima, 2016). Documentary about disappearances carried out by the government in Kashmir. Followed by discussion with the filmmaker.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764-8888, 764-6308. Angell Hall Auditorium B, 7 p.m.

Nov. 3: "Xuan Zang" (Jianqi Huo, 2016). Chinese-Indian historical adventure film based on the 7th-century Chinese Buddhist monk Xuanzang's 17-year overland journey to India. Mandarin & Sanskrit, subtitles.

Nov. 10: "Wolf Totem" (Jean-Jacques Annaud, 2015). Adaptation of Jiang Rong's semi-autobiographical novel about a young Beijing boy, sent to live with Mongolian herders during the Cultural Revolution, who adopts a wolf cub. Mandarin & Mongolian, subtitles.

U-M Islamic Studies. FREE. 764-0351. 2435 North Quad, 105 S. State.

Nov. 1: "Tackling Giants" (Sara Taksler, 2016). Documentary about Bassem Youssef, the cardiac surgeon-turned-comic known as "the Jon Stewart of the Arab World," and his methods of peacefully protesting a brutal regime. Discussion moderated by U-M political science professor Allen Hicken. Youssef performs in town Nov. 6 (see Events listing). 6-9 p.m.

U-M Slavic Studies. FREE. slavic@umich.edu. Modern Languages Building rm. 1200, 812 E. Washington. 6-10 p.m.

Nov. 18: "Eugene Onegin" (Rimas Tuminas, 2015). Film version of Stage Russia's acclaimed production of Tchaikovsky's opera about a rash young man who rejects a naive country girl's love, kills his best friend in a pointless duel, and lives to regret it. *The Telegraph* (UK) calls it "magnificent and arrestingly strange... Shakespearean in its ambition, and in its ability to move."

U-M Student Government Sustainability Commission. FREE. 763-8994. 100 U-M Hatcher Grad Library (enter from the Diag), 7 p.m.

Nov. 2: "A Plastic Ocean" (Craig Leeson, 2016). Documentary about the effect of plastic trash on marine life. Vegan desserts & light refreshments.

standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), booster draft (Fri. 6 p.m. & Sun. 1 p.m., competitive), and modern (Fri. 6:30 p.m., casual) decks. Bring your own cards for casual tournaments. Also, all invited to play the 2-person card game *Netrunner* (free) at 6 p.m. on Mondays. 6:30 p.m. (Mon.-Wed. & Fri.), 6 p.m. (Wed. & Fri.), & 1 p.m. (Sun.), *Get Your Game On*, 310 S. State. \$5 (casual), \$10 (competitive & booster draft), & free (Tues.). 786-3746.

HOLIDAY SALE

Saturday, Dec. 2 - 10 to 4
Sunday, Dec. 3 - 1 to 4

Gift quality books, media, games, and puzzles for everyone on your list.
in the Multipurpose Room
The Book Shop will also be open

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NEW EXHIBIT

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★**ESL Conversation Group: Ann Arbor District Library.** Every Wed. & Fri. except Nov. 24. All levels of English speakers invited for conversation. Note: These groups are also offered at the Westgate (Thurs. except Nov. 16 & 23, 6-7:30 p.m.), Traverwood (Mon. 7-8:30 p.m. & Tues. except Nov. 7, 7-8:30 p.m.), and Pittsfield (Mon. 1-2:30 p.m.) branches. 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., *Running Fit*, 5700 Jackson. Free. 929-9022.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Wed. & Fri. All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive), Elder Dragon Highlander/Commander (Tues., casual),

NOVEMBER EVENTS



Crosscurrents Zakir Hussain & Dave Holland

Zakir Hussain, tabla
Dave Holland, bass
Shankar Mahadevan, vocals
Wednesday, November 1 // 7:30 pm
Michigan Theater

This special collaboration between Zakir Hussain, a living master of the 3,000-year-old tabla percussion tradition, and distinguished bassist and 2017 NEA Jazz Master Dave Holland explores the long and vibrant relationship between jazz and Indian classical music, both of which have improvisation as a core tenet. Hussain and Holland will be joined by Bollywood superstar vocalist Shankar Mahadevan and a cast of spectacular sidemen.

Full personnel at ums.org.

Supporting Sponsor: **TOYOTA**

Funded in part by: **JazzNet Endowment Fund**
Media Partners: **Ann Arbor's 107one** and **WEMU 89.1 FM**

The Joke is Mightier than the Sword Bassem Youssef

Monday, November 6 // 7:30 pm
Michigan Theater

Dubbed the Jon Stewart of the Arab World, Bassem Youssef is the creator and host of the wildly popular TV show "Al-Bernameg" — the first political satire show in the Middle East. In *The Joke is Mightier than the Sword*, Youssef shares his personal story and his thoughts on the political climate that led to the Arab Spring, its parallels to the current state of American politics, and how propaganda lays the foundation for dictatorial regimes.

Supporting Sponsors: **disc** Digital Islamic Studies Curriculum **M LSA** WEISER CENTER FOR EMERGING DEMOCRACIES UNIVERSITY OF MICHIGAN

China NCPA Orchestra

Lü Jia, conductor
Wu Man, pipa
Tuesday, November 7 // 7:30 pm
Hill Auditorium

PROGRAM

Qigang Chen	Itinéraire d'une illusion
Harrison	Concerto for Pipa and String Orchestra
Brahms	Symphony No. 4 in e minor, Op. 98

Presenting Sponsor: **Ilene H. Forsyth Choral Union Endowment Fund**, which supports an annual UMS Choral Union performance
Media Partner: **WGTE 91.3 FM**

Heart of a Soldier Chanticleer

William Fred Scott, music director
Friday, November 10 // 8 pm
Hill Auditorium

The hearts of soldiers burst with every emotion. Expressed in music from the Renaissance to the present day, *Heart of a Soldier* features early music of war and peace, stirring martial music from Russia, and traditional songs sung by ordinary soldiers. New works for Chanticleer by Mason Bates and John Musto are paired with celebrated choruses from Jennifer Higdon's *Cold Mountain* and lighthearted music from the home front. The sentiments throughout range from extreme pain to extreme joy.

Presenting Sponsor: **M MICHIGAN MEDICINE** UNIVERSITY OF MICHIGAN

Supporting Sponsors: **Jim Toy**, honoring the distinguished service of UMS President Emeritus Ken Fischer, and **Tom and Debby McMullen**
Media Partners: **Between the Lines**, **Michigan Radio 91.7 FM**, and **WRCJ 90.9 FM**

The Knights

Colin Jacobsen and Eric Jacobsen, artistic directors

Avi Avital, mandolin

Kinan Azmeh, clarinet

Sunday, November 12 // 4 pm

Rackham Auditorium

PROGRAM

Azmeh/Avital/Knights	Improvisation Upon One Note
Purcell	Fantasia Upon One Note
Giovanni Sollima	"La Camera Bianca" from <i>Viaggio in Italia</i>
Oswaldo Golijov	Lullaby and Doina
J.S. Bach	Concerto No. 1 for Harpsichord, Strings, and Continuo in d minor, BWV 1052
Schubert/Mendelssohn	Songs without Words
Kinan Azmeh	Concertino Grosso for Clarinet, Mandolin & Violin
Traditional	Middle Eastern, Balkan, and klezmer music, arranged by the artists

Supporting Sponsor: Ellie Serras

Media Partner: WGTE 91.3 FM



John McLaughlin Farewell US Tour

Revisiting Mahavishnu

John McLaughlin & Jimmy Herring

John McLaughlin and the 4th Dimension

Jimmy Herring and The Invisible Whip

Wednesday, November 15 // 7:30 pm

Michigan Theater

Guitarist John McLaughlin revisits the legacy of his legendary Mahavishnu Orchestra with his co-headliner, Widespread Panic lead guitarist Jimmy Herring. After separate sets by the two headliners with their own bands, they join forces for an expansive closing jam, revisiting the pioneering music that McLaughlin introduced in the 1970s with his deeply influential, genre-defying Mahavishnu Orchestra. This tour marks the 75-year-old McLaughlin's first extensive US tour in seven years and his last American performances. Full personnel at ums.org.

Supporting Sponsors:



David Sarns and Agnes Moy-Sarns

Funded in part by: JazzNet Endowment Fund

Media Partners: Ann Arbor's 107one, WDET 101.9 FM, WEMU 89.1 FM, and WRCJ 90.9 FM

BERNSTEIN'S PHILHARMONIC: A CENTENNIAL FESTIVAL

THREE CONCERTS IN HILL AUDITORIUM

Leonard Bernstein courtesy of New York
Philharmonic Leon Levy Digital Archives



Residency includes over two dozen additional free events — visit ums.org/nyphil for details.

Mahler's Symphony No. 5 New York Philharmonic

Jaap van Zweden, conductor

Friday, November 17 // 8 pm

PROGRAM

Mahler Symphony No. 5

Young People's Concert New York Philharmonic

Leonard Slatkin, conductor

Makoto Ozone, piano

Jamie Bernstein, speaker

Theodore Wiprud, host

Saturday, November 18 // 2 pm

PROGRAM: WORKS OF LEONARD BERNSTEIN

Overture to *Candide*

Selections from *On the Town*

"Masque" from Symphony No. 2 ("The Age of Anxiety")

"Profanation" from Symphony No. 1 ("Jeremiah")

Selections from *West Side Story*

Strauss and Bernstein New York Philharmonic

Leonard Slatkin, conductor

Cynthia Phelps, viola

Carter Brey, cello

Tamara Wilson, soprano

Jeremy Irons, speaker

UMS Choral Union

Michigan State University Children's Choir

Sunday, November 19 // 3 pm

PROGRAM

R. Strauss Don Quixote, Op. 35

Bernstein Symphony No. 3 ("Kaddish")

The New York Philharmonic residency is funded in part by Friends of the UMS New York Philharmonic Residency, with generous leadership support from Rachel Bendit and Mark Bernstein, Kenneth and Noreen Buckfire, Mary and Brian Campbell, and Eugene and Emily Grant. Additional support is provided by the Andrew W. Mellon Foundation.

Media Partners: Ann Arbor's 107one, Interlochen Public Radio, WGTE 91.3 FM, and WRCJ, 90.9 FM.



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noted.

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and open to the
public

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Image: from the
documentary *Sins
Invalid*

Gallery

Innovative exhibitions and arts programming.

Oct 30 - Nov 30 — *World Leaders* pop-up exhibition by **Chanel Von Habsburg-Lothringen**, Institute for the Humanities Common Room, M-F 9am-5pm

Nov 2 - Dec 21 — *American Berserk* exhibition by **Valerie Hegarty**, 9am-5pm

Nov 2 — "American Berserk" artist talk and opening reception with **Valerie Hegarty**, 6pm

Nov 10 — *World Leaders* artist talk and reception with **Chanel Von Habsburg-Lothringen**, 3pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Nov 14 — "Collecting for the Academy: University Museums and the Production of Knowledge," **Kerstin Barndt**, 12:30pm

Nov 28 — "The Design of Environment: Rethinking Architecture at the Cooper Hewitt, Smithsonian Design Museum (1968-1976)," **Elizabeth Keslacy**, 12:30pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the College of LSA.

Nov 17 — *The Kelloggs: The Battling Brothers of Battle Creek*, a conversation with **Howard Markel** and **Michael Schoenfeldt**, Hatcher Graduate Library, Gallery #100, 913 S. University, 5:30pm

Film

Documentaries and feature films inspiring conversations on the relationship between archives and justice.

Nov 14 — *Sins Invalid* screening and discussion with **Petra Kuppers**, 5pm

Digital Pedagogy & Research

Scholarly and teaching practices in and about digital environments.

Nov 6 — Digital pedagogies lightning talks and workshop, 12:30pm

Nov 10 — *Scalar in the Classroom*, 12:30pm

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**U-M Volleyball vs. Rutgers.** This month's schedule also includes matches against Northwestern (Nov. 10, 7 p.m.), Illinois (Nov. 11, 7 p.m.), MSU (Nov. 15, 7 p.m.), and Purdue (Nov. 18, 7 p.m.). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**Calvary Community Game Night:** Calvary United Methodist Church. All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. 7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769-0869.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Hand Lettering Workshop":** Ann Arbor District Library. Local artist Jessica Krcmarik leads an interactive introduction to the basics of typography for adults and teens in grade 6 & up. Bring a favorite quote to typeset. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Enzyme Nutrition to Restore Health and Energy":** Crazy Wisdom Bookstore & Tea Room. Local nutrition coach John Rasmussen leads an open discussion about how enzymes affect personal health. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 635-1598.

★**"Dutch Spring Flowers":** Ann Arbor Garden Club. A club member gives a slide-illustrated presentation on their trip to the bulb fields of Keukenhof. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 761-8281.

★**"Perfect Pies & Tarts":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Ultimate Insiders: White House Photographers and How They Shape History":** U-M Ford Presidential Library. U.S. News correspondent Ken Walsh, one of the longest-serving White House correspondents in history, discusses his new book about presidential photographers and their power to define an era and make or break a presidential administration. Book sale, signing, and reception. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**"Send 'Em Back for Regrooving: How to Change the Mental Habits that Imprison Us":** Karma Thegsum Choling. Talk by KTC resident lama Nancy Burks. 7 p.m., KTC, 614 Miner. Free. 678-7549.

★**30th Annual Jewish Book & Arts Festival:** Jewish Community Center. Oct. 26 and Nov. 1, 2, 5, 7, 9, 13, & 15 (different locations). Talks by various Jewish writers. Today: U-M history of medicine professor **Howard Markel** discusses his acclaimed new book, *The Kelloggs: The Battling Brothers of Battle Creek* (7-8:30 p.m.; \$5). Also, display and sale in the JCC lobby (Oct. 26-Dec. 15) of some 170 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission to the sale; cost varies for talks (except Nov. 15, free). 971-0990.

★**Danny Schmidt: On the Tracks Singer-Songwriter Showcase.** Austin-based singer-songwriter who writes piercing, imaginatively complex songs about love, loss, and longing that have provoked comparisons to Townes Van Zandt and Leonard Cohen. His music ranges from Appalachian mountain gospel and haunted English balladry to syncopated Piedmont country blues and 60s protest. Note: Schmidt is also appearing at the Green Wood Coffee House on Nov. 3 (see listing). 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in

America. Every Wed. All invited to join a discussion of *The Influences of Lucifer and Ahrihan*, a collection of 1919 lectures Rudolf Steiner delivered in Dornach. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss print historian Roderick Cave's richly illustrated new book, *The History of the Book in 100 Books: The Complete Story, from Egypt to E-Book*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Zakir Hussain & Dave Holland: University Musical Society.** Acclaimed tabla virtuoso Hussain and legendary jazz bassist-composer Holland lead their super group *Crosscurrents*, which explores the longstanding relationship between jazz and Indian classical music. With celebrated Bollywood vocalist **Shankar Mahadevan**, guitarist-composer **Sanjay Divecha**, pianist **Louiz Banks** (aka "the godfather of Indian jazz"), saxophonist **Chris Potter**, and drummer **Gino Banks**. 7:30 p.m., Michigan Theater. Tickets \$26-\$66 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**Calidore String Quartet:** U-M School of Music. Nov. 1 & 3 (different programs). This L.A.-based quartet, winners of the 2016 M-Prize (a \$100,000 U-M chamber music competition), has been lauded by the *New York Times* for their "deep reserves of virtuosity and irrepressible dramatic instinct." Tonight they perform works influenced by WWI by Milhaud, Ravel, Hindemith, and Prokofiev. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. North Campus. Free. 615-3204.

★**"Revive Us 2":** Fathom Events. Rebroadcast of this October Christian storytelling, music, and prayer event hosted by actor **Kirk Cameron**. 8 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). \$14 in advance at fathomevents.com/events/kirk-cameron-revive-us-2. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Wed. except Nov. 22. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing:** Swing Ann Arbor. Every Wed., except Nov. 22. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan Union Ballroom (Nov. 1) & Michigan League Pendleton Rm. (all other dates). \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

2 THURSDAY

★**Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

★**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Lunch available from 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"Populism: The Common People in Modern Politics":** U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 23), Nov. 2-Dec. 14. A series of 6 weekly lectures by various speakers. Nov. 2: MSU political science professor Erica Frantz on "Democracy Dismantled: How Populism Is a Pathway to Autocracy." Nov. 9 (9:30 a.m.): U-M philosophy professor Elizabeth Anderson on "What Populism Is." Nov. 16: U-M information professor Joyojeet Pal on "Populism and Online Political Campaigns: The Case of Narendra Modi." Nov. 30: U-M sociology professor Robert Jansen on "Populist Politics in Latin America." Dec. 7: WSU political science professor Kevin Deegan-Krause on "The Future Lies East: Postcommunist Europe's New Model of Populism." Dec. 14: U-M political science professor Andrei Markovits on "European Populism: Similarities and Differences with the Past." 10-11:30 a.m. (except Nov. 9), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

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★**U-M Center for Japanese Studies Lecture Series.** Nov. 2, 16, & 30. Talks by visiting artists and scholars. Nov. 2: "Celebration of Life." Tokoname (Japan) ceramicist Tomoko Konno discusses her colored porcelain sculptures that resemble exotic plants and sea creatures. Nov. 16: "Ainu Indigenous Modernity in Settler Japan." University of California East Asian languages and cultures professor Ann-Elise Lewallen discusses indigenous Ainu women activists who challenge legacies of racism and colonialism in contemporary Japan. Nov. 30: Kansai Gaidai University (Japan) Japanese government researcher Paul Allan Berry on "Impending Cultural Collapse? Current Transformations in Japan's Traditional Art Markets." 11:30 a.m., 110 Weiser Hall, 500 Church. Free. 764-6307.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs., except Nov. 23. Performances by area musicians. Nov. 2: Americana ukulele player Gerald Ross. Nov. 9: Great American Songbook works by the Paul Keller Trio with vocalist Sarah D'Angelo and pianist James Dapogny. Nov. 16: U-M violin professor Stephen Shippes performs a work by the legendary Belgian composer-violinist Ysaÿe, and some of his students perform Bach's Partita no. 2 in D minor, Wieniawski's Variations, Bazzini's *Round of the Goblins*, and jazz and bluegrass works. Nov. 30: Gypsy jazz by the Joe Summers Jazz Group. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"The Birth of Jewish Art Music in St. Petersburg, 1908":** U-M Frankel Center for Judaic Studies. Lecture by UCLA musicology professor Neal Brostoff, who curates 2 concerts of Jewish music performed by U-M students (see listing below). 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**Shin-Ae Chun: First Baptist Church Coffee Break Concert Series.** This First Baptist organist presents a program of organ music by Bach and the 17th-century Danish-German Baroque composer who was one of Bach's main influences, Dieterich Buxtehude. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. except Nov. 23. A current events discussion group led by Heather Dombey. Vegetarian lunch (\$3/person, \$5 for nonseniors) available at noon. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

★**"Giving Voice: Mobile Communication, Disability, and Inequality":** U-M Communication Department Communications & Media Speaker Series. Talk by Northeastern University (Boston) communication studies professor Meryl Alper. 4-5:30 p.m., 2435 North Quad, 105 S. State. Free. 764-0420.

Einshoch6: U-M German Department. Since 2013, this Munich-based band has been touring the world as ambassadors of the German language by inspiring German learners with songs that combine elements of classical music with hip-hop lyrics. 4-6 p.m., Neutral Zone, 210 E. Washington. Free; tickets available at eventbrite.com. 764-8018.

★**"On Digital Colonialism, Re-figuring, and Monstrosity":** U-M School of Art & Design Penny Stamps Speaker Series. Talk by Morehshin Allahyari, an Iranian artist, activist, and educator who uses computer modeling and digital fabrication techniques to make a political statement. Her *Material Speculation: ISIS* is a project that used 3D printing to reconstruct 12 artifacts that were destroyed by ISIS in 2015. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"Ann Arbor East Group Run":** Running Fit. Every Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

U-M Women's Basketball vs. GVSU. Exhibition game. There are regular season games this month against George Mason University (Nov. 10, 7 p.m.), Oakland (Nov. 22, 7 p.m.) and Notre Dame (Nov. 29, 6 p.m.). The U-M also hosts a preseason Women's NIT 1st-round game (Nov. 12, 2 p.m.) vs. an opponent TBA. 7 p.m., Crisler Center. \$6 & \$8. 764-0247.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub

★**"Grown Folks Story Time":** Bookbound. Local writers Conan Smith, Leslie McGraw, Rebekah Warren, and Matt Quirk read from books they enjoyed as kids and other works. Hosted by local writer Patti Smith. Tonight's theme is *thankfulness*. Snacks. Discussion (possibly) follows. Adults

only. 7-8:30 p.m., Bookbound, 1729 Plymouth Rd., Courtyard Shops. Free. 369-4345.

★**"Decoupage Boxes & Vases":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to use decoupage techniques to turn old maps or magazine pictures into a decorative keepsake box or vase. Please bring any paper items such as cards, pictures, or newspapers that you'd like to use. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Curatorial Dilemmas: Representing Africa at UMMA":** UMMA. Talks by visiting scholars in anticipation of the forthcoming reinstallation of UMMA's African art gallery. Nov. 2: Seattle Art Museum African and Oceanic art curator Pamela McClusky. Nov. 30: Newark Museum African art curator Christa Clarke. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"Do Labels Define a Person's Worth? An Evening with Janice Fialka":** Crazy Wisdom Bookstore & Tea Room Salon. This nationally recognized advocate for people with disabilities reads from *What Matters: Reflections on Disability, Community, and Love*, her new book that offers strategies for ensuring intellectually disabled individuals full social inclusion and chronicles the challenges faced by her son, a disability rights advocate who in 2009 successfully sued Oakland University for refusing to let him live on campus. Hosted by Crazy Wisdom owner Bill Zirinsky. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Jared Salties: Literati Bookstore.** This locally bred, Brooklyn-based folk-rock singer-songwriter (and Dirty Birds frontman) performs songs from *The Light Within*, his new collection of magical realist songs that explore exotic inner worlds and mysterious characters. A *Dear Song in My Head* review says, "He blends together lush orchestral arrangements and shifting harmonic landscapes with a more traditional blues and folk sensibility, adding up to a kind of rhapsodic blues-pop." 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

30th Annual Jewish Book & Arts Festival: Jewish Community Center. See 1 Wednesday. Today: "History of Michigan Synagogues." Illustrated talk by a Michigan Historical Society representative. Pictures of individual architectural features are shown. 7-8:30 p.m., JCC.


★**Dan Bennett Quintet: Ann Arbor District Library.** Performance by this local straight-ahead jazz ensemble led by tenor saxophonist-composer Bennett. With trumpeter Justin Walter, tenor saxophonist Tim Haldeman, bassist Jeff Marshall, and drummer Nick Collins. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Into the Woods":** Dexter Community Players. Nov. 2-5. Local actors perform Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. Cast: Bj Danner, Kalli Allen, Connor Rhoades, Riley Conlon, Aaron Greunke, Madison Wiley, Kimberly Lock, Abby Briggs, Sara Long, Morgan Gratwick, Keshia Oliver, Megan Smania, Kyle Kimlick, Joseph Straub, Samantha Kempf, John Lamb, Tom Eakin, Karl Schmidt, Zachary Jones, Rachel Elliott-Golema, Joy Gee, Rosie Knafl, and Maura Doyle. 7 p.m. (Nov. 2-4) & 2 p.m. (Nov. 4 & 5), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$20 (students & seniors, \$15) in advance at dcp.yapsody.com. info@dextercommunityplayers.com, 726-0355.

★**"This Is Forever":** U-M Basement Arts. Nov. 2-4. Emily Bice directs students in U-M student Eli Rallo's play, set in 2001 and based on a true story, about an unemployed Polish man who moves to New York City to live with his sister. After he struggles for months in a city that does not accept him, something happens that changes his life forever. 7 p.m. (Nov. 2-4) & 11 p.m. (Nov. 3), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. facebook.com/basementarts

U-M Ice Hockey vs. Ferris State. Nov. 2 & 3. The U-M also has matches this month vs. Minnesota (Nov. 10 & 11, 7:30 p.m.) and Ohio State (Nov. 24 at 6:30 p.m. & Nov. 25 at 7:30 p.m.). 7:30 p.m., Yost Ice Arena, 1016 S. State. Tickets \$15-\$40 at stubhub.com/michigan-wolverines-hockey-tickets. 764-0247.

★**Comhaltas.** Every Thurs. except Nov. 23. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIrMA



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BY WILLIAM SHAKESPEARE

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**FREE EVENT
PRE-SHOW TALK:**
Musical text painting
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**Saturday, December 2, 6 pm,
Michigan League**
in the Henderson Room
Free reception to follow.


Scott Hanoian, Music Director of the UMS Choral Union, and **Choral Union soloists** give an insider's look and live demonstration of Handel's treatment of Charles Jennens' libretto.

This event is co-sponsored by the Michigan Center for Early Christian Studies and the University of Michigan Department of Near Eastern Studies.



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MONDAY, NOVEMBER 6

**THE
GRADUATE**

**BONNIE &
CLYDE**

**@ 9:30 PM
LATE NIGHT
FEATURE**

MONDAY, NOVEMBER 13

**GUESS WHO'S
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**IN THE HEAT
OF THE NIGHT**

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★**"Chamber Music by Jewish Composers":** U-M School of Music. Nov. 2 & 4. Performances by U-M music students and faculty. Each concert is preceded a half hour before start time by a lecture on the program by UCLA ethnomusicology professor Neal Brostoff. Tonight's program includes Paul Schoenfield's Trio, Mario Castelnuovo-Tedesco's *Three Sephardic Songs*, Copland's *Vitebsk*, Weill's *Folk Songs of the New Palestine*, Ravel's *Kaddish*, Hugo Chaim Adler's *Shalom Rav*, and Bloch's *Baal Shem: Three Pictures of Chassidic Life*. 7:30 p.m. (Nov. 2) & 8 p.m. (Nov. 4), U-M Moore Bldg. McIntosh Theatre (Nov. 2) & Britton Recital Hall (Nov. 4), 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Moonshadow Ride":** Ann Arbor Bicycle Touring Society. Slow-to-moderate-paced ride, 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 8 p.m., meet at Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 994-5908, 846-0604.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).
★**Allison Au Quartet:** Canterbury House. Jazz ensemble led by Juno Award-winning Toronto saxophonist, composer, and bandleader Au. "She has a lush, clean, irrepressibly pleasant alto tone, though she's not afraid to get down and dirty when the situation demands it," says an *All About Jazz* review of the band's 2016 album, *Forest Grove*. Opening act is Juarez-Lee-Alvarez, a local jazz trio of saxophonist drummer David Alvarez III, bassist Brian Juarez, and drummer Kenji Lee. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

★**"Resisting": Theatre Nova.** Every Thurs.-Sun., Oct. 27-Nov. 19. Bilicia Hines directs the world premiere of local playwright David Wells' gritty tale of the effects of systemic racism in the U.S. justice system as experienced by a young African American woman, her white female public defender, their families, and their communities. Based on the true story of Baltimore native Makia Smith, an African American woman who pointed her phone at a white police officer in hopes of deterring him from roughing up a young African American man during an arrest. Stars Tayler Jones, Will Bryson, Annie Dilworth, and Patrick O'Leary. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

★**"God of Carnage": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**Bill Hildebrandt:** Ann Arbor Comedy Showcase. Nov. 2-4. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

3 FRIDAY

★**"Joe's Breakfast Club":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to Dexter and beyond. Breakfast at Riverview Café in Dexter. 10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476-4944.

★**"Identity Theft":** U-M Turner Senior Wellness Program. Representatives from the Michigan Attorney General's office answer questions and give an update on the Equifax breach. 10-11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Bridge:** U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Crocheted Beaded Bracelets":** Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. 1-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Drink & Draw/Imbibe & Inscribe":** Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies provided, along with writing & drawing prompts for those who could

use them. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**"The Eager Fundamentalist: Muslim Mimicry in the Caribbean":** U-M Islamic Studies Program. Talk by U-M English professor Aliyah Khan. 4-5:30 p.m., 555 Weiser Hall (formerly Dennison), 500 Church. Free. 764-0351.

★**Blast Corn Maze.** Every Fri.-Sun., Sept. 23-Nov. 4. A large corn maze with 3.5 miles of trails and 3 exits for routes of various lengths. Also, a U-Pick Pumpkin Patch, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Hayrides (\$3) available. Flashlights required at dusk (bring your own, or purchase one at the maze). 5-10 p.m. (Fri.), 11 a.m.-10 p.m. (Sat.), & 11 a.m.-8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. \$8 (kids ages 5-12, \$5; age 4 & under, free). blastcornmaze.com

★**"Fridays After 5":** UMMA. The museum is open late tonight, with curators discussing the current temporary exhibits. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"First Friday":** Kerrytown District Association. Many Kerrytown-area businesses offer samples, demos, live music, treats, and activities. At 16 Hands (Kerrytown Market 2nd floor), performances by local teens, including the acoustic duo of Noah Weiner & Hazel Byers (5:10 p.m.), poet Saima Harrison (6 p.m.), and the jazz duo of Mei Semones & Emily Tschirhart. 5-8 p.m., Kerrytown. Free admission. diana@thisleandbess.com, 645-9792.

★**First Friday Shabbat:** Ann Arbor Jewish Cultural Society. All invited for a dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine rituals, and a Yahrzeit observance to remember loved ones. Each monthly meal is from a different local restaurant. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

★**U-M Men's Basketball vs. Grand Valley State University.** Exhibition game. The U-M also has regular season games this month against North Florida (Nov. 11, 7:30 p.m.), CMU (Nov. 13, 7 p.m.), Southern Mississippi (Nov. 16, 7 p.m.), and University of California-Riverside (Nov. 26, 4 p.m.). 7 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764-0247.

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**Mark Webster Reading Series:** U-M English Department. Readings by U-M creative writing grad students, including fiction writers Michelle Cheever and poet Colin Walker. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★**Donald Dunbar, Christine Hume, & Becky Winn: Literati Bookstore.** Readings by these 3 poets. Portland-based Dunbar reads from *Safe World*, his 2nd collection and self-described "tonic against spiritual death." EMU creative writing program coordinator Hume reads from *Shot*, her new collection that alternates between prose and verse and explores the sinister, visionary, intimate, haunted, and erotic qualities of the night. Portland-based Winn, a contributing editor at *Gramma Poetry*, reads from her work. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Equus":** U-M Rude Mechanicals. Nov. 3-5. Alexander Sherwin directs students in Peter Shaffer's portrait of a psychiatrist whose work with an alleged horse mutilator in a mental hospital leads to unsettling, shocking revelations. 7 p.m. (Nov. 3 & 4) & 2 p.m. (Nov. 5), Mendelssohn Theatre, 911 North University. Tickets \$10 (students & seniors, \$7) in advance at muto.umich.edu, umrudemechanicals.com, rudes.production@umich.edu

★**"Into the Woods":** Dexter Community Players. See 2 Thursday. 7 p.m.

★**"This Is Forever":** U-M Basement Arts. See 2 Thursday. 7 & 11 p.m.

★**"Freedom: Night and Day":** Washtenaw Choral. Alex Cave directs this 55-member local choir in contemporary works, including Morten Lauridsen's "Sure on This Shining Night," Ola Gjeilo's "Luminous Night of the Soul," and music by John Rutter, Randall Thompson, Stephen Paulus, and others. 7:30 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free; donations accepted. 996-8867.

★**"High School Musical":** Pioneer High School Theatre Guild. Nov. 3, 5, & 10-12. Ben Ahlers directs students in David Simpatico's musical about an unlikely friendship between a brainy girl and a high school basketball player, who find out they both love to sing. To the horror of their respective cliques, they audition for the high school musical together. Based

old-time music



Zoe Speaks

Kentucky traditions

The folk circuit has in recent years been home to a number of married couples who make music and tour together. Among them was Kentucky couple Zoe Speaks, who a decade ago were playing 200 shows a year. With the partners spending twenty-four hours a day together, the survival rate for these marriages has not been good, and Mitch Barrett and Carla Gover divorced and stopped performing jointly in 2007. Recently, however, they joined a smaller club, that of former marital partners who've reunited to continue their musical partnerships. The group includes such luminaries as the Swell Season, and early indications are that Zoe Speaks, which has recently returned to the road as a trio with Owen Reynolds, has come back stronger than ever.

How do they do it? To an extent they're riding a modest trend. Ten years ago their brand of traditional Appalachian folk was getting rarer, but nowadays their music, mixing traditional songs with originals that make sparing but telling use of more modern styles, finds counterparts in the work of younger bands like Michigan's Red Tail Ring. That might have helped them get signed to the roster of Kosson Talent, one of the national booking agencies that now

funnel performers toward clubs like the Ark. Zoe Speaks, named for the first words of Barrett and Gover's daughter (who's now old enough to join them on stage at times), comes to the Ark November 7.

Or it could just be that, as Gover says in the best love song you'll hear this month, when it comes to love, though you know what's in store, you keep coming back for more. The three Zoe Speaks albums of the 2000s were unsung masterpieces, and they're at work on a fourth. They infuse their old-time and traditional bluegrass songs with a sense of personal meaning, and progressive themes animate originals like "Drop in the Bucket" ("Brothers and sisters, if we're gonna make a difference, we're gonna have to stand our ground. Be a drop in the bucket, and a bucket in the pond. And the pond fills the river, and the river rushes on."). The old ballad "Shady Grove" is given new lyrics and a slap bass and becomes a scary story of an interracial relationship in the South under threat by the Ku Klux Klan.

Add in sweet harmonies and expert playing on mandolin, clawhammer banjo, hammered dulcimer, guitar, and even the floor itself in a few clog-dance numbers from Gover, and you have a superior evening of old-time music.

—James M. Manheim

on the hit 2006 Disney Channel movie. Cast: Seth Dyer, Greer Taylor, Mia Galbraith, Francisco Fiori, Sanomi Croos-Dabrera, Sam Dupree, Luke Rademacher, Monty Granderson, Maya Krugman, Ella Manning, Dana Steiner, and Tracey Lowder. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), PHS Schreiber Auditorium, 610 W. Stadium. Tickets \$15 (students, seniors age 65 & over, & PHS staff, \$10) in advance at showtix4u.com and at the door. a2ptguild.org, 994-2191.

"Much Ado About Nothing": Huron High School Players. Oct. 27 & 28 and Nov. 3 & 4. Students perform Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. 7:30 p.m., Huron High Ingram Theater, 2727 Fuller. Tickets \$10 (students & seniors, \$8). 994-2040.

"G-Fest": U-M GMen. This all-male student a cappella group performs songs by Kanye West, Walk the Moon, Billy Joel, and others. Also, performances by other popular student music, dance, and performing arts groups. 8 p.m., Rackham Auditorium. \$10 (students, \$5) in advance at tinyurl.com/gfest17; \$12 (students, \$7) at the door. thegmen.org, jakewi@umich.edu

***Calidore String Quartet: U-M School of Music.** See 1 Wednesday. Tonight: The Calidore String Quartet is joined by the U-M music student ensemble

ble the Ivalas Quartet in Mendelssohn's Octet and other works by Mendelssohn, contemporary Argentinian composer Osvaldo Golijov, and Janacek. 8 p.m.

Laith Al-Saadi: Ann Arbor's 107one. This popular local singer-guitarist rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice*. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. 8 p.m., Michigan Theater. \$25-\$50 at ticketmaster.com. 302-8100.

Danny Schmidt: Green Wood Coffee House (First United Methodist Church). Austin-based singer-songwriter who performed in Chelsea on Nov. 1 (see listing). 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

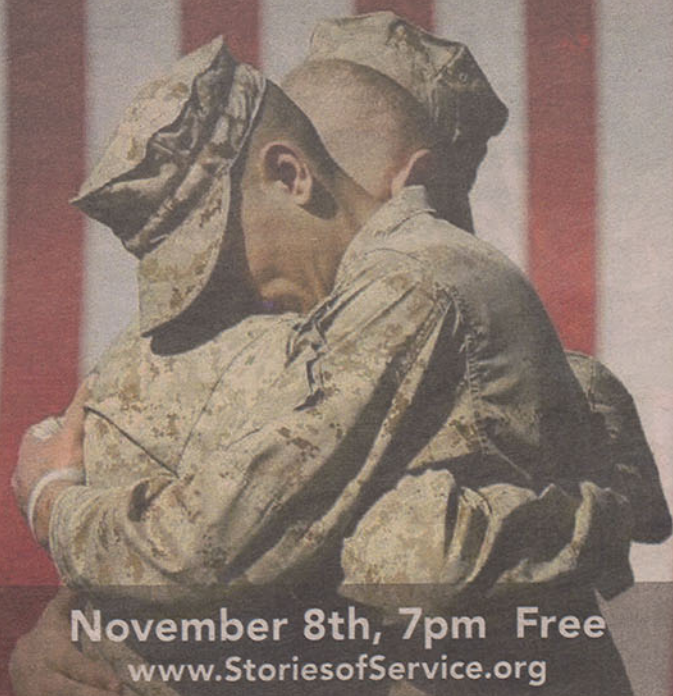
"Measure for Measure": Brass Tacks Ensemble. Nov. 3-19. James Ingagiola directs this local ensemble in Shakespeare's dark comedy set in a corrupt and corrupting Vienna, in which a novice nun's brother is condemned to death for impregnating his fiancée. When she attempts to intercede, she is forced by the Duke's hypocritical deputy to choose between her chastity and her brother's life. A thriving underworld of thieves, pimps, and strumpets provide comic perspective on the main plot, with a lot of jokes about STDs and illegitimate children. Cast: Brittany Batell, Amy Bogetto-Weinraub, Mary

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How can the Independent Bookstore Survive and Prosper?

Wednesday, November 8, 7 p.m.

Literati Bookstore, 124 E. Washington St., Ann Arbor, \$10. Capacity limited to 60 participants.

Distinguished Lecture Series

September 12 – January 9, One Tuesday per month, 10-11:30 a.m., at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Drive, Ann Arbor, \$25 series of 5, \$10 day pass
"Stand Up for the Power of Skillful Teaching"
Tuesday, November 14 with Prof. Deborah Loewenberg Ball.

Day Trip: News and the Populist Movement – Real and Fake via Ann Arbor and Detroit

Friday, November 10, 8:30 – 6:00 p.m.
Visit UM's Wallace House and the Detroit Free Press. \$110 (lunch, snacks and tips included)

Upcoming Study Groups

For a small-group learning experience in which participants can discuss issues, share knowledge, and grow in unexpected ways.

Thursday Morning Lecture Series

OLLI Lectures at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Drive, Ann Arbor

Populism: The Common People in Modern Politics
Thursdays, November 2 – December 14, 10-11:30 a.m. An exception, lecture on 11/9 begins at 9:30 a.m. \$30 series of 6, \$10 day pass

"Democracy Dismantled: How Populism is a Pathway to Autocracy"
with Prof. Erica Frantz
Thursday, November 2

"What Populism Is"
with Prof. Elizabeth Anderson
Thursday, November 9 (starts at 9:30 a.m.)

"Populism and Online Political Campaigns: The Case of Narendra Modi"
with Prof. Joyjeet Pal
Thursday, November 16

"Populist Politics in Latin America"
with Prof. Robert S. Jansen, Ph.D.
Thursday, November 30

"The Future Lies East: Postcommunist Europe's New Model of Populism"
with Prof. Kevin Deegan-Krause, Ph.D.
Thursday, December 7

"European Populism: Similarities and Differences with the Past"
with Prof. Andrei S. Markovits
Thursday, December 14



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8 P.M. / Michigan Theater

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Shostakovich Symphony No. 15

Special Guest: Jinjoo Cho, *violin*



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gallery review

Chicana Fotos

Nancy De Los Santos shoots the 1970s

Adult men are a noticeable minority in the current exhibit at the U-M Lane Hall Gallery, *Chicanas Fotos*, a collection of Mexican American filmmaker Nancy De Los Santos's personal photography from the 1970s. The subjects, mostly strangers to De Los Santos, are primarily Latino/a, and almost all women or children—from little girls peering out their windows in De Los Santos's native Chicago to women in bell-bottoms at United Farm Workers of America marches to the 1975 International Women's Year Conference in Mexico City. A placard notes, "the dominant narratives of the Chicano Movement tend to center on its leading male figures, Cesar Chavez, José Angel Gutierrez ... Nancy chose more diverse subjects in her representation of political activities in the period—old women, young women, children."

Most of the photographs are in black and white (which De Los Santos notes was not always an artistic choice so much as a financial necessity), but the few color photographs make me wish there were more. In one large portrait, De Los Santos's grandmother sits on a stairway looking off to the side, mid-sentence. The photograph feels respectful and also familial. Her grandmother's red-buckled shoes make the photo stand out, and



NANCY DE LOS SANTOS

the image of her knees, just barely visible between her stockings and dress, is a moment of warm relatability rather than indignity.

In the few other color photographs, red makes frequent appearances against the cement-and-brick gray of the city. A young Latina woman in burgundy pants leans casually against black-and-red graffiti; a black woman in a bright red bandana stands in the crowd at

the women's conference; and a far-away woman in a red jacket stands facing the enormous cement wall surrounding Cook County Jail in the middle of Chicago's Little Village.

De Los Santos is primarily a filmmaker, producing and creating films such as *Selena*. At the time most of the photos were taken, she was a politically active college student at Northeastern Illinois University, taking photos mainly for the Chicano student newspaper she edited. Though the photographs are described in much of the exhibit's literature as "everyday," there is a very subversive quality to whose everyday De Los Santos chooses to portray. Though politically conscious and woman-focused photography were not new concepts in the 1970s, De Los Santos's exploration of community and family within Chicago's Latino neighborhoods feels extraordinarily valuable.

There are only a few photographs without people in the foreground, but they are some of the most memorable ones. In one picture, a line of hearses on the street cuts diagonally across a church. De Los Santos tells me at the gallery opening that she took the photo after an entire family in Chicago's Pilsen neighborhood was killed when firefighters who didn't speak Spanish didn't understand the family was still in the building. It's an especially sobering image against the surrounding pictures of joyful family occasions.

The exhibit runs through December 13 at the U-M Lane Hall Gallery.

—Sabine Bickford

galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. *Joanne M. Porter* (Nov. 14–Dec. 22). Watercolors by this local artist, winner of the DIA's Drawing and Print Club Founders Society Award. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Graduate Thesis Exhibition* (Nov. 27–Dec. 1). Works by MFA candidates Kelly Johnston and Joshua Wojick. Reception Nov. 29, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Julia Hardy and Wayne Dabney* (Nov. 1–Dec. 31). Watercolors, pastels, and photographs by these two local artists. Reception Nov. 12, 4 p.m. 998–9353.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Seeing Large & Small* (Nov. 5–Dec. 31). Photographs by local artist George Levy taken on his trips to Africa. Reception Nov. 5, 3–5 p.m. Part of the Jewish Book & Arts Festival (see 5 Sunday listing in Events). Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Wandering Around—In Black and White* (Nov. 7–Dec. 3). B&W photography by local artist John Lilley exploring the concept of the American road trip. Reception Nov. 8, 4–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Pierre Paul Art Gallery, 3252 Washtenaw. *Prismatic Landscapes* (Nov. 3–Jan. 20). Oil paintings of Michigan landscapes by local artist Dan Barry. These pieces eschew photorealism, relying instead on personal impressions and memories. Reception Nov. 3, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., & Sun. noon–5 p.m. 975–1050.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *A Gerome Kamrowski Collection* (Nov. 3–Dec. 2). A retrospective of works by the late U-M art professor, an important but underrecognized figure in the transitional phase into Abstract Expressionism in America in the 1940s. His work balances powerful abstract imagery with figural tropes. Reception Nov. 3, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

trustArt Gallery, 7885 Jackson Rd., Suite 1. *Studio Works* (November 11–19). Works in various media by artists and designers sharing space at trustArt. Reception Nov. 11, 6–9 p.m. Artist open studios Nov. 19, 1–4 p.m. Nov. 12, 18, & 19, 1–4 p.m. & Nov. 13–17 by appointment. 253–2551, trustartstudios@gmail.com

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *The Life and Times of Lizzy Bennet* (Nov. 20–March 30, 2018). A collection of early editions of Jane Austen novels as well as contemporaneous books that contextualize Austen's historical moment. Reception Nov. 30, 4–5 p.m. Mon.–Fri. 8 a.m.–6 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–6 p.m. Closed Nov. 23 & 24 and Dec. 23–31. 764–0400.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *American Berserk* (Nov. 2–Dec. 21).

Installation by Brooklyn-based artist Valerie Hegarty that provides a revisionist take—both darkly funny and repulsive—on the Americana tchotchkes of yesteryear, which she robs of their evergreen freshness. Ceramic sculptures of anthropomorphic fruit and sagging topiaries of patriotic American symbols predominate. Artist talk & opening reception Nov. 2, 6–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Stamps Gallery, 201 S. Division. *2017 Undergraduate Juried Exhibition* (Nov. 10–Dec. 16). Works in various media by U-M art & design undergrads. Reception Nov. 10, 6–8 p.m. Tues.–Sat. noon–7 p.m. 368–1095.

U-M Taubman College Gallery, Art and Architecture Building, 2000 Bonisteel. *Matisse Drawings* (Nov. 18–Feb. 18). Curated by the late American artist Ellsworth Kelly in 2014, this exhibition highlights the importance of drawing to both Matisse and Kelly and includes 45 rarely seen works by Matisse, along with 9 of Kelly's own lithographic drawings from his time in France in the '60s. 764–1300.

U-M Weiser Gallery, 547 Weiser Hall, 500 Church. *Pulse: Picturing China in Motion* (Nov. 1–30). Photography exploring the effects of different driving forces in China. Mon.–Fri. 9 a.m.–5 p.m. 764–6308.

Conley, Isaac Ellis, Craig Ester, Ethan Gibney, Sara Long, Veronica Long, Kathleen Marinar, Mae-gan Murphy, Anne Rhoades, Russ Schwartz, Kate Topham, and Elizabeth Wagner. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), *Children's Creative Center*, 1600 Pauline (at Kay Pkwy. east of Stadium). \$15 (students, \$5) *Reservations recommended via BTEreservations@gmail.com*. 769–2999.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Resisting": Theatre Nova. See 2 Thursday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Fri. & Sat. Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats,"** is devoted to long-form improv. In November, this

show features **"Thanksgiving Room,"** a different improvised one-act play each week. 8 & 10 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Tickets \$12 (8 p.m.) & \$10 (10 p.m.) in advance at pointlessbrew.com/improv-shows and at the door. info@pointlessbrew.com, (989) 455–4484.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.–1 a.m., *Campus Chapel*, 1236

Washtenaw Ct. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417–9857.

4 SATURDAY

★11th Annual Diabetes Health Fair: U-M Medicine Diabetes Programs. A presentation on "Diabetes & Technology" (10:30 a.m.) and health information from nonprofits, U-M medicine departments, and vendors. Health screenings (first come, first served). 9 a.m.–noon, *Sheraton Ann Arbor Hotel*, 3200 Boardwalk. Free. MEND-diabetes@med.umich.edu, 232–3471.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea,

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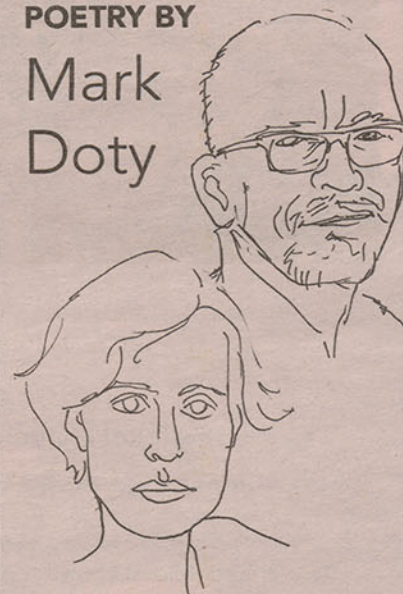
November 2017

Zell Visiting Writers Series

THURSDAY
NOVEMBER 9TH

POETRY BY

Mark
Doty



PROSE BY

& Fernanda
Eberstadt

Readings start 5:30pm at UMMA, the University of Michigan Museum of Art. All listed ZVWS events are free & open to the public. For more details, see lsa.umich.edu/writers.

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JOHN LEWIS is a civil rights leader and an American politician,
serving Georgia's 5th district since 1987. In 2013, Lewis co-wrote *MARCH*,
a three-part graphic novel trilogy about the story of his civil rights activism
with Andrew Aydin; the novel is illustrated by Nate Powell.

MORE: stamps.umich.edu/john-lewis

and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (Nov. 4), 645-8084 (Nov. 11), 274-6350 (Nov. 18), 604-0696 (Nov. 25).

★**"Playground Pop-Up Play":** Washtenaw County Parks & Recreation Commission. WCPARC outdoor educators lead activities for kids ages 2-5, accompanied by a caregiver. 10-11 a.m., County Farm Park Playground, Platt Rd. south off Washtenaw. Free. 971-6337.

Ann Arbor Women's Expo. Sale of crafts as well as health and beauty items. Door prizes. Food available. 10 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 in advance at Eventbrite.com and at the door. womensexpo@hotmail.com

★**"Mega Sale & Extravaganza":** Motawi Tile-works. Tile-making demonstrations, a tile sale, and a chance to make a tile. Door prize, snacks, and discounts. Also, a show and sale of artwork by Motawi staffers. 10 a.m.-3 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free admission. 213-0017.

★**"Ann Arbor Stamp Show":** Ann Arbor Stamp Club. Nov. 4 & 5. This large annual stamp show, now in its 43rd year, features 29 dealers from 7 states selling U.S. and foreign stamps, postcards, and collector supplies. Also, stamp and cover displays, info and free stamps for beginning stamp collectors, cachet makers (Sat. only), and more. Lunch & snacks available. 10 a.m.-5 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborstampclub.org, harwin@umich.edu, 761-5859.

★**Remote-Controlled Car Racing:** Washtenaw RC Raceway. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Door prizes on Oct. 28. Spectators welcome. Food concessions. 10:15 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$17 to race. (517) 290-7128.

★**"The Little Scientist Club":** Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Saturday Morning Physics":** U-M Physics Department. Nov. 4, 11, & 18. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Nov. 4: U-M physics research scientist Shawn McKee on "The Machinery of Big Data Science." Nov. 11: "Gravitational Wave Memory." Oakland University physics professor David Garfinkle discusses the ways gravitational waves stretch and squeeze space as they pass by and their residual effects. Nov. 18: "In Awe of the Northern Lights." Astronomer and photographer (and U-M alum) José Francisco Salgado discusses his work photographing the Northern Lights twice a year in subarctic Canada. 10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764-4437.

★**Children's Storytime:** Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Story Time:** Bookbound. Every Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Children's Storytime:** Literati Bookstore. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Exploring Neuroscience":** U-M Natural History Museum. Every Sat. & Sun., except Nov. 25 & 26. Hands-on 20-minute family-oriented demo examining how nerve cells transmit electrical signals, and what can turn them on and off. 11 a.m. & 3 p.m. (Sat. & Sun.) & 3 p.m. (Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. and Nov. 24. Four different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. both weekend days, 11:30 a.m. & 1:30 p.m. on Nov. 24) is an exploration of the current night sky. *8 Scoops of Milky Way* (2:30 p.m. both days) shows never-before-seen footage of the solar system. *Stars to Starfish* (Sat. 12:30 p.m.) is an audiovisual show comparing the exploration of the universe with that of Earth's oceans.

Larry the Cat (Nov. 24 at 12:30 p.m.) teaches kids in grades K-4 about lunar geography via a cartoon about a curious cat who travels to the moon hoping to be reunited with his owner. *Various times*, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

★**"Screen Printing Lab":** Ann Arbor District Library. Modati Studios representatives show adults and teens grade 6 & up how to screen print. Materials provided, and you can bring old clothes to print as well, if you like. Noon-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**U-M Men's Rugby vs. Indiana.** 1 p.m., Mitchell Field, Fuller Rd. Free. 417-4534.

U-M Football vs. Minnesota. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubs.com/michigan-football-tickets. 764-0247.

★**"Creature Encounters: Cougar!":** The Creature Conservancy. Every Sat. & Sun. Conservancy staffers present Harper the Cougar on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including porcupines, macaws, kangaroos, giant tortoises, arctic foxes, muntjacs (aka barking deer), and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

★**"Professor Ray's Everyday Science: Mighty Motion":** Ann Arbor Hands-On Museum. Nov. 4 & 5. Science demonstrations and experiments—such as launching a tray of eggs with a broom—to explore how things move. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"NaNoWriMo Free Write Session":** Ann Arbor District Library. Nov. 4 & 18. All adults and teens in grade 9 & up invited to work on their novel for this nonprofit promotion (also known as National Novel Writing Month) challenging teens and adults to write a 50,000-word novel by the end of November. 1-3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Dinosaur Tours:** U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

★**"Strum & Drum":** Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band:** Ann Arbor Community of Traditional Music and Dance. Nov. 4 & 18. All musicians invited for a contra dance music open jam. If you have them, bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Mathieson's *The Waltz Book*. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

U-M Women's Glee Club: U-M School of Music. This student cappella ensemble performs songs by women composing for women, including Gwyneth Walker's "Never Sit Down" and Maryam Khoury's "Koowu." They are joined by the U-M Men's Glee Club in Haydn's *Missa Brevis* in B-flat Major and Vaughan Williams' setting of 17th-century English poet Georg Herbert's "Let All the World in Every Corner Sing." 3 p.m., Hill Auditorium. \$15 (U-M students, \$5). 615-3204.

★**"Icebreakers ^2":** Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**Amy Chavasse:** U-M Dance Department. This U-M dance professor discusses her recent experiences at a Polish theater festival with the populist theme of "We the People." She also discusses *Little Monsters*, a new dance she created with the Berlin dance company Tanz Tangente. 6 p.m., East Quad rm. 1405, 701 East University. Free. 647-2288.

theater



SEAN CARTER

God of Carnage

The liberal elite show what they're made of.

God of Carnage by Yasmina Reza at the Purple Rose, or anywhere really, is a must-see. In this ninety-minute jewel for four actors, Reza dissects with the most excruciating specificity—like a doctor doing laser surgery—the attitudes and assumptions that form the operating system of the bourgeoisie, or, as they're known these days, the liberal elite. Even if you've seen this play in one of its earlier versions, seeing it in the Trump era adds another layer of meaning.

The brilliant paradox that forms the premise of *God of Carnage* says it all. The curtain opens on two sets of Brooklyn parents drafting a document about a playground fight between their two children. They smugly congratulate themselves for being so reasonable, so highly evolved, that they are able to accomplish this task in a friendly way over coffee and cake instead of in a lawyer's office. Why this document is necessary is never exactly explained, but it seems to have something to do with preventing them from suing each other in the future. But, you might ask, if they're so reasonable and highly evolved, why do they think they need such a document in the first place? The adults will soon be having a playground fight of their own.

If you're a regular theatergoer, in some people's eyes you're ipso facto a member of the liberal elite. Reza writes her plays for us

regulars: She wants us to look at these four characters in horror and wonder if we're one of them. They each display their horribleness in a different way, but they also each reveal nuggets of honesty worthy of respect. Here the pretentious, artier-than-thou Veronica is played by Michelle Mountain; Paul Stroili plays her plainspoken husband Michael, who flat-out admits that he loathes being a parent; Kate Thomsen plays the placating Annette, whose body betrays her bottomless anxiety; Rusty Mewha plays Alan, her snake of a husband who eventually and surprisingly shows a ragged vestige of humanity.

It would seem destiny for Purple Rose to produce this play, since the Rose's patron saint, Jeff Daniels, created the role of Alan on Broadway, but artistic director Guy Sanville has been avoiding it. A few years ago, when the now-defunct Performance Network mounted a good production of it, Sanville told me that after seeing Daniels do it on Broadway, he couldn't imagine any other version coming close. He didn't direct this production—resident artist Lauren Knox did.

God of Carnage has spread around the world like a brushfire since its first performance in Zurich in 2008. Wikipedia lists productions in Santiago, Dubai, Bucharest, Sydney, Dublin, and more. Critics like to debate whether Reza has anything to say or whether she is just a good stylist. I'm saying the former.

God of Carnage runs through December 16.

—Sally Mitani

★**"Full Moon Hike":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a hike to enjoy the extra nighttime visibility offered by the full moon. 7-9 p.m., West Lake Preserve, meet on the north side of Waterloo Rd. (between Werkner and McKinley), east of M-52, Chelsea. Free. 971-6337.

★**"Into the Woods":** Dexter Community Players. See 2 Thursday. 2 & 7 p.m.

★**"This Is Forever":** U-M Basement Arts. See 2 Thursday. 7 p.m.

★**"Equus":** U-M Rude Mechanicals. See 3 Friday. 7 p.m.

★**"Drum and Dance Jam":** Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Much Ado About Nothing":** Huron High School Players. See 3 Friday. 7:30 p.m.

★**"Chamber Music by Jewish Composers":** U-M School of Music. See 2 Thursday. Tonight's program includes the Divertimento from David Schiff's *Gimpel the Fool*, Paul Ben-Haim's *Songs Without Words*, Alexander Krein's *Three Songs from the Ghetto*, Mieczyslaw Weinberg's *Selected Songs* op.

17, and Prokofiev's *Overture on Hebrew Themes*. 8 p.m.

★**"God of Carnage":** Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★**"Measure for Measure":** Brass Tacks Ensemble. See 3 Friday. 8 p.m.

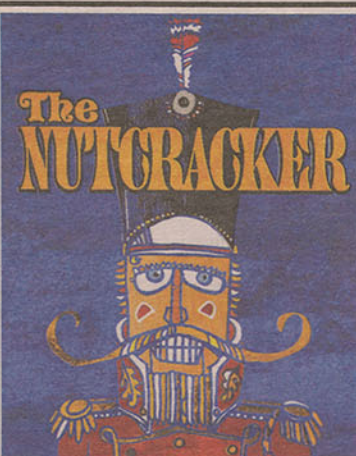
★**"Red Eye Theater":** U-M Residential College Players. RC students present 2 original plays that they conceived, wrote, and rehearsed within the past 24 hours. 8 p.m., 1324 East Hall, 530 Church. Free. 647-4354.

★**"Resisting":** Theatre Nova. See 2 Thursday. 8 p.m.

★**Milonga:** Michigan Argentine Tango Club. Nov. 4 & 18. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room (Nov. 5) & Pendleton Room (Nov. 18). \$10 (members, \$5). umich.edu/matc

★**Bill Hildebrandt:** Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

★**Latin Dance Party:** Dance Revolution. Nov. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8). [Facebook.com/A2DanceRevolution](https://www.facebook.com/A2DanceRevolution)



TWO SHOWS

SATURDAY, DECEMBER 9TH
MICHIGAN THEATER, ANN ARBOR
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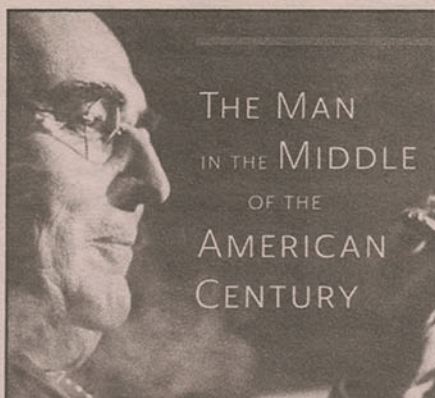
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5 SUNDAY (DAYLIGHT SAVING TIME ENDS)

★**Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. Nov. 5, 11, 18, & 19. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Nov. 5: **Sunset Brooks Nature Area** (9 a.m.–noon, meet at the park entrance on Sunset at Brooks) to learn how to identify & remove invasive plants from this oak-hickory woodland. Also on Nov. 5: **Bird Hills Nature Area** (1–4 p.m., meet at Bird Rd. entrance west off Huron River Dr.) to remove invasive buckthorn and collect native seeds. Nov. 11: **Cedar Bend Nature Area** (1–4 p.m., meet in the Island Park parking lot, 1450 Island Dr. off Maiden Ln.) to remove buckthorn, honeysuckle and other invasive shrubs. Nov. 18: **Dicken Woods Nature Area** (9 a.m.–noon, meet at the park entrance at the end of Dicken Dr., off of S. Maple) to clean up litter and collect native seeds. Nov. 19: **Marshall Nature Area** (1–4 p.m., meet in the parking lot off Dixboro Rd. north of Plymouth Rd.) to remove invasive shrubbery. Various times & locations. Free. 794-6627.

★**Critter House Open Hours:** Leslie Science & Nature Center. Every Sun. All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. 10 a.m.–1 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★**"Holiday Teddy Bear Artist Gallery Show":** Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. 10 a.m.–3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3–12, \$2). BRTSTRI@aol.com

★**"Spanish Immersion Playclass":** Manzanitas Spanish Immersion Preschool. Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.–11:30 a.m., Manzanitas, 2626 Packard. \$5 suggested donation. 975-9104.

★**Sunday Artisan Market.** Every Sun. Juried market that features local handmade arts and crafts, with demos from noon–3 p.m. Also, on Nov. 12 only, a raffle and performance by Toledo trio 3RingsLeft. Nov. 5: Mary Lou Stropoli demonstrates acrylic painting on wood panels & lawn totems. Nov. 12: Joan Hutchinson shows how to make pine-cone ornaments. Nov. 19: Jonathan McMurray demonstrates a sculpted figurine. Nov. 26: Tom Elliott shows how to turn a can into a "canjo," a single-stringed musical instrument. 11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimate@googlegroups.com, 846-9418.

★**"Dancing Babies":** Ann Arbor District Library. KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1–1:40 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Drawing for Kids":** Ann Arbor District Library. Nov. 5, 12 & 19. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. 1–2 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Engaging with Art":** UMMA. Every Sun. Docent-led tour of the UMMA collection, with themes based on the docent's interests. 1–2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764-0395.

★**Fifth Avenue Press Book Release Reception:** Ann Arbor District Library. See Up Front, p. 11. Readings by 9 authors being published by the AADL's new imprint. Books and authors include Rebecca G. Biber's *Technical Solace* (poetry), Virginia Ford's *Ginger Stands Her Ground* (memoir), R.J. Fox's *Tales From the Dark Side* (memoir), Meg Gower's *Michigan Moon* (picture book), Jeff Kass's *Takedown* (murder mystery), Carolyn Nowak's *Chad Agamemnon* (locally set graphic novel), Rich Rety's *The Book of Ann Arbor: An Extremely Serious History Book*, Emily Siwek's *A Monster on Main Street* (locally set picture book), and Judy Patterson Wenzel's *Light from the Cage: 25 Years in a Prison Classroom*. 1–3 p.m., AADL 3rd floor, 343 S. Fifth Ave. Free. 327-4555.

★**Tour:** Kempf House Museum. Nov. 5 & 12. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900.

1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**"Overcoming Anxiety: Practical Techniques to Help Yourself or a Loved One":** Ann Arbor District Library. Talk by Integrative Psychology of Ann Arbor psychologist Daniel Zaksek. 1–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**30th Annual Jewish Book & Arts Festival:** Jewish Community Center. See 1 Wednesday. Today: J. Shalom Hartman Institute (Jerusalem) research fellow Noam Zion leads a discussion (1–3 p.m.) exploring the personal & political relationships between American and Israeli Jewish communities. Also, a reception (3–5 p.m.) with artist talk (4 p.m.) by avid local photographer George Levy on *Seeing Large & Small*, his new exhibit of photos from his African trips. 3–5 p.m., JCC. 1 p.m. Free.

★**"Fleming Creek Fall Ramble":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to explore the Fleming Creek floodplain forest. 2–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**"Kerry Tales: Wee Willie Winkie and Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Minecraft Workshop":** Ann Arbor District Library. Nov. 5, 12, & 19. All kids in grades 3–8 invited to try out this popular computer game that involves constructing things with virtual blocks to work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome. 2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**Drop-In Tour:** U-M Kelsey Museum of Archaeology. Docent-led tour of highlights of the museum's Greek, Roman, Egyptian, and Near Eastern collections. 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**"Cosmogonic Tattoos":** UMMA. Docent-led tour of the new exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. Both museums house part of the exhibit. 2–3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"An Afternoon at the Opera":** Ann Arbor Concert Band. James Nissen conducts this 75-member band in Bernstein's dynamic *Candide Overture*, Wagner's *Trauersinfonie*, the majestic "Procession of the Nobles" from Rimsky-Korsakov's *Mlada*, Bizet's intriguing *Carmen Suite*, André Grétry's whimsical *Jealous Lover Overture*, Franz von Suppé's triumphant *Light Cavalry Overture*, "The Promise of Living" from Copland's *The Tender Land*, and selections from Gershwin's *Porgy and Bess*. 2 p.m., Michigan Theater. Tickets \$10 (students & seniors, \$5; kids age 11 & under, free) in advance from band members & at the door. aaband.org, 478-7415.

★**"High School Musical":** Pioneer High School Theatre Guild. See 3 Friday. 2 p.m.

★**"Into the Woods":** Dexter Community Players. See 2 Thursday. 2 p.m.

★**"God of Carnage":** Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★**"Equus":** U-M Rude Mechanicals. See 3 Friday. 2 p.m.

★**"Measure for Measure":** Brass Tacks Ensemble. See 3 Friday. 2 p.m.

★**"Resisting":** Theatre Nova. See 2 Thursday. 2 p.m.

★**2nd Annual Barn Party: Sprout Love.** Performance by the local honky-tonk band George Bedard & the Kingpins. BBQ from Westside BBQ and sides from Pretzel Bell. Beer & wine. Proceeds benefit Sprout Love, a fundraising initiative of the Cancer Support Community of Greater Ann Arbor. 3–6 p.m., Frutig Farms Valley Barn, 7650 Scio Church Rd. \$75 (children 12 and under, \$25) in advance at a2tix.com. 975-2500.

★**"Drawing for Adults":** Ann Arbor District Library. Nov. 5, 12, & 19. Ann Arbor Art Center artists host a different directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. 3–5 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"In Vogue: Constructing Notions of Female Beauty in Gloss: Modeling Beauty":** UMMA. Photography curator Jennifer Friess discusses the current exhibit of photographs of female models and celebrities that were taken for glossy magazines by such leading photographers as Edward Steichen, Philippe Halsman, Helmut Newton, Andy Warhol, and Guy Bourdin. 3–4 p.m., UMMA Photography Gallery, 525 S. State. Free. 764-0395.

★**"The Bach Family: Clavichord Music and Poetry":** EMU Music Department. Local early keyboard specialist Carol lei Breckenridge performs clavichord music by J.S. Bach & his sons, including J.S. Bach's *Capriccio* on the *Departure of his most Beloved Brother* and his Chromatic Fantasy and Fugue in D Minor, C.P.E. Bach's Sonata in B-Flat Major and Fantasy in F-Sharp Minor, and J.C. Bach's Sonata in C Minor and Sonata in G Major. Interspersed throughout the program are readings by poet Michael Herrick of 18th-century German "An Das Klavier" poems written in praise of the piano. 3 p.m. EMU Honors College (formerly Holy Trinity Chapel), 511 W. Forest Ave. (off College Place from Washtenaw), Ypsilanti. Free. 487-2255.

★**"Requiem":** First Presbyterian Church. The chancel choir, treble choir, and chamber ensemble present John Rutter's Requiem, a 1985 work that combines parts of the Latin Requiem with added psalms & biblical verses in English. 3 p.m., First Presbyterian Church, 1242 Washtenaw. Free. 662-4466.

★**University and Campus Bands:** U-M School of Music. Performances by these ensembles of non-music majors. Andrea Brown directs the Campus Band in Shelley Hanson's *Albanian Dance*, Diamond Tide's *Viet Cuong*, "Jupiter" from Holst's *The Planets*, Grainger's *Australian Up Country*, and Ticheli's *Vesuvius*. The University Band program is TBA. 3 p.m., Hill Auditorium. Free. 615-3204.

★**Beer & Board Games:** Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**Dexter Community Orchestra.** Anthony Elliott conducts this volunteer ensemble in a program highlighted by Stravinsky's *Firebird* suite. Also, Mozart's Symphony No. 41 in C Major ("Jupiter") and Mendelssohn's Violin Concerto in E Minor with guest soloist Chenyi Avsharian. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

★**U-M Gilbert & Sullivan Society:** Zion Lutheran Church. Members of this accomplished town-and-gown company perform works TBA. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Cost TBA. 994-4455.

★**Euchre Tournament:** Fraser's Pub. Every Sun. All invited to play 5 euchre games of 12 hands. No partner necessary. 5 p.m., Fraser's Pub, 2045 Packard. \$5. sarah.aami@gmail.com

★**"22nd Concert4aCause: Winter Journey:** Northside Community Church/First Baptist Church. Tenor Glenn Perry and pianist Kathryn Goodson perform one of Schubert's greatest song cycles, *Winterreise* (Winter Journey), a setting of somber poems about lost love by German poet Wilhelm Müller. "You have to be haunted by this cycle to be able to sing it," says German singer Elena Gerhardt. Also, CAYO—the ensemble of violinist Teagan Faran, saxophonist Jonathan Hostottle, and pianist Kate Accone—performs works by U-M music professor Evan Chambers, Argentinian tango composer Astor Piazzolla, and Ravel. Sheree Clark directs the church's Handbell Choir in works TBA. Reception follows. Proceeds benefit WashtenawAlive Suicide Prevention Coalition. Reception follows. 5 p.m., Northside Community Church, 929 Barton Dr. Free; donations appreciated. 662-6351.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6–8 p.m., Gretchen's House, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717-1569.

★**Kirchweihfest:** Ann Arbor Schwaben Verein. This annual fall festival features a German dinner followed by dancing to German polkas and other European dance music by The Immigrant Sons, a Detroit-area band (formerly known as Spass) led by accordionist Joe Recchia. 6:45–10:30 p.m. (doors open at 6 p.m.), Plumbers & Pipefitters Hall (30 Local 790), 7920 Jackson Rd., Dexter. Tickets \$30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954-0281), Art French (662-4964), or Walt Hahn (353-9229).

★**Joseph Alessi:** U-M School of Music. This New York Philharmonic principal trombonist performs works TBA. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"American Romanian Festival":** Kerrytown Concert House. See review, p. 62. DSO violinists Sheryl Hwangbo and Marian Tanau, International Chamber Orchestra principal violist Hang Su, cellist David LeDoux, and pianist Zhihua Tang perform

George Enescu's Piano Quintet in D Major and contemporary Jewish American composer Steven Reich's *Different Trains*, a work that incorporates recordings of speech fragments, train whistles, sirens, and up to 4 overdubbed string quartets. Designed to evoke the contrast between the trains that ferried European Jews to Nazi death camps with those that transported American passengers across the country during WWII, it's been hailed by *The New York Times* as going "far beyond mere technological gimmickry, for it possesses an absolutely harrowing emotional impact." 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Remember Me": U-M Residential College.** U-M percussion professor Michael Gould performs his compositions, inspired by recently retired RC instructor Ken Mikolowski's poems, that revolve around his own experiences with loss, illness, and recovery. With narration by U-M theater professor Malcolm Tulip, and dance accompaniment by the Berlin-based Tangente Dance Company choreographed by U-M dance professor Amy Chavasse. The project title takes its inspiration from the "Dido's Lament" aria from Purcell's *Dido and Aeneas*. Local mezzo-soprano Deanna Relyea opens the program with a performance of the aria, accompanied by cellist Katri Ervamaa. 7 p.m., U-M Residential College Keene Theater, East Quad, 701 East University. Free. 763-0176.

Jack Siebel: Ann Arbor Poetry. Performance by this Spokane-based spoken word poet, a 2017 grad of Eastern Washington University with a B.A. in theatre, who has published 2 chapbooks. His stage persona is easygoing, and his poems are humorous and self-deprecating. Preceded by a poetry open mike. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★**"Music for Meditation": St. Andrew's Episcopal Church.** St. Andrew's music director Deborah Friauff directs the church's compline & adult choirs in a program commemorating All Saints and All Souls Days. The compline choir sings Palestrina's *Missa Pro Defunctis*, and the adult choir performs Morten Lauridsen's *Lux Aeterna*, accompanied by local organist Aaron Tan. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** Nov. 5 & 19. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

Ballroom Dance Club at the U-M. Every Sun. except Nov. 26. Various locations. Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Nov. 5) & Rogel Ballroom (Nov. 19) and Michigan League Ballroom (Nov. 12). \$5 (\$10 includes lessons). 763-6984.

6 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if temperatures are below 50 degrees. 9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free. 663-5060 & 717-7567.

West Coast Swing Party: Footnotes Ballroom Company. Nov. 6 & 20. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9-10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926-0107.

Weekly Rehearsal: Women's Chamber Chorus. Every Mon. through Dec. 4. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). 665-9271.

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 10 months-2 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:15 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Election Reform": U-M Ford School of Public Policy Center for Local, State, & Urban Policy (CLOSUP) Lecture Series.** Talk by former Michigan elections director Christopher Thomas and CLOSUP project manager Debra Horner. 11:30 a.m.-1 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764-3490.



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Presentation will begin promptly at
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★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Taking Turns: Health Care, Activism, and Community": U-M Hatcher Grad Library.** Northwestern University artist-in-residence MK Czerwicz, a comic and nurse, discusses *Taking Turns: Stories from HIV/AIDS Care Unit 371*, her graphic memoir about her experience as an AIDS ward nurse at the peak of the epidemic. 2 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. disability@umich.edu, 763-8994.

★**"A New Look at an Old Issue: Implications of North Korea's Provocations": U-M International Institute Round Table Discussion.** Panelists include Harvard Kennedy School of Government public policy professor John Park, U-M nuclear engineering professor Sara Pozzi, U-M political science professor Robert Axelrod, Spring Arbor University political science professor Inyeop Lee, and U-M law professor Kristina Dugirdas. 4-5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 763-9200.

★**"MissKimJang": Miss Kim.** Strolling dinner in celebration of *KimJang*, the Korean tradition of gathering together to make kimchi as a community. Also, Miss Kim chef JiHye Kim gives an informal talk on the history of kimchi and KimJang, and she's joined by local fermentation specialist Melissa Robinson for a hands-on kimchi-making demo. 6-9 p.m., Miss Kim, 415 N. 5th Ave. \$75 (includes materials). 275-0099.

★**"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 123 E. Liberty. Free. 769-5016.

★**"Legal and Financial Planning for the Future": Ann Arbor District Library.** Discussion with Alzheimer's Association program coordinator Katie Peil and Nawrocki Center for Elder Law, Special Needs, & Disability Planning (Brighton) attorney Lisa Beatty. Q&A. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Sewing Lab": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. Also, Detroit fashion designer Nettie Tiso briefly discusses the world of fashion. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Equity, Access, Inclusion: Imperatives for Western Musician-Citizens in Pluralistic Societies": U-M School of Music.** Talk by University of Minnesota music education professor David Myers. 7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**Lifetree Café.** Every Mon. All invited to join conversations on various topics led by St. Paul Lutheran Church members. The program begins with a video introduction to the topic. Snacks provided. Nov. 6: "Triumph Over Trauma: One Woman's Struggle with Anorexia." Nov. 13: "Smile: Even When You Think You Can't." Nov. 20: "Lonely: Secrets Learned in Solitary Confinement." Nov. 27: "Religious Freedom: Standing Up for What You Believe." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"Herb Garden Winter Prep": Herb Study Group.** Advanced master gardener Madolyn Kaminski discusses overwintering your herbs, extending the gardening season, and the best fall and winter tasks to prepare for a healthy spring herb garden. Herb tea. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Emerging Writers: A Writer's Best Practices": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss self-promotional strategies for interacting with other writers and readers. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Nov. 27. 7-8:45 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Israeli Dancing: Jewish Community Center.** Every Mon. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★**"What Treasures I Found at AAPEX": Ann Arbor Stamp Club.** Members show and discuss their finds from the Nov. 4 & 5 stamp show (see listing). Also, American Philatelic Society circuit books and a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761-5859.

★**Mia Chung: U-M School of Music.** This acclaimed Philadelphia-based pianist, a Beethoven specialist, performs works by Schumann, Beethoven, Schoenberg, and Ravel. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**Bassem Youssef: University Musical Society/U-M Weiser Center for Emerging Democracies.** This cardiac surgeon-turned-comic was dubbed "the Jon Stewart of the Arab World" after the creation of his wildly popular political satire TV show, *Al-Bernameg*. Arrested and interrogated by Egyptian police, he was forced to cancel his show but later received the International Press Freedom Award. In this talk, "The Joke is Mightier than the Sword," he discusses the Arab Spring, its parallels to the current state of American politics, and how propaganda lays the foundation for dictatorial regimes. Q&A. On Nov. 7, Youssef is joined by U-M scholars for a free panel discussion on "Unraveling the Arab Spring: Egypt Since 2011" (4 p.m., 1010 Weiser Hall, 500 Church). 7:30 p.m., Michigan Theater. Tickets \$18-\$42 in advance at umich.org, by phone, and (if available) at the door. 764-2538.

★**Campus Philharmonia Orchestra & Campus Symphony Orchestra: U-M School of Music.** Separate performances by these ensembles of nonmusic majors. The CPO performs the dramatic first movement of Schubert's *Unfinished Symphony*, the lyrical Suite from Fauré's ballet *Pelléas et Mélisande*, and Debussy's lighthearted *Petite Suite*. The CSO performs Mendelssohn's *Midsummer Night's Dream Overture*, Debussy's enchanting *Prelude to the Afternoon of a Faun*, and Schumann's Symphony no. 4. 8 p.m., Hill Auditorium. Free. 615-3204.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Ahern throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

7 TUESDAY

★**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session) through Apr. 30. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

★**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Ruff": Spinning Dot Theatre.** Local actor Tyler Calhoun performs Spinning Dot associate artistic director Kelly Fielder's 30-minute, interactive one-woman show about a dog and a stranded sailor's magical adventure. With audience participation. Geared toward kids age 5 & under. 11 & 11:30 a.m. and noon, Sweetwaters Coffee & Tea, 123 W. Washington. Donation (\$10 per adult & \$5 per child suggested). 585-5134.

***Noon Lecture Series: U-M Center for Chinese Studies.** Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Nov. 7: University of Rochester anthropology professor John Osburg on "Consuming Belief: Han Chinese Practitioners of Tibetan Buddhism in the PRC." Nov. 14: University of Tulsa history professor Thomas Buoye on "Capital Punishment and 'Confucian Clemency': The Quandaries of Qing Criminal Justice." Nov. 21: U-M Center for Chinese Studies postdoc Jeffrey Javed on "Moralizing the Revolution: Morality, Mobilization, and Violence in the Early Maoist Period." Nov. 28: University of Toronto religion professor Amanda Goodman on "Transmitting the Mind-Ground: The Formation of Esoteric Buddhist Initiation Lineages in Late-Medieval China." 11:30 a.m.-12:30 p.m., 110 Weiser Hall, (formerly Dennison), 500 Church. Free. 764-6308.

***"And You Will See Wonders: Magic, Fraud, and Deceit in Late Medieval Venice":** U-M Medieval and Early Modern Studies Department. Talk by University of New Mexico history professor Michael Ryan. Opening remarks by University of California-Santa Barbara medieval history professor Carol Lansing. 4-6 p.m., 3512 Haven Hall, 505 S. State. Free. 763-2066.

***"Beyond the Book: How We Know the Exodus Didn't Happen ... and How We Know It Did":** U-M Frankel Center for Judaic Studies. Lecture by Temple University (Philadelphia) Judaic studies professor Mark Leuchter. 4 p.m., Thayer Bldg. Rm. 2022, 202 S. Thayer. Free. 763-9047.

***"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. ride: "A2 Early Morning Ride" (10 a.m., meet at Bird Hills Park parking lot, 1900 Newport. Free. 996-8440). A ride whose pace and destination are TBA. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240, 755-0884.

***"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6-9 p.m., call for location. Free. \$2 monthly dues. meetup.com/ann-arbor-stitchnbitch/, 945-3035.

Eastside Weekly Euchre Tournament. Every Tues. All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5 entry fee; buy your own food. kari.thurman@gmail.com

***Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

***Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

***"Traditional Japanese Woodcarving":** Ann Arbor District Library. Tokyo-based Mitsuaki Yokoya, a 3rd-generation woodcarver, demonstrates traditional woodcarving from a piece of wood to a completed sculpture. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

***John U. Bacon: Literati Bookstore.** See Inside Ann Arbor, p. 13. This well-known local sportswriter and bestselling author reads from and discusses *The Great Halifax Explosion*, his new account of the 1917 explosion of a French WWI freighter that killed more than 1,000 people, wounded another 9,000, and leveled 325 acres of Halifax. Signing. 7 p.m., Rackham Auditorium. Free. Reservations recommended at literatibookstore.com. 585-5567.

***Helen Benedict: Literati Bookstore.** Columbia University journalism professor reads from and discusses *Wolf Season*, her new novel, set in upstate New York in the aftermath of a devastating hurricane, about 3 women: an Iraq War veteran who tries to protect her blind daughter and the 3 wolves she cares for, a widowed doctor who fled Iraq with her wounded son and now faces life-threatening injuries, and a woman raising a troubled son who waits

out her Marine husband's deployment in Afghanistan. "No one writes with more authority or cool-eyed compassion about the experience of women in war," says novelist Elissa Schappell. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***30th Annual Jewish Book & Arts Festival: Jewish Community Center.** See 1 Wednesday. Today: Alexandra Zapruder reads from *Twenty-Six Seconds: A Personal History of the Zapruder Film*, her new book which traces the personal trials of her grandfather, Abraham Zapruder, who made the notorious home movie of the Kennedy assassination and his descendants. "Zapruder is a gifted writer and storyteller who delicately unravels a minor mystery few people know or care about, but that she makes human, complex and quite interesting," notes the *New York Times* review. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free.

***"The Swedish Nyckelharpa: Its History, Players, and Place in Modern Sweden":** U-M Stearns Collection. Former Ann Arborite Bruce Sagan, an MSU math professor who is also one of the country's foremost Scandinavian fiddle and nyckelharpa players, and local fiddler Brad Battey give a lecture-demo on this Swedish keyed fiddle. 7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. stearns@umich.edu

***Spanish Reader Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Carne*, Rosa Montero's novel about a museum curator who embarks on a relationship with a gigolo. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"The Deeds of Rudolf Steiner Written in the Stars":** Great Lakes Branch of the Anthroposophical Society in America. Talk by Headlands International Dark Sky Park (Emmet County) program director Mary Stewart Adams, a well-known astrophysical researcher and speaker. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

***"Hans Sachs and His Poster Collection: Motte & Bailey, Booksellers Poster Interest Group.** Motte & Bailey co-owner Gene Alloway discusses the story of Hans Sachs, the Berlin dentist whose collection of some 12,500 posters—many by world-renowned artists—was confiscated by the Nazis when he was sent briefly to the Sachsenhausen concentration camp before escaping with his family—but without his posters—to London. Followed by a chance for attendees to talk about their own poster projects or new acquisitions. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

***"Value the Voice: Mistakes that Made Me Better":** U-M Comprehensive Studies/U-M Department of Afroamerican and African Studies. An evening of storytelling by U-M students, faculty, and staff as well as alums and community members. Preceded at 7 p.m. by refreshments in the UMMA Commons. 7:30 p.m., UMMA Auditorium. Free. 764-9128.

The Moth Storyslam: Michigan Radio. Nov. 7 & 21. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. Nov. themes: "Promises" (Nov. 7) & "Revelations" (Nov. 21). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semi-annual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

China National Center for the Performing Arts Orchestra: University Musical Society. This Beijing orchestra is joined by Wu Man, the world's premier pipa (4-string lute) player, in Brahms' Symphony No. 4 in E Minor, Lou Harrison's Concerto for Pipa and String Orchestra, and *Itinerary of an Illusion*, a newly commissioned work by Qigang Chen, the 2008 Summer Olympics music director. 7:30 p.m., Hill Auditorium. Tickets \$14-\$65 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

***Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Look Both Ways Before Crossing the Baritone!" 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

8 WEDNESDAY

"Nature Storytime": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Animal

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Senses: Smell!" 10-11 a.m., LSN, 1831 Traver Rd. \$5 per child (members' children, \$4). 997-1553.
Luke Randall: Society for Musical Arts. This local baritone, a U-M voice student and winner of the club's 2017 Young Artist Competition, performs art songs by Grieg. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★"The Road Ahead for Israel and Palestine: Two Years": U-M Center for Middle Eastern & North African Studies. Brandeis University politics professor Shai Feldman and Brandeis Crown Center for Middle East Studies fellow Khalil Shikaki discuss whether or not the 2-state solution to the Israeli-Palestinian conflict is still viable. Noon-1:30 p.m., 555 Weiser Hall, 500 Church. Free. 647-4143.

Animal Presentation: Domino's Petting Farm. Nov. 8 & 22. Farm staffers show and discuss animals and their contributions to the farm. 12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday, 3 p.m.

★"Just for Kids: Explore the World of Parmigiano-Reggiano": Zingerman's Delicatessen. Zingerman's cheese experts discuss Parmesan and offer some insights into why the same type of cheese can have taste variations based on the region in which it's made. Tastings for kids. Parents welcome to lurk in the background for free. 5-6 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$15 per kid. 663-3354.

★Letterpress Lab: Ann Arbor District Library. Nov. 8 & 22. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"The Future of War and Peace": U-M College of Literature, Science, and the Arts Bicentennial Symposium. Nov. 8 & 9 (different locations). Two days of talks by U-M and visiting scholars. Today: A panel exploring "The Future of the Military and Civilians in War," including Columbia University journalism professor Helen Benedict on a topic TBA, U-M adjunct history lecturer Robert Donia on "Warriors and Humanitarian Workers: Fraught and Changing Relations from Vietnam to Bosnia and Kosovo," U-M philosophy doctoral student Ian Fishback on "Civil-Military Relations in Iraq and Afghanistan Deployments," and Ann Arbor VA physician David Scott on the "Evolution of Military-Humanitarian Healthcare Missions." 6-8 p.m., Rackham Amphitheatre. Free. 764-0322.

★"Madness: A Bipolar Life": U-M Bipolar Research Program 11th Annual Prechter Lecture. Bestselling writer Marya Hornbacher discusses her witty and powerful 2009 memoir about being diagnosed with bipolar disorder at age 24. Followed by a panel discussion on the future of bipolar disorder research. Book sale, signing, and reception. 6-9 p.m., U-M Biomedical Science Research Bldg. Auditorium, 109 Zina Pitcher at Ann. Free, but pre-registration required at prechterfund.org/lecture. 936-4400.

★"Guided Meditation for Kids": Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads kids in grades 1-5 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. 6:30-7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Wayfinding": Pittsfield Union Grange. Local wayfinding consultant (and musician) Myron Grant discusses this art & science of analyzing and providing what people need to find their way around complex facilities and campuses. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052, 274-0773.

Book Signing & Tasting: Zingerman's Bakehouse. Bakehouse co-owners Frank Carollo and Amy Emberling discuss their new cookbook, which features 65 of their most popular recipes. Tastings of sandwiches and treats featured in the cookbook. Signing. 6:30-8:30 p.m., Zingerman's Deli, 422 Detroit St. \$50 (includes one autographed copy of the book). Reservations required. 663-3354.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their own or favorite poetry. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"How Can the Independent Bookstore Survive and Prosper?": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by Literati owners Hilary & Mike Gustafson. Attendees receive a 15% off Literati coupon. 7-8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$10. 998-9351.

★"Japan, Pearl of the Pacific": Ann Arbor District Library. Local photographer Ann O'Hagan shares her photos of cityscapes, gardens, and temples in Tokyo, Kyoto, and Hikone, Ann Arbor's sister city. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Permaculture Applied to Everything": People's Food Co-op. Talk by PFC outreach coordinator David Hall. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. outreach@peoples-food.coop, 994-4589.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

★John Smolens: Nicola's Books. This acclaimed Marquette writer discusses his work in celebration of the rerelease of 3 of his early novels. Cold (2001) is about a convict in the U.P. who escapes from a prison work detail during a blizzard and begins a journey into his past. The Invisible World (2002) is a novel of political intrigue in which a middle-aged, down-on-his-luck Boston journalist tries to find out just what his now-aged father did for the government in the 60s that caused him to keep disappearing from his family. Fire Point (2004), a suspenseful love story set in the U.P., centers on a solitary young woman who is trying to rebuild her life when her violent ex-boyfriend shows up. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Stories of Service: An Evening with Veterans": Fisher House Michigan. Iraq War veteran Noah Galloway, a double amputee who placed 3rd on season 20 of Dancing with the Stars, hosts an evening of storytelling by veterans of WWII, Vietnam, the Cold War, Iraq and Afghanistan. Also, live entertainment by the Concordia University Arbor-Song Choir, a U-M music student string quartet, and an ensemble of U-M dance students. 7 p.m., Hill Auditorium. Free; preferred seating tickets available in advance at a2tix.com. (518) 481-0552.

"Passion & Perseverance: A Broadway Musical Revue": Kickshaw Theatre. Local vocalists perform songs from Oklahoma, Cabaret, Funny Girl, Les Misérables, Porgy and Bess, Kinky Boots, Waitress, and others. "Curiosities" cocktails and a dessert bar. With singers Marlene Inman, Carrie Jay Sayer, Tori Rogers, Barry Nayback, Toni Nayback, Michael Ryan, MaryAnn Ryan, Marisa Smith, Holly Ohtonen, and Matt Hook. 7-9 p.m., Zingerman's Greylane, 100 N. Ashley. Tickets \$25 in advance at kickshawtheatre.org. 203-0556.

★History Readers: Motte & Bailey, Booksellers. All invited to join a discussion, led by retired local social worker Myrna Lueck, of Rising from the Rails: Pullman Porters and the Making of the Black Middle Class, Larry Tye's 2005 book about Southern blacks who worked for the Pullman Car Company as maids, waiters, nannies, doctors, and other service workers on trains in the 1920s. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

Tommy Emmanuel & David Grisman: The Ark. Double bill. Emmanuel is a veteran Australian guitar virtuoso whose "fingerpicking style isn't quite as tied to the rhythm as [Chet] Atkins's," says Richard Ginnell in his All Music Guide review of the 1996 Emmanuel-Atkins CD The Day Finger Pickers Took Over the World. "It's a little sharper in attack, fleetier in technique, and a bit flashier in temperament, yet remarkably well matched to that of the east Tennessee master, almost an alter ego." Grisman has been proclaimed "the Paganini of the mandolin" by the New York Times and, less ornately, "Dawg" by his longtime collaborator, the late Jerry Garcia. He's an acoustic virtuoso who has been expanding the boundaries of bluegrass and other forms of traditional American string band music since the 60s. Emmanuel and Grisman perform together and solo throughout the show. 7:30 p.m., Michigan Theater. Tickets \$40-\$74 in advance at ticketmaster.com. (800) 745-3000.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday, 8 p.m.

9 THURSDAY

★"The Future of War and Peace": U-M College of Literature, Science, and the Arts Bicentennial



American Romanian Festival

Opposites and different trains

Romania is the land of Transylvanian forests, Carpathian mountain meadows, and the delta of the Danube, haven for cormorants and pelicans on the northwest shore of the Black Sea. When expatriate Romanian violinist Marian Tanau revisited his homeland in 2003, he felt a need "to give something back to the place I came from."

Tanau, who immigrated to the United States when he was twenty-two and has been active with the Detroit Symphony since 1995, established an American Romanian Festival to foster collaboration and cross-cultural communion between performers and audiences from both countries. The festival is now in its twelfth year and will bring chamber music to Kerrytown Concert House November 5.

This year's program, "Opposites," pairs an obscure Piano Quintet by George Enescu with a twentieth-century masterpiece of electronically enhanced minimalism by American Steve Reich.

Enescu's Quintet was only recently published after languishing for decades in Bucharest's Enescu Museum. The Brahms-like opus was written in 1896 when the sixteen-year-old prodigy was studying composition with Jules Massenet at the Paris Conservatory.

Reich's magnum opus, "Different Trains," appeared in 1988. It grew out of his 1960s experiments with tape loop phasing, and reflects his lifelong fascination with

"the constant flickering of attention between what words mean and how they sound" and his well-known penchant for rhythmic repetition.

Commissioned and premiered by the Kronos Quartet, the work combines live and prerecorded string quartet parts with snippets from taped interviews with Reich's childhood governess, a retired Pullman porter, and three Holocaust survivors. Hearing spoken phrases transformed into melodic tropes for stringed instruments can be disarming. The effect intensifies as cycling shards of memory dance in the eddying instrumental stream. Woven into the mix are sounds of steam engines, train whistles, and air raid sirens.

The background for this work is partly autobiographical. When he was one year old, Reich's parents agreed to a legal separation. During the years 1939-1942, in an unusual shared custody arrangement, their young son journeyed on streamlined passenger trains between New York and Los Angeles. In retrospect, said Reich, he came to the realization that "if I had been in Europe during this period, as a Jew I would have had to ride very different trains."

Reich's sobering reflection on the use of cattle cars to transport human beings during the Holocaust had a Romanian counterpart: hundreds of thousands of Romanian Jews were murdered during WWII by Ion Antonescu's fascist government, which was zealously complicit in Hitler's genocidal campaign. For Tanau to present "Different Trains" in the American Romanian Festival is a profound humanitarian statement.

—arwulf arwulf

Symposium. See 8 Wednesday. Today: In the morning, a panel on "Technologies and Instruments of War" (10 a.m.-12:30 p.m.), including George Washington University anthropology professor Hugh Gusterson on "Robotic War" and Stanford University nuclear security postdoc Anna Weichselbraun on "Temporal Grammars of Nuclear Expertise: Forestalling the Future of Disarmament." Opening remarks by U-M anthropology and history program director Pamela Ballinger. In the afternoon, "Technologies and Instruments of Peace" (1:30-3:30 p.m.), including U-M anthropology and history program director Pamela Ballinger on "Humanitarian Futures" and U-M public policy professor Susan Waltz on "Finding the Political Will to Implement the 2013 Arms Trade Treaty." Panel chair is U-M sociology and women's studies professor Fatma Müge Göçek. 10 a.m. & 1:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 764-0322.

"Little Paws Story Time": Huron Valley Humane Society. Nov. 9 & 30. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. 10:30 a.m., 3100 Cherry Hill Rd. (south off Plymouth east of Dixboro). \$5 per child. Preregistration recommended at hshv.org/littlepaws. 661-3575.

Elliot Engel: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this well-known Raleigh-based literary scholar whose

lecture series on Charles Dickens ran on PBS. The program begins with lunch. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$45 (members, free). jill@thefairchilds.net, 417-0816.

30th Annual Jewish Book & Arts Festival: Jewish Community Center. See 1 Wednesday. Today: Bakehouse co-owner Amy Emberling discusses the history of the business and the new cookbook, *Zingerman's Bakehouse: The Cookbook*, she co-authored with fellow Bakehouse owner Frank Carollo. Catered lunch includes Zingerman's bagels, cream cheese, smoked fish, egg salad, rye bread, & Bakehouse desserts. Noon-1:30 p.m., JCC. \$10. Preregistration required at tinyurl.com/y8oh9aya.

"Comics Is the Yiddish of Art": U-M School of Art & Design Penny Stamps Speaker Series. Talk by Art Spiegelman, the renowned writer and illustrator best known for his Pulitzer Prize-winning graphic novel *Maus*, a Holocaust narrative that depicts Jews as mice and Nazis as cats. His current project, *WORDLESS!*, is a mix of slides, video, and musical performances that illustrate the history of the graphic novel. 5:10 p.m., Michigan Theater. Free. 668-8463.

★Mark Doty & Fernanda Eberstadt: U-M English Department Zell Visiting Writers Series. Readings by these two writers. Hailed for his elegant, intelligent verse, Doty is a highly acclaimed poet who's been compared to James Merrill, Walt Whitman, and C.P. Cavafy. Described by John Up-

dike as an "ambitious, resourceful novelist," Eberstadt is a fiction writer and memoirist from New York City who currently lives in France. Signing. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"Kids in the Kitchen": Ann Arbor Hands-On Museum. Junior League of Ann Arbor members lead kids in grades K-4 in science experiments focused on sugar concentration. Also, a chance to make a nutritious snack and other activities. Note: Parents and guardians are required to stay in the building. 6-7 p.m., AAHOM, 220 E. Ann. \$15 (members, \$10); includes museum admission for parent and child. Preregistration required at aahom.org/experience/event-calendar. 995-5439.

★"Copper Wire Jewelry": Ann Arbor District Library. Local crafter Beth Battey shows adults and teens in grades 6 & up how to make simple wire-wrapped jewelry using copper wire. Supplies provided. 7-8:45 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Quilled Pendants": Ann Arbor District Library. All adults and teens in grade 6 & up invited to shape paper into ornamental pendants. 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"The Crisis of Multiculturalism in Europe": Literati Bookstore. U-M history professor Rita Chin discusses her new book about reactions to multiculturalism in continental Europe, from the influx of immigrants in the 1950s to contemporary worries about refugees and terrorism. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"The Human Era: Living in the Anthropocene": Ann Arbor District Library. Talk by U-M Earth and Environmental Sciences professor Ben van der Pluijm. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★"Open Mic & Share": Bookbound. Poetry readings by writers and vendors from *Groundcover News*, the local street newspaper that seeks to end homelessness and poverty. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"HERsay III": Pointless Brewery & Theatre. Storytelling, performance art, and public speaking exploring the theme of women's health by area women. Half the proceeds go to Ozone House. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. \$15 at the door only. info@pointlessbrew.com, (989) 455-4484.

★Desiree Cooper: U-M Residential College. This Detroit poet reads from *Know the Mother*, her latest book that uses the compressed form of "flash fiction" to explore the complex archetype of the mother. In a collage of meditative vignettes, women—both black and white—find themselves wedged between their yearnings and their roles as daughters, sisters, grandmothers, and wives. 7 p.m., Benzinger Library, East Quad, 701 East University. Free. 647-9960.

"Bad Jews": U-M Basement Arts. Nov. 9-11. Noa Gelb directs students in Joshua Harmon's biting 2012 Off-Broadway comedy about 3 Jewish cousins fighting over family, faith, and legacy in the wake of a funeral. The secular and entitled Liam stakes a claim to his grandfather's Chai necklace, sparking a brawl with his devout and volatile cousin, Daphna. Stuck in the middle, Liam's brother Jonah just tries to stay out of the way. 7 p.m. (Nov. 9-11) & 11 p.m. (Nov. 10), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. facebook.com/basementarts

"Dinner at Eight": U-M Opera Theatre. Nov. 9-12. U-M opera professor Robert Swedberg and U-M Symphony Orchestra director Kathleen Kelly direct U-M students in this new opera, an adaptation of George S. Kaufman and Edna Ferber's popular 1932 black comedy that features a score by local Pulitzer Prize-winning composer William Bolcom, with a libretto by fellow Pulitzer Prize winner Mark Campbell, who has written a string of opera adaptations of popular works, including 2016's *The Shining*. Set at the height of the Depression, the action concerns a socialite whose perfect dinner party, planned to impress visiting English nobility, is sabotaged by her guests. With English supertitles so the audience can be sure to understand the words being sung. 7:30 p.m. (Nov. 9), 8 p.m. (Nov. 10 & 11), & 2 p.m. (Nov. 12), Power Center. Tickets \$24-\$30 (students with ID, \$12) in advance at tickets.smt.d.umich.edu, the Michigan League Ticket Office, and (if available) at the door. 764-2538.



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★**Showcase Concert: U-M Jazz & Contemporary Improvisation Department.** U-M jazz faculty and students perform standards and originals in a variety of small and large ensembles. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

The Brockowitz Duo: Kerrytown Concert House. This powerhouse duo of revered jazz pianist Phil Markowitz and up-and-coming violinist Zach Brock draws its inspiration from a mélange of jazz, world music, and 20th-century classical composers. "Markowitz delivers heavy ideas without a heavy touch," says an *AllAboutJazz* review, "and Brock marries the bold with the mannered, bringing a stinging brilliance to the fore during the fiery material and dialing it back a few notches in mellower environs." 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Farce of Nature": PTD Productions.** Nov. 9-12 & 15-18. Janet Rich and Dennis Platt direct local actors Jessie Jones, Nicholas Hope, and Jamie Wooten's uproarious 2014 comedy set at the fictitious Reel 'Em Inn fishing lodge in the Ozarks. As the owner struggles to save his failing business, his efforts are hampered by his frustrated wife, an inn guest in the witness protection program, the gangster the guest has been running from, and the gangster's sexy wife, who's been having an affair with the lodge owner's son. Over the course of one day, the characters lie, hide, door slam, and cross dress their way to a delightful finale. Cast: Marie Jones, Richard Heberlein, Cindy Franklin, Amy Griffith, Skyler Baty, Wyatt Woodside, Mary Hopper, Josh Warn and Jan Carpmann. 8 p.m. (except Nov. 12 & 15, 2 p.m.), *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at ptdproductions.com. 483-7345.

★**"God of Carnage": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**"Measure for Measure": Brass Tacks Ensemble.** See 3 Friday. 8 p.m.

★**"Resisting": Theatre Nova.** See 2 Thursday. 8 p.m.
Ballroom Social: Footnotes Ballroom Company. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

10 FRIDAY

★**10th Annual Veterans Day Celebration: Concordia University.** This celebration kicks off with a welcoming talk in the Kreft Center for the Arts Recital Hall and is highlighted by a chapel service (10:30 a.m.) and a presentation by Medal of Honor recipient Charles Kettles (11 a.m.). Lunch (reservations required by emailing marilyn.meell@cuaa.edu or by phone). 9 a.m.-1 p.m., *Concordia University*, 4090 Geddes at Earhart. Free. Robert McCormick@cuaa.edu, 995-7394.

★**55th Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti.** Held in the club's 1840s Greek Revival house, the area's oldest Christmas bazaar features handmade arts and crafts, baked goods, themed gift baskets, and more. Raffles. Lunch available (\$15), 11 a.m.-2 p.m. Raffle proceeds benefit scholarships for 3 local students. 9 a.m.-4 p.m., *Ladies' Literary Club*, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 482-7615.

★**Star Bazaar: Bethlehem United Church of Christ.** Craft sale, bake sale, a quilt display, and a "Christmas Recycled" area with used decorations and other Christmas stuff. Beef or turkey lunch available 11 a.m.-1 p.m. (salads and pies included). Proceeds benefit Peace Neighborhood Center, Alpha House, and church projects. 10 a.m.-2 p.m., *Bethlehem UCC*, 423 S. Fourth Ave. Free admission; lunch tickets \$12 (kids, \$5; salad only, \$8) in advance at the church office and at the door. 665-6149.

★**"Sing for Justice, Michigan!": EMU Choral Festival Concert.** A day-long program exploring the role of the artist in effecting social justice is highlighted by a performance by The Festival Choir (11:30 a.m.), an ensemble of all the day's choirs, under the direction of Stacy Gibbs, a Detroit composer best known for his settings for traditional spirituals, one of which was performed for President Obama in 2013. Also, performances by *Oakland University Chorale* (2:15 p.m.), *MSU Youth Chamber Choir* (3 p.m.), *EMU Women's Choir* (3:30 p.m.), the contemporary jazz/pop/folk vocal ensemble *EMU Express* and the a cappella group *Evergreen* (4:30 & 4:45 p.m.), *Detroit Women's Chorus* (5 p.m.), and *EMU Choir* (5:15 p.m.).
"Conversations at Lunch" (12-2 p.m.) features roundtable discussions, led by staffers from various local nonprofits, where festivalgoers can talk about the role of artists in cultivating equality, the relationship between politics & music, and the limits on

speaking about someone else's culture. Lunch is not provided. 11:30 a.m.-6 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti.

★**"Unverifiable: A History of Rumor in Thailand": U-M Center for Southeast Asian Studies.** Talk by Cornell University history professor Tamara Loos. Noon, 110 Weiser Hall, 500 Church. Free. 764-0352.

★**"Voicing Secrets and Hiding the Evident: The Language of Invisibility in the Pueblo Borderlands": U-M Anthropology Department Colloquia Series.** Talk by UCLA anthropology professor Erin Debenport. 3-5 p.m., 411 West Hall, 550 East University. Free. 764-7274.

★**"Parents Night Out: Whooooo's There?": Leslie Science and Nature Center.** Kids in grades K-6 invited to interact with the center's resident owls and other nocturnal hunters. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. 5-10 p.m., *LSNC*, 1831 Traver Rd. \$30 (Members, \$25) per child. 997-1553.

★**Holiday Auction: Glacier Way West Side Cooperative Preschool Fundraiser.** Silent auction of gift items, followed at 7 p.m. by a live auction. Buffet dinner. 6 p.m., *Glacier Way*, 900 S. Seventh St. Free admission. 995-0707.

★**"Reputation Listening Party": Ann Arbor District Library.** All adults & teens in grade 9 & up invited to listen to the new Taylor Swift album while also making jewelry inspired by it. Materials provided. Wear a Taylor Swift-inspired outfit, if you like. 7-8:30 p.m., *AADL Secret Lab (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★**"Family Mew-vie Night": Huron Valley Humane Society.** Screening of *Open Season*, the 2006 animated comedy about a domesticated grizzly bear who gets stranded in the woods just before hunting season. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., *Tiny Lions Center*, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/mewvieniights. 661-3575.

★**Cal Freeman: Literati Bookstore.** This Detroit poet reads from *Fight Songs*, his new collection of poems about the Midwest, from the perspective of young men, brutal cops, suicide cases, junkies, lovers, and minorities seeking justice. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"Jerusalem Is Beautiful": Kickshaw Theatre.** This local professional theater company performs a staged reading of U-M grad Elisabeth Frankel's award-winning drama about 2 young American peace activists—one Jewish, one Muslim—who unexpectedly meet as they're each on the cusp of an irreversible political decision. They spend an evening debating current events, revealing personal tragedies, and eventually coming to a mutual understanding. Stars Tiffany Baxi & Joe Zarrow. 7 p.m., *Ann Arbor District Library Westgate Branch*, 2503 Jackson, Westgate shopping center. Free. 327-8301, 203-0556.

★**"Into the Woods": Community High School Ensemble Theater.** Nov. 10-12 & 16-19. Quinn Strassel directs Community High students in James Lapine and Stephen Sondheim's musical, a "fractured fairy tale" with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. This collage of fairy tales begins as a lively fantasy and ends as a moving lesson about community responsibility. With one of Sondheim's most eclectic scores, ranging in style from jazz and vaudeville to rhapsodic ballads and operatic duets and trios. Cast: Phoebe Bolz, Max Bonevich, Jeff Buris, Aris Chalin, Ben Chambers, Clarence Collins, Marissa Corzine, Jada Green, Isa Grofsorean, Maddie Jelic, Ryan Klooster, Josie Leydenfrost, Fiona Lynch, Phoebe McLampy, Isabel Ratner, Ellen Reed, Andrew Reynolds, Lily Rosenberg, Basil Rutkowski, Carter Schmidt, Andrea Schnell, Emily Tschirhart, & Ella Volk. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$15 (students & seniors, \$9) in advance at showtix4u.com and at the door. 994-2025.

★**"Bad Jews": U-M Basement Arts.** See 9 Thursday. 7 & 11 p.m.

★**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** Dayton caller Kathy Anderson leads to live music by Debbie Jackson & friends. For experienced dancers. 7:30-10:30 p.m., *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). (248) 288-4737.

classical & world music



SHERVIN LAINEZ

Avi Avital, Kinan Azmeh, and The Knights

A melding of master musicians

The optics are very good: an Israeli mandolinist, a Syrian composer and clarinetist, and a Brooklyn orchestra all making music together. When was the last time the political representatives of those three countries were in harmony with each other? But the joint UMS concert of Avi Avital, Kinan Azmeh, and The Knights will not be a political event. It's a melding of master musicians collaborating to create spectacular music. While they all were raised and trained in disparate countries and cultures, they communicate fluently in the universal language of music.

Avital, one of the few true virtuosos of the classical mandolin, not only excels in the myriad techniques of his instrument but is an insightful interpreter of Baroque and Romantic composers—a number of whom wrote specifically for the mandolin—as well as a powerful improviser in jazz and traditional folk genres. He has also been known, on occasion, to break into R.E.M.'s "Losing My Religion."

Azmeh composes for solo clarinet, chamber ensembles, orchestras, and films. He sometimes uses electronic devices to enhance his playing and collaborates with visual artists to create multimedia works with live illustration. He's played the clarinet with orchestras all over the U.S., Europe, and the Middle East, and is a member of

Yo-Yo Ma's elite, diverse, and eclectic Silk Road Ensemble.

In performance, Avital and Azmeh have much in common, but they are also a study in contrasts. Avital plays sitting down, cradles his instrument against his chest, fingers flitting over the fingerboard, faultlessly negotiating the impossibly tight spaces between frets, coaxing out the intricate ornamentations of Baroque music. His right hand moves at hummingbird-wing speeds to create long sustained-note tremolos and, by manipulating the angle of his pick, a wider range of dynamics and tone colors than you would expect from a mandolin.

Azmeh stands to play and sways, arches, and bends like the notes undulating from his instrument. Although he is clearly capable of speedy passages, he tends to favor slow, soulful, otherworldly phrases. He usually walks through the audience at least once in his concerts.

At Rackham Auditorium November 12, Avital and Azmeh will be joined by The Knights, a Brooklyn-based orchestral ensemble dedicated to transforming audiences' experiences of classical music by offering concerts that range, as this one will, from Bach, Purcell, and Schubert to Azmeh's triple Concertino for Clarinet, Mandolin, and Violin—which they commissioned expressly for this tour—plus an extended medley of traditional Middle Eastern, Balkan, and klezmer music.

When this unique collective of musicians comes to town, the optics will be very good—and the sonics are bound to be astounding.

—Sandor Slomovits

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"Get Hype": Skyline High School.** Nov. 10 & 11. Skyline drama students present a revue-style variety show of popular show tunes and some scenes from plays. A fundraiser for Skyline Friends of the Arts, which provides student scholarships. Cast: Claire de Vries, Jasmine Brooks-Matthews, McKenna Williams, Isaac Mangold, Noora Ayubbi, Maggie Lareau, Savanna Cowley, Alex Tistle, Jianmarco Barbeau, Soraya Streeter, Amanda Wilhoit, Beatrix Dergis, Heavyn Dyer-Jones, Jalen Steudle, Emma Thom, Liliana Knopp, Laila Krugman, Elena Schroeder, Isabella Preissle, Michael Pelosi, Luke Renken, Tessa Wilson, Makayla Franklin, Jason Rousell, Lauryn Perkins, Zori Martinez, Caleb Heemstra, & Daniel Kennedy. 7:30 p.m. (Fri. & Sat.), *Skyline High School*, 2552 N. Maple. Tickets \$15 (students \$10) in advance at showtix4u.com and at the door. 994-6515.

★**"High School Musical": Pioneer High School Theatre Guild.** See 3 Friday. 7:30 p.m.

★**"26th Annual Storyfest": Ann Arbor Storytellers Guild.** This storytelling program, formerly known as

"Tellabration," features area storytellers performing for adults & youth age 14 & older. Emcee is veteran Chelsea fiction writer and playwright Steve Daut, a Second City improv comedy grad who combines comedy and magic in his spoken word performances. Also, local storytellers Barbara Schultzgruber, Rich Swanson, Laura Lee Hayes, Jane Fink, Jennifer Otto, and Beverly Black. One of more than 300 Tellabration programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on Nov. 12 (see listing). Sale of the 2-CD set, *Tellabration! LIVE! with the Ann Arbor Storyteller's Guild*, a compilation of stories told at previous shows. 7:30 p.m., *Trinity Lutheran Church*, 1400 W. Stadium. \$15 (students with ID, \$10) at the door only. 662-3770.

★**"The WWII Steinway 'Victory Vertical' Piano & the Music that Fought the War": EMU Music Department Veterans Day Faculty Lecture-Recital.** Lecture-recital by EMU music professor Garik Pedersen. 8 p.m., *EMU Alexander Music Building*, Lowell at Jarvis, Ypsilanti. Free. 487-4380.

★**Contemporary Directions Ensemble: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in chamber works by student composers from various schools participating in the Midwest Composers' Symposium. Program: Ábel Ebershade's *Nonsense Cantata*, Corey Rubin's *To the Flame*, Brian Raphael Nabors' *Pulse*, Carlos

Cotallo Solares's *Decay*, Shuying Li's *Who Married Star Husbands*, Zachery Meier's *Prayers for Tranquility*, and Douglas Hertz's *From Lidless Eyes*. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

"Dinner at Eight": U-M University Opera Theatre and U-M Symphony Orchestra. See 9 Thursday. 8 p.m.

"Farce of Nature": PTD Productions. See 9 Thursday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Measure for Measure": Brass Tacks Ensemble. See 3 Friday. 8 p.m.

"Resisting": Theatre Nova. See 2 Thursday. 8 p.m.

Chanticleer: University Musical Society. Described as "an orchestra of voices," this popular, critically acclaimed 12-member male chorus from San Francisco performs seamless a cappella renditions of everything from Renaissance madrigals and Chinese folk music to gospel, jazz, and contemporary music by the likes of Peter Schickele and Morton Gould. Tonight's program, "Heart of a Soldier," honors Veterans Day and includes laments by Tudor composers Byrd and Tomkins and French Renaissance composer Dufay for the ancient sackings of Jerusalem and Constantinople. Music celebrating 19th-century Russia's martial exploits is represented by Glinka's *My Blood is Blazing with Desire* and 2 songs popular with soldiers. Also, contemporary song settings of Walt Whitman's & Archibald MacLeish's poetry by Mason Bates and John Musto, and new arrangements of homefront songs like "Boogie Woogie Bugle Boy" and Pete Seeger's "Where Have All the Flowers Gone?" The U-M Glee Club makes a cameo appearance. 8 p.m., Hill Auditorium. Tickets \$12-\$52 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Melanie: Green Wood Coffee House (First United Methodist Church). This folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, the Stones, and Dylan, along with a large number of upbeat, hook-happy originals. Note: This show is likely to sell out in advance. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

Jimmy Pardo: Ann Arbor Comedy Showcase. Nov. 10 & 11. A frequent guest on late-night TV who is regularly featured on *Conan*, this West Coast comic is known for his engaging personality, expressive face, improv skills, playfully challenging sparring with his audience, and hilarious railings on all things moronic, including himself. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$16 reserved seating in advance, \$18 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

II SATURDAY (VETERANS DAY)

Saline Craft Show: Saline Area Schools/Hoef Promotions. Hundreds of vendors from 14 states show and sell paintings, stoneware, rugs, birdhouses, holiday decorations, ceramics, calligraphy, clothing, and more. No strollers. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. \$5 admission. 429-5922, 401-8020.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Nov. 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Nov. 11), 1610 Washington Hts., & Matthaei (Nov. 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. trgriffit@umich.edu, 647-8528.

★"Introduction to Insight Meditation": Ann Arbor District Library. Still Mountain Meditation representatives offer meditation tips for adult beginners. 9:30 a.m.-1 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Apple Scouts: Guided Nature Exploration": Apple Playschools. Families invited for a guided nature walk. 10-11:30 a.m., Miller Nature Area,

meet at the entrance on Arborview (between Wildwood and Revena). \$5 per family. info@appleplayschools.org

"Critters Up Close": Ann Arbor Hands-On Museum. Nov. 11 & 12. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are owls. Note: Saturday program includes a mid-day "Animal Naptime" break when the animals get tired. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AA-HOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Kids Are Chefs, Too! World Grains Harvest": U-M Matthaei Botanical Gardens. Kids ages 6-10, accompanied by an adult, invited to learn about grains and their origins and make a grain-based treat to take home. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$10; metered parking. Preregistration requested. 647-7600.

Holiday Sale: Salt Valley Arts. This Saline non-profit arts center hosts its 2nd annual juried show and sale of works by local artists. 10 a.m.-4:30 p.m., Pittsfield Twp. Administrative Bldg., 6201 W. Michigan Ave. Free admission. info@saltvalleyarts.org

Fall Fleece Fair & Handspinners Holiday Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiber art items, including knitted, woven, and felted garments, accessories, dolls, ornaments, and seasonal decorations. Also, fleeces, roving, handspun yarns, quilt batts, spinning wheels, and other equipment and materials for handspinners, knitters, weavers, felters, and fiber artists. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer (off Freer south from Dexter-Chelsea Rd.), Chelsea. Free admission. 769-1657.

"Art on the Lake": Local Ann Arbor Artists Open House and Sale. Nov. 11 & 12. Show and sale of works by nationally known local artists, including woven, felted, and dyed hats and scarves and silk wearables by Carol Furtado and colorful art glass jewelry by Kristin Perkins. Refreshments. 11 a.m.-5 p.m., 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. carolfurtado@gmail.com, 663-7114.

★"Call of the Wild": Waterloo Recreation Area. Talk by WRA park interpreter Katie McGlashen on how animals communicate. Also, participants practice talking to Michigan wildlife with yelps, grunts, rattles, and squeals. Also today: "Camouflage Games" (1-2 p.m.). All invited to wear their favorite camo gear and compete for prizes. 11 a.m.-noon, Eddy Discovery Center Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free; \$11 annual vehicle entrance fee. 475-3170.

★"Arlington Michigan Display": Veterans for Peace. A ceremony and display of 230 crosses, one for each of the Michigan soldiers killed in the Iraq and Afghanistan wars. 11 a.m., Veterans Park, 2150 Jackson Rd. Free. vfp93.org, 487-9058.

★"Storytime at the Museum": UMMA. A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, meet at the UMMA store, 525 S. State. Free. 764-0395.

George Davidson Benefit. An afternoon of performances by local jazz musicians to raise money to help pay medical expenses of veteran Detroit jazz drummer Davidson, a longtime member of the local Ron Brooks Trio. Performers include an ensemble led by trombonist-vocalist T-Bone Paxton and drummer RJ Spangler (noon); pianist Michael Zaporoski (12:45 p.m.); a trio of pianist Rick Roe, bassist Kurt Krahnke, and drummer Sean Dobbins (1 p.m.); a trio of pianist Duncan McMillan, bassist Ron Brooks, and drummer Pete Siers (1:17 p.m.); a trio of pianist Ellen Rowe, bassist Paul Keller, and Siers (1:34 p.m.); pianist Andy Adamson (1:52 p.m.); a "Scat-Off" with singers Gloria Baker, Joan Belgrave, Ursula Walker, and Emma Aboukasm (2 p.m.); pianist Bart Polot (2:50 p.m.); the Latin jazz band Los Gatos (3 p.m.); pianist Michael Malis (3:50 p.m.), and percussionist Gayle Lynn McKinney and multi-instrumentalist Ken Kozora (4 p.m.); who perform with several other musicians. Followed by an afterglow at Ziggy's (206 W. Michigan Ave., Ypsilanti; \$10 cover; donations accepted) with performances by local blues and blues-rock singer-songwriter Peter "Buddog" Stark, African singer-songwriter & guitarist Dada, and bassist Ralph McKee & Friends (8:30 p.m.), who perform a blues tribute to blues harmonica player Paul Butterfield. Noon-4 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$10 minimum donation. 663-1202.

★"DIY Pumpkin Spice Latte Sugar Scrub": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make an exfoliant sugar scrub infused with pumpkin pie spice & coffee. 1-2 p.m.,



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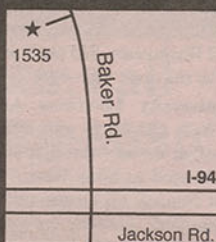
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AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

Contra Dance: The Women's Center of Southeast Michigan Fundraiser. Kathy Anderson calls contras to live music by the Stout Hearted String Band. Refreshments. 1-4 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free admission; donations accepted. 660-0013.

★**"Beginning Crochet": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 2-5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"A Gift of Song": Ann Arbor Threshold Choir.** This local choir performs an eclectic program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. 3:30-5 p.m., Jewel Heart Buddhist Center, 1129 Oak Valley (between Ann Arbor-Saline Rd. & Ellsworth). Free. 531-7960.

★**Chamber Music Michigan.** This local chamber music ensemble performs works for clarinet, including Martin Katz's arrangement of selected Spanish songs, Alban Berg's 4 Stücke, Alexander von Zemlinsky's Clarinet Trio, and Philip Parker's Grooves. 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. chambermusicmichigan.com

Filipino Pig Roast: First Presbyterian Church. Authentic Philippine dinner with roast pig, adobo (a dish simmered in marinade), pancit (noodles) with chicken & shrimp, and eggplant casserole, with mango cake, coconut cookies, and other desserts. Performances of traditional Philippine songs and dances by the Philippine Arts & Culture Ensemble of Michigan. 5-8 p.m., First Presbyterian Church, 1432 Washtenaw. \$15 (kids under 12, \$7) in advance and at the door. 662-4466.

★**University Lowbrow Astronomers.** Nov. 11 & 18. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear; Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**"Inside the Athlete's Studio": EMU Theatre Department.** USA Today hockey journalist Kevin Allen answers sports questions. An EMU alum who was awarded the prestigious Lester Patrick trophy for outstanding service to U.S. hockey, Allen is the author of numerous hockey books, including *Chris Chelios: Made in America*. For audiences age 13 & up. 7 p.m., EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students/seniors age 60 & up, \$12) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487-1221.

★**"Fruit: A Literary Reclamation for the Unseen": Literati Bookstore.** Local writers representing marginalized voices read from their work. Discussion. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Joy, Despite": The Neutral Zone.** Readings by noted area poets Kyndall Flowers, Dylan Gilbert, and Zaphra Stuppel. Also, twelve teen poets, rappers, and singers perform work they've created together over the past 6 weeks. 7 p.m., U-M Residential College Keene Theatre, East Quad, 701 East University. Tickets \$20 (age 21 & under, \$10) in advance only at the Neutral Zone (310 E. Washington) & neutral-zone.org/event/pna2. 214-9995.

★**"Into the Woods": Community High School Ensemble Theater.** See 10 Friday. 7 p.m.

★**"Bad Jews": U-M Basement Arts.** See 9 Thursday. 7 p.m.

★**"High School Musical": Pioneer High School Theatre Guild.** See 3 Friday. 7:30 p.m.

★**"Get Hype": Skyline High School.** See 10 Friday. 7:30 p.m.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Dayton caller Kathy Anderson leads to live music by the local trio Hotline Strings. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7

p.m. by a lesson for beginners. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$11 (members, \$10; age 29 & under, \$5). fjkarsch@umich.edu, 769-2133.

★**"The High Art of Dueling Lutes": Academy of Early Music.** Highly acclaimed lutenist and University of Rochester music professor Paul O'Dette and Ronn McFarlane, Grammy-nominated lutenist and founding member of the Baltimore Consort, perform early lute duets from Italy and England, including dances, fantasias, ornamented madrigals, and variations on popular ballad tunes. Preceded at 7:15 p.m. by a lecture on the program with the musicians. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$30 (seniors, \$25; students, \$10) in advance at AcademyOfEarlyMusic.org and at Bookbound (1729 Plymouth Rd.); \$35 (seniors, \$30; students, \$10) at the door. 228-4338.

★**"William Tell": Ann Arbor Symphony Orchestra.** Arie Lipsky conducts the orchestra in Rossini's famous galloping *William Tell Overture*, Shostakovich's Symphony no. 15, and Dvorak's Violin Concerto no. 1, with critically acclaimed Korean violinist Jinjoo Cho. Preceded at 7 p.m. by a lecture on the program. 8 p.m., Michigan Theater. Tickets \$18-\$70 in advance at a2so.com, the Symphony office (35 Research Dr.), by phone, and (if available) at the door. 994-4801.

★**"Ambassadors of Song": U-M Men's Glee Club.** This popular student a cappella ensemble is joined by the Glee Club Alumni Chorus and the Michigan High School Bicentennial Male Chorus in a program highlighted by the world premiere of 2 works: U-M conducting professor emeritus Theodore Morrison's setting of local poet Megan Levad's "This Ring of Echoes" and Hyo-Won Woo's new arrangement of a Korean work song. The program also includes U-M composition professor Kristin Kuster's "Michigan Unite," Monteverdi's "Lamento della Ninfa," Handel's "Haste the Nymph" with U-M voice professor Louise Toppin (soprano) and U-M percussion professor Joseph Gramley, Poulenc's *Quatre Petites Prières de Saint François d'Assise*, Higdon's "Our Beautiful Country," Hill's "From Me and America Sent," Hatfield's *Son de Camaguey*, and others. Preceded at noon and 4 p.m. by "Men's Glee Club Bicentennial Guest Concerts" (\$10 in advance at tickets.smt.umich.edu) at Hill Auditorium. The noon program includes the Baldwin Wallace Men's Glee Club, the St. Olaf College Viking Chorus, and the Miami University Men's Glee Club. The 4 p.m. program includes the Notre Dame University Glee Club, the large local men's chorus Measure for Measure, and the Ohio State University Glee Club. 8 p.m., Hill Auditorium. Tickets \$5-\$20 in advance at tickets.smt.umich.edu, and at the door. 764-2538.

★**Shekinah & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** Jazz, swing, pop, and folk by this local ensemble led by multi-instrumental chanteuse Shekinah Errington. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★**Ben Green's Mingus Tribute Band: Canterbury House.** This local band performs a tribute to legendary jazz bassist Charles Mingus. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

★**Steel City Rovers: Stony Lake Brewing Acoustic Routes Concert.** Hamilton, Ontario quintet whose Celtic-based original music also includes elements of French Canadian and Cape Breton fiddle styles, bluegrass, Appalachian, and country blues. In addition to the usual guitar, fiddle, accordion, and percussion, the band's equipment also features Scottish small pipes, tenor mandola, horse jaw, and other unusual instruments. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

★**"Balance": Kerrytown Concert House.** This duo of saxophonist Marcus Elliot and pianist Michael Malis, a Chamber Music Society of Detroit artist-in-residence, performs works from *Balance*, their debut album that explores the space between composed and improvised music. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"God of Carnage": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

★**"Dinner at Eight": U-M University Opera Theatre and U-M Symphony Orchestra.** See 9 Thursday. 8 p.m.

★**"Farce of Nature": PTD Productions.** See 9 Thursday. 8 p.m.

★**"Measure for Measure": Brass Tacks Ensemble.** See 3 Friday. 8 p.m.

★**"Resisting": Theatre Nova.** See 2 Thursday. 8 p.m.

★**Jimmy Pardo: Ann Arbor Comedy Showcase.** See 10 Friday. 8 & 10:30 p.m.

film

In the Heat of the Night

Still relevant, and radical

When a Chicago businessman promising to bring jobs to a dying rural town is murdered, the local police chief and a hotshot city detective are forced to team up to solve the crime. While the plot is familiar to the point of cliché, not much in the last half-century of multiracial buddy cop movies will prepare you for *In the Heat of the Night*, Norman Jewison's 1967 police procedural cum race allegory. In the hands of less capable actors, this film could have been a clunky parable on 1960s race relations. But Sidney Poitier's elegant erudition and barely contained anger and Rod Steiger's unexpected shrewdness and surprising vulnerability make this a riveting film that has special resonance in a post-Charlottesville society.

Poitier plays Philadelphia's top homicide detective, Virgil Tibbs, who's passing through town after visiting family. He's tall, slim, educated, and well dressed. This is a stark contrast to Steiger's Bill Gillespie, a fat, rump, gum-chewing chief who doesn't have the support of his officers nor his town. This sounds like the setup for a comedy, but Jewison doesn't give us the relief of laughter. The film is filled with tense silences and curt exchanges.

The silences and racially charged exchanges culminate in one of the most infamous scenes in American cinema. Despite the chief's reluctance to question the most powerful man in the county, Gillespie drives Tibbs up to meet Eric Endicott, owner of a cotton plantation straight out of *Gone with the Wind*. Tibbs gazes out the window, watching black sharecroppers picking cotton in an uncomfortably antebellum tableau. "None of that for you, Virgil, eh?" says Gillespie, but it isn't a question.



The irony hangs in the air all the way through Tibbs' chat with Endicott but morphs into something more menacing after Tibbs asks if the victim has been on Endicott's property. Endicott's reply is a backhanded slap. Quicker than thought, Tibbs returns the backhand with additional force, staggering the old man. Gillespie's eternal gum chewing abruptly stops, and he straightens up in disbelief. All eyes turn to Gillespie, expecting the chief to fulfill his traditional role as the enforcer of Jim Crow, but, incredibly, Gillespie does nothing. And without his hired muscle, Endicott crumples, his eyes filling with tears. His final words to Tibbs, "There was a time when I could've had you shot," are less a threat than an old man's realization that his time has passed.

This scene famously wasn't in the original screenplay, but Poitier insisted on being able to hit back. In a time when an NFL player taking a knee during the national anthem results in widespread pushback at all levels of American society, the sight of an African American exchanging blow for blow in front of an armed white police officer is still a radical and powerful moment.

In the Heat of the Night screens at the Michigan Theater November 13.

—Megan Inbody

12 SUNDAY

★**Saline Antiques & Vintage Market.** Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875-0808.

★**"End-of-the-Year Chili Scramble": Ann Arbor Parks & Recreation.** A 2-person golf scramble (both players hit the best ball on every shot). Open to all golfers; no handicaps. Continental breakfast, chili, & chili dogs. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$50 per team (includes greens fee, lunch, & prizes). Preregistration required. 794-6245.

★**"Science and the World's Religions": First United Methodist Church Conversations about Science and Religion.** All invited to join a discussion of chapter 3 of Claremont School of Theology professor Philip Clayton's *Religion and Science: The Basics*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

★**"Food & Justice: How Communities Can Take Action to Support a Thriving Local Food System": First Congregational Church.** Talk by Interfaith Council for Peace & Justice program coordinator Jane Pacheco. 11 a.m., First Congregational Church, 608 E. William. Free. 662-1679.

★**Jewelry Sale: U-M Turner Geriatrics Center.** Sale of gently used donated jewelry. 1-4 p.m., U-M East Ann Arbor Health & Geriatrics Center, 4260 Plymouth Rd. Free admission. 998-9353.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"Scientist Spotlight": U-M Natural History Museum.** Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. 1-4 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"The Kelloggs: The Battling Brothers of Battle Creek": Nicola's Books.** U-M history of medicine professor Howard Markel, author of the bestselling *When Germs Travel: Six Major Epidemics That Have Invaded America Since 1900* and the *Fears They Have Unleashed*, discusses his new book about these Michigan brothers who revolutionized American notions of health and wellness. Signing. 1 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Michigan Birds of Prey": Waterloo Natural History Association.** Interactive presentation by Michigan Avian Experience (Brooklyn, MI) founder Francie Krawcke. 1:30 & 3 p.m., Eddy Discovery Center Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. \$2 (fami-

lies, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

"Kitchen Traditions": Pittsfield Union Grange. Grange president Ruth Scodel shows how to make sweet and savory pies. Bring containers for samples to take home. 1:30-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 suggested donation. Preregistration requested at kitchentrading@umich.edu. 761-6172.

"Children's Tellabration": Ann Arbor District Library. Storytelling program, with lots of audience participation, for kids in grades preK-5 with Ann Arbor Storytellers Guild members TBA. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Exploring Baker Woods": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a hike through varied terrain and floodplain forests along Mill Creek. 2-4 p.m., Baker Woods Preserve, Trinkle Rd. (east off Dancer north from Jackson Rd.), Dexter. Free. 971-6337.

"Excavating Archaeology @ U-M: 1817-2017": U-M Kelsey Museum of Archaeology. Curators lead a tour of the current exhibit of objects, archival documents, and images that illustrate the history of U-M archaeological projects. 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"Grief Matters for the Holidays": Ann Arbor District Library. Arbor Hospice representatives offer advice for coping with the holidays while grieving. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Power Contained: The Art of Authority in Central and West Africa": UMMA. Docent-led tour of the current exhibit of *minkisi* (Central African "power figure" sculptures) and adornments worn by past kings of Nigeria, Ghana, the Democratic Republic of the Congo, and Cameroon. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. Tonight's lecture, "Back to the Basics," offers insights into the fundamentals of playing in a jazz trio. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com. 769-2999.

"Dinner at Eight": U-M University Opera Theatre and U-M Symphony Orchestra. See 9 Thursday. 2 p.m.

"High School Musical": Pioneer High School Theatre Guild. See 3 Friday. 2 p.m.

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"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Measure for Measure": Brass Tacks Ensemble. See 3 Friday. 2 p.m.

"Resisting": Theatre Nova. See 2 Thursday. 2 p.m.

"3rd Annual HVHS Benefit Supper": Downtown Home & Garden. DH&G staff grill up hot dogs and fixings to benefit the Humane Society. 4-6 p.m., DH&G, 210 S. Ashley. Free admission; donations accepted. 662-8122.

"Discovery of Sight": Cantus (Concordia University). This acclaimed all-male vocal ensemble from Minneapolis performs works that explore the mystery, science, and poetry of what it means to see. Program: Strauss's "Traumlicht," Schubert's "Die Nacht," contemporary composer Eric Whitacre's "Lux Aurumque," and a new work by singer-songwriter Gabriel Kahane. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes. \$10 (seniors & students, \$5). 995-7537.

The Knights: University Musical Society. See review, p. 67. This dynamic Brooklyn-based chamber orchestra is joined by Israeli mandolin virtuoso Avi Avital and Syrian composer-clarinetist Kinan Azmeh for a border-hopping program of classical music, klezmer, and jazz. Program: Purcell's *Fantasia Upon One Note*, the ensemble's own *Improvisation Upon One Note*, "La Camera Bianca" from Giovanni Sollima's 2000 work *Viaggio in Italia*, contemporary Argentinian composer Osvaldo Golijov's *Lullaby and Doina*, Bach's Concerto No. 1 for Harpsichord, Strings, and Continuo in D Minor, selections from Mendelssohn's *Songs Without Words*, Azmeh's Concertino Grosso for Clarinet, Mandolin, and Violin, and original arrangements of traditional Middle Eastern, Balkan, and klezmer music. 4 p.m., Rackham Auditorium. Tickets \$26-\$56 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30-7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661-3575.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

"Ann Arbor (Mostly) Acoustic Jam." Nov. 12, 19, & 26. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by Ann Arbor veteran musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, at a session at the same time on Nov. 19, songwriters can try out their new work and get critiques. 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

Adam Shead Masters Recital: Canterbury House. This U-M jazz student presents a program of improvisational drumming. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

13 MONDAY

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. Critically acclaimed Korean violinist Jinjoo Cho and AASO artistic director Arie Lipsky, a cellist, play a classical program including Ysaÿe's Violin Sonata No. 4, Schumann's Arabesque, and Beethoven's String Trio. Preceded at 1 p.m. by dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 in advance at a2so.org and at the door. 971-0990.

"Satisfied Callers: Police and Corporate Customer Service Technology in India": U-M Science, Technology, and Society Program. U-M anthropology professor Matthew Hull discusses a new Indian program to make police forces accountable by hiring privatized call center staff who act as case coordinators. 4-5 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-2066.

"Sights & Sounds Holiday Wine Show": Chelsea Festivals. A chance to sample a large assortment of fine California and international wines. Also, samples of Michigan foods selected by Common Grill chef Craig Common. A benefit for the summertime Sounds & Sights on Thursday Nights programs and the late July Sounds & Sights Festival. 6-9 p.m., Common Grill, 112 S. Main, Chelsea. \$50 in advance & at the door. 475-0470.

"The Creative Process Manifest in Objects Made at Maker Works": Ann Arbor Fiberarts Guild. Talk by Tom Root, one of the founders of the 14,000-square-foot Maker Works workshop for artisans and crafters. The program begins with socializing. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

"Basic Knife Skills": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on techniques and how to properly use, store, and care for high-quality knives. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Fiber Arts Lab: Ann Arbor District Library. Nov. 13 & 27. All invited to learn the basics of knitting (Nov. 13) and crochet (Nov. 27). Materials provided. Experienced fiber artists are invited to bring a project to work on. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"John Wilkes Booth's Love Life": Ann Arbor Civil War Round Table. Talk by WSU psychology professor Ernest Abel. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

"Little-Known Stories in American History": Ann Arbor District Library. All adults and teens in grade 6 & up invited to listen to local storyteller Jim Glenn relate odd and unusual tidbits of U.S. history from the late 1700s through the mid-20th century. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

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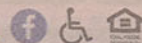
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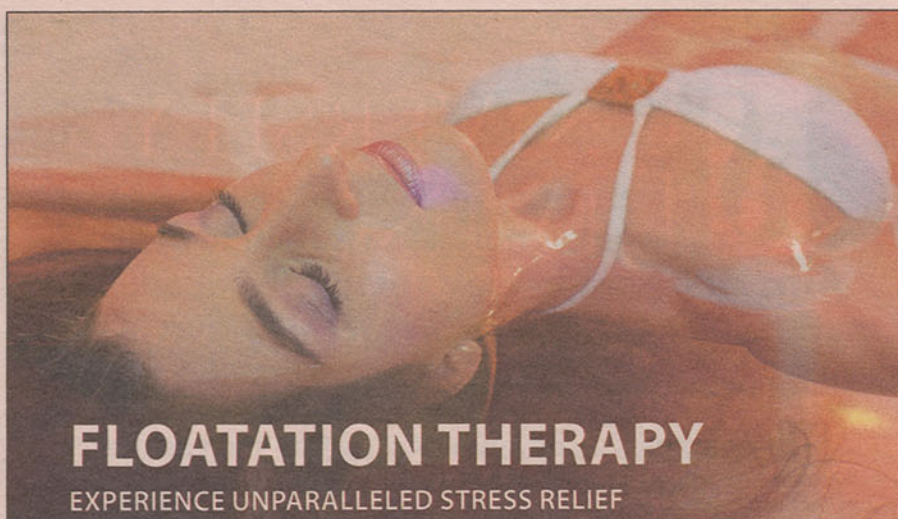
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Music. These ensembles of young area musicians are conducted by U-M music professors in separate programs. Courtney Snyder conducts the Symphonic Band in Frantzen's *Euphoria*, Gillingham's *Be Thou My Vision*, Markowski's *Shine*, and Holst's Suite in F Major. Anthony Elliott conducts the Symphony Orchestra in Joan Tower's *Fanfare for the Uncommon Woman*, U-M composition professor Michael Daugherty's *Red Cape Tango*, and Copland's *Billy the Kid Suite*. 7 p.m., Hill Auditorium. Free. 615-3204.

30th Annual Jewish Book & Arts Festival: Jewish Community Center. See 1 Wednesday. Today: Brooklyn-based fiction writer Nathan Englander reads from his acclaimed new novel *Dinner at the Center of the Earth*, "a turducken of a novel," in his words, that is part political thriller, part romance, and part absurdist farce. Hopping between characters as well as genres, the story concerns a prisoner held for more than a decade in the Israeli desert while, elsewhere, a general in a coma hallucinates about his past life, and a young man works to fund the Palestinian resistance. 7 p.m., Greyline, 100 N. Ashley. \$28.88 (includes hardcover copy of book) in advance at brownpapertickets.com/event/3098799 and at the door.

14 TUESDAY

"Stand Up for the Power of Skillful Teaching": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M education professor Deborah Loewenberg Ball discusses what's required to prepare beginning teachers. Third in a series of 10 monthly lectures. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

"David Bates Douglass Papers": U-M Clements Library. U-M history grad student Katie LaPlant discusses her work processing a collection of more than 600 new manuscripts recently added to the library's collection of 19th-century papers. Noon, Clements Library, 909 South University. Free. Pre-registration requested at <http://conta.cc/2hKhLWO>. abhelber@umich.edu, 764-5864.

"Collecting for the Academy: University Museums and the Production of Knowledge": U-M Institute for the Humanities. Talk by U-M German professor Kerstin Barndt. 12:30-2 p.m., Osterman common room, 202 S. Thayer. Free. 936-3518.

"Fall Bingo": Ann Arbor District Library. Prizes. 2-3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

"Envisioning and Engaging Cities in U-M's Third Century: Urban Futures": U-M College of Literature, Science, and the Arts Bicentennial Symposium. Panel discussion with Detroit Housing and Revitalization director Arthur Jemison and Grand Rapids planning director Suzanne Schulz. Q&A. 3-5 p.m., Rackham Amphitheater. Free. 764-0322.

"At the Intersection of Sports and Social Policy": U-M Ford School of Public Policy. Discussion with former NFL commissioner Paul Tagliabue and Ford Motor Company CEO Jim Hackett, the U-M interim athletic director from 2014-2016. Moderated by U-M athletic director Warde J. Manuel. 4-5:30 p.m., Rackham Auditorium. Free. 764-3490.

"Painting for Freedom and the Freedom to Paint: Ben Shahn's Murals and the Jewish Refugee Crisis": U-M Frankel Center for Judaic Studies. Occidental College (L.A.) art history professor Diana Linden gives a slide-illustrated lecture on murals by the late Lithuanian-born artist Shahn's New Deal Arts Project murals created in the 1930s and 40s. 4 p.m., Thayer Bldg. Rm. 2022, 202 S. Thayer. Free. 763-9047.

"The Politics of Secrecy in the Age of Revolutions": U-M Weiser Center for Emerging Democracies. Talk by U-M Weiser Center for Emerging Democracies postdoc Katlyn Carter. 4-5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764-0351.

"Comb and Nest Architecture": Ann Arbor Backyard Beekeepers. Organic beekeepers Chris Harp and Grai St. Clair Rice discuss how to "read" a hive, unique hive designs, and various beekeeping methods. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. Nov. 14 & 28. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

"Campaign Finance: The Role of Money in Michigan Politics": League of Women Voters of

the Ann Arbor Area/Take Back Our Republic. An evening of talks on different aspects of campaign finance reform. Speakers include Michigan Campaign Finance Network executive director Craig Mauger, League of Women Voters of Michigan president Judy Karandjeff, and Jeff Clements, president of American Promise, a nonprofit dedicated to passing a 28th Amendment to permit laws establishing spending limits for election campaigns. 7 p.m., WCC Morris Lawrence Building, 4800 E. Huron River Dr. Free. 665-5808.

"Conquering Food Cravings with a Raw Diet": Ann Arbor District Library. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Vibrator Nation: How Feminist Sex-Toy Stores Changed the Business of Pleasure": Literati Bookstore. University of Nevada gender and sexuality studies professor Lynn Comella discusses her new book. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Learning Strategies to Navigate Binary Education Spaces": Ann Arbor District Library. Reading by Northern Illinois University Higher Education and Student Affairs professor Z Nicolazzo from "hir" new book, *Trans* in College: Transgender Students' Strategies for Navigating Campus Life and the Institutional Politics of Inclusion*. Nicolazzo prefers to be referred to as ze (instead of he/she/they) or hir (instead of his/her/their), the pronouns most popular in the trans and genderqueer communities. Signing. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Makeup Party": Ann Arbor District Library. Image Three Beauty Studio makeup artist Hannah Butler leads an interactive workshop on makeup techniques and finding the best products for skin-care, hair, and fragrance. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Fantasy and Science Fiction/Theory Reading Group": U-M English Department. All age 21 & over invited to discuss *Time Travel: A History*, James Gleick's 2016 book about the history of cultural time travel that explores everything from H.G. Wells' novel *The Time Machine* to *Doctor Who*. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

"Self-Compassion as a Resilience Factor in Mental Health": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M psychiatry professor Ricks Warren. Followed by a panel discussion with U-M psychiatry instructor Kate Baker, mindfulness teacher Paulette Grotian, and U-M Psychological Clinic postdoc Mika Handelman. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Arab American Special Dinner": Zingerman's Roadhouse. Boston area-based restaurateur Ana Sortun, owner and chef of the award-winning restaurant Oleana, hosts an evening with the Eastern Mediterranean fare featured in her latest cookbook, *Soframiz*. The family-style dinner includes green apple fattoush, butternut squash gözleme (filled Turkish flatbread), & chicken shawarma. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75 (includes 1 autographed copy of the book). Reservations required. 663-3663.

"The Death and Life of the Great Lakes": Huron Valley Sierra Club Book Club. All invited to discuss journalist Dan Egan's new book about threats to the Great Lakes. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

"Piano Faculty Recital": U-M School of Music. U-M piano professors perform solo and duo works by Schubert, Chopin, Scriabin, Mozart, Rachmaninoff, Milhaud, and Skelton. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Wonder Women": Chamber Music Michigan. This local chamber music ensemble performs works by female composers, including Chihchun Chi-Sun Lee's *Sunset of Chihkan Tower*, Lili Boulanger's *Nocturne* and *Cortège*, Augusta Read Thomas's *Incantation*, Ruth Crawford Seeger's *String Quartet*, and Louise Farrenc's *Deuxième Sonata*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Cost TBA. chambermusicmichigan.com

Kaoru Watanabe: Kerrytown Concert House. This New York-based musician is North America's leading practitioner of the *shinobue* (Japanese flute) and an accomplished taiko drummer. He's spent the last decade touring with Kodo, the celebrated taiko drum ensemble, and Yo-Yo Ma's Silk Road Project. His latest album, *Né*, is inspired by Watanabe's ancestral Japan and is "a synthesis of dignified taiko drumming with the jazz sensibility of impro-

visation," says an *AllAboutJazz* review. An ancient form of drumming, taiko is highly choreographed and dynamic, and Watanabe's performances, while inspired by tradition, are wholly his own. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcert-house.com, 769-2999.

15 WEDNESDAY

★**"DIY Zone": The Neutral Zone.** Daylong series of activities for teens, including engineering, environmental sustainability, robotics, music technology, app development, game design, and screen printing projects. Also, a screening of films from the "Teen24 Film Challenge" (4 p.m.) and performances by musicians and DJs throughout the day. 9 a.m.-4:30 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"Nature Storytime": Leslie Science and Nature Center.** Nov. 15 & 19. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the theme of "Animal Senses: Touch!" 10-11 a.m., LSN, 1831 Traver Rd. \$5 per child (members' children, \$4). 997-1553.

★**James Stapleton: AAUW-Ann Arbor.** This B&R Consultants president and CEO, a former EMU Regent and Detroit Tigers senior VP, discusses his life experiences. 11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973-6287.

★**"A Journey to Making an Ideal Violin": U-M Confucius Institute.** Lecture by renowned violin maker Feng Jiang. Noon-1 p.m., Palmer Commons Forum Hall (4th floor), 100 Washtenaw. Free. 936-6099.

★**"Freestyle Painting!": Ann Arbor District Library.** All adults invited to try different types of painting, including watercolor, pastel, and acrylic. Materials provided. 1-2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Farce of Nature": PTD Productions.** See 9 Thursday. 2 p.m.

★**"God of Carnage": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"The Immortal Life of Henrietta Lacks": Concordia University Books & Coffee.** Concordia biology professor Elizabeth Peckham discusses Rebecca Skloot's riveting story of the collision between medicine, race, and ethics. Coffee & cookies. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995-7389.

★**"Biopolitics and Life-Writing among Ottoman Armenians: The Sacred Life of Zabel Yesayan": U-M Armenian Studies Program.** U-M Manogian fellow Maral Aktokmakyan discusses the experiences of the early 20th-century Armenian literature professor who became politically active after the 1909 Turkish massacre of Armenians in the Turkish region of Cilicia. 4-5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 763-0622.

★**"Smell and Tell: Fleurs Hypnotique et Fleurs Exotique": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses and offers smell samples of various floral perfumes. 6:30-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★**"Drumunity!": Lori Fithian,** a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Stenciled Totes": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to stencil on a plain canvas tote. Totes, paints, & stencils supplied. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Hayy Ibn Yaqzan": U-M Islamic Books Reading Group.** U-M Islamic Studies program director Karla Mallette leads a public discussion of this hugely influential novel by the 12th-century Andalusian physician/philosopher Ibn Tufayl. It examines the human condition through the eyes of a child as he is raised by a doe on a desert island. The Lenn Goodman translation is used, available at Literati Bookstore (124 E. Washington). 7-8 p.m., UMMA multipurpose rm., 525 S. State. Free. 764-0351.

★**"Arthur Vandenberg: The Man in the Middle of the American Century": U-M Ford Presidential Library.** Meijer supermarket company co-chairman Hank Meijer discusses his new biography of the Republican senator from Grand Rapids who was instrumental in creating the Marshall Plan, NATO, and the U.N. Book sale, signing, and reception. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**"Birding Panama": Washtenaw Audubon Society.** Former WAS president Lathe Claflin gives

a slide-illustrated talk on his most recent field trip, which included viewings of rare species such as the crested eagle, harpy eagle, and streaked xenops. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

★**30th Annual Jewish Book & Arts Festival: Jewish Community Center.** See 1 Wednesday. Today: Talk about the "History of Black Jews in America" by Chicago rabbi Capers Funnye, Jr., who leads the largest African American Jewish congregation in America, the 200-member Beth Shalom B'nai Zaken Ethiopian Hebrew Congregation. 7-9:30 p.m., EMU Student Center, 900 Oakwood, Ypsilanti. Free.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Ben Rogers' lively and often funny illustrated 2004 history, *Beef and Liberty: Roast Beef, John Bull and the English Nation*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Meeting of the Spirits: Music of Mahavishnu Orchestra": University Musical Society.** Double bill. Legendary guitar virtuoso John McLaughlin, founder of the pioneering jazz-rock Mahavishnu Orchestra, blends jazz chops and rock dynamics with a restless, probing spirituality that's all his own. He shares the stage with another guitar virtuoso, Jimmy Herring, best known as lead guitarist for Southern rock jam band Widespread Panic. After separate sets with their own bands, the 2 join forces for an expansive closing jam honoring McLaughlin's work in the 70s with the Mahavishnu Orchestra. 7:30 p.m., Michigan Theater. Tickets \$34-\$75 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Three Russian Symphonies": University Symphony Orchestra (U-M School of Music).** Kenneth Keisler conducts this ensemble of music majors in Prokofiev's humorous *Classical Symphony* and Shostakovich's poignant *Chamber Symphony*, an autobiographical portrait of his suffering under Stalinism. The Symphony Orchestra is joined by the University Philharmonia Orchestra in Tchaikovsky's brooding and ultimately triumphant *Fifth Symphony*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program by Keisler and composer Paul Brantley. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 8 p.m.

16 THURSDAY

★**"Preschool Hike: Campfire Celebration": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike for kids ages 2-4, accompanied by a caregiver. Followed by s'mores and hot drinks around a campfire. 10-11:30 a.m., County Farm Park, meet at the Pollinator Garden, Platt Rd. south off Washtenaw. Free; preregistration required at parksonline.ewashtenaw.org (registration #811003, section B). Free. 971-6337.

★**"Two Pianos, Four Hands, Twenty Fingers": Ann Arbor Area Piano Teachers Guild.** Duo-piano recital by the AAAPTG Performers Group. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★**"Acorn Squash Soup/Veggie Strudel": U-M Turner Senior Wellness Program.** Cooking demo by StoryPoint Senior Living (Troy) chef Mark Penn. 11 a.m.-12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Around the World in 80 Days: A Cartographic Journey": U-M Clark Library.** Display of maps from around the world. 4-7 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647-0646.

★**"The United States and the Making of the 1970s Global Human Rights Imagination": U-M International Institute Donia Human Rights Center Lecture.** Talk by University of Chicago history professor Mark Bradley. 4-5:30 p.m., 110 Weiser Hall, 500 Church. Free. 615-8482.

★**"Future of Wellness": U-M School of Art & Design Penny Stamps Speaker Series.** Australian artist and filmmaker Lucy McRae discusses her work that positions human bodies in complex, futuristic scenarios to explore scientific breakthroughs and how they can affect our understanding of what it is to be human. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"Synthesize: Art & Technology": UMMA.** All teens invited for a curator-led tour of *Swarm Study / II*, an interactive installation of motion-sensing lights. Followed by talks and demos by U-M engineering and art faculty and students. 6-7:30 p.m., UMMA multipurpose rm., 525 S. State. Free. 764-0395.

★**"Object Lessons Continued: The Second (and Third) Century of University of Michigan Museums and Collections": U-M Museum of Natural**



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History William R. Farrand Memorial Lecture. Talk by U-M anthropology professor Carla M. Sinopoli. 6:30-8 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★“Grown-Up Anger”: Literati Bookstore. Nyack (NY)-based poet, songwriter, and essayist Daniel Wolff is joined by renowned music writer Dave Marsh in a discussion of Wolff's new book, a dual biography of Bob Dylan and Woody Guthrie. The book also tells the story behind Guthrie's “1913 Massacre,” a song about a fire at a Calumet Christmas party that resulted in the deaths of dozens of mine workers and their families, and braids together stories of Dylan's and Guthrie's lives and music with a history of political anger in 20th-century America. With a performance by local singer-songwriter Chris Buhalis. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

“Spamalot”: Young People's Theater. Nov. 16-19. Caroline Hutton directs young local actors in Eric Idle's Tony-winning musical adaptation of the classic film comedy *Monty Python & the Holy Grail*, a fractured send-up of the legend of King Arthur and his knights that features showgirls, cows, killer rabbits, and abusively represented French people. 7 p.m. (Nov. 16-18), 1 p.m. (Nov. 18) & 2 p.m. (Nov. 19), Lydia Mendelsohn Theatre, 911 North University. Tickets \$15 (seniors age 65 & over and youth age 18 & under, \$10) in advance at muto.umich.edu and the Michigan Union, and (if available) at the door. 763-TKTS.

“Into the Woods”: Community High School Ensemble Theater. See 10 Friday. 7 p.m.

★“Ada Lovelace Opera: A Celebration of Women in Computing”: Girls Encoded (U-M Computer Science Department). U-M theatre student Colter Schoenfish, artistic director of the student-run U-M Basement Arts, directs U-M opera students in NYC-based opera composer/soprano Kamala Sankaram's *Enchantress*, a 20-minute opera about Ada Lovelace, the 19th-century English mathematician who had to choose between her passionate marriage and the opportunity to collaborate with eccentric mathematician Charles Babbage. Also, a showcase of current computer science research done by women at the U-M. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free, but preregistration requested at girlsencoded.eecs.umich.edu.

★“Nobi-ni Tse'tse'ede (House on the Cold One), an Original Occupation”: Michigan Archaeological Society. University of Wisconsin anthropology grad student Emily Mueller Epstein discusses her research on an Oregon site, commonly known as Steens Mountain, which likely supported a population of 100 or more Paiute prior to the arrival of the U.S. army. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764-9304.

“Holiday Inn”: Studio 54 (Fathom Events). Broadcast of this production of Gordon Greenberg and Chad Hodge's 2014 stage musical, an adaptation of the 1942 Irving Berlin film about a singer-dancer who leaves Broadway to settle down in Connecticut. When he meets a spirited and talented schoolteacher, he decides to turn his farmhouse into an inn with dazzling performances to celebrate each holiday from Thanksgiving to the 4th of July. Berlin's score includes such hits as “Blue Skies,” “Easter Parade,” “Cheek to Cheek,” and “Shaking the Blues Away.” 7:30 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets \$14 & \$17 in advance at fathomevents.com/events/holiday-inn. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

“Blood at the Root”: U-M Theatre Department. Nov. 16-19. NYC-based actress Stori Ayers directs U-M theatre students in U-M theatre alum Dominique Morisseau's new play based on the 2006 Jena Six Case. When an African American high school senior breaks tradition to sit under the tree that's a gathering place for white students, 3 nooses are found hanging from the tree the next day. When 6 black students beat up a white student in the cafeteria and are criminally charged, the town's citizens must contemplate the real nature of its racial tensions. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$30 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

“Ham and Eggs with Danish”: Rudolf Steiner High School Drama Club. Nov. 16-17. Rudolf

Steiner High School students present an original comedy by SHS English & drama teacher Mary Emery and her son Jules Holbrook about 2 young men and a retired actor who are inexplicably whisked into the plot of *Hamlet*. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets \$15 (students, \$10; family, \$25) at the door only. 669-9394.

★Creative Arts Orchestra: U-M School of Music. This adventurous ensemble of performing arts technology students performs works TBA. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baites (off Broadway), North Campus. Free. 615-3204.

“Measure for Measure”: Brass Tacks Ensemble. See 3 Friday. 8 p.m.

“God of Carnage”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

“Farce of Nature”: PTD Productions. See 9 Thursday. 8 p.m.

“Resisting”: Theatre Nova. See 2 Thursday. 8 p.m.

Andy Hendrickson: Ann Arbor Comedy Showcase. Nov. 16-18. NYC-based observational comic known for his wry sense of humor and engaging conversational delivery. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

17 FRIDAY

28th Annual Gaming Convention: U-Con. Nov. 17-19. 400-600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A “Kid U-Con” area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 9 a.m. Complete schedule of events available at ucon-gaming.org. 8 a.m.-10 p.m. (Fri.), 8 a.m.-10 p.m. (Sat.), & 8:30 a.m.-6:30 p.m. (Sun.) Marriott Ypsilanti at Eagle Crest, 1275 S. Huron St., Ypsilanti. Weekend pass \$25 in advance, \$35 (students and active & retired military, \$25) at the door. Fri. & Sun., \$15 in advance and at the door; Sat. \$20 in advance, \$25 at the door; kids ages 7-12 (accompanied by an adult), \$10; kids 6 & under, free. Also, \$2-\$4 to play most games. Advance registration available online at ucon-gaming.org. 930-6363.

★“Taste of the Holidays”: International Neighbors. All area women invited for a holiday meal, with a variety of meatless dishes brought in by club members, including food traditionally associated with American Thanksgiving celebrations, as well as dishes from international cultures. Child care available for kids age 5 & under. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. (313) 815-0413.

★“Guided Meditation for Young Kids”: Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads kids in grades pre-K & K (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs repair—chairs, sweaters, radios, whatever. Maker Works members and staff are on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★“Eating the Audience's Brain: Persianate Sociability in 18th-Century Delhi's Poetry Salons”: U-M Islamic Studies Program. WMU history professor Nathan Tabor discusses the literary salon that met at the grave of 18th-century Persian language poet Abdul-Quadir Bedil from 1721-1760. 4-5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764-0351.

★“The Way of Qin”: U-M Confucius Institute. Lecture and demonstration of the *guqin* (Chinese 7-string zither) by North America Mei'an Guqin Society chair Shuishan Yu, a 4th-generation Mei'an School *guqin* player who performs on 18 Saturday (see listing). 4-5 p.m., Michigan League Koessler room. Free. 936-6099.

“Pets & Pajamas Movie Night”: Huron Valley Humane Society. Kids ages 5-11 invited to watch

Finding Nemo, Andrew Stanton's 2003 animated adventure about a young fish who defies his father and finds adventure he didn't seek. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for each additional sibling). Preregistration required. hshv.org, 661-3575.

★**"The Kelloggs: The Battling Brothers of Battle Creek"**: U-M Institute for the Humanities Authors Forum. U-M history of medicine professor Howard Markel reads from his acclaimed new book about these Michigan brothers who revolutionized American notions of health and wellness. He also discusses the book with U-M English professor Michael Schoenfeldt. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"The City in the Age of Trumpism: From Sanctuary to Abolition"**: U-M Taubman College of Architecture and Urban Planning. Lecture by UCLA urban planning, social welfare, and geography professor Ananya Roy. 6 p.m., Art + Architecture Bldg., 2000 Bonisteel. Free. 764-1300

★**"Friends and Music at Calvary"**: Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and other activities. Caregivers welcome. Pizza, snacks, & drinks. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvaryaz.com, 971-3121.

★**"Jazz for Pipes"**: St. Andrew's Episcopal Church. Local jazz bassist Rob Bickley presents an evening of mainstream jazz with other musicians TBA. Proceeds go toward a new organ for the church. Light hors d'oeuvres and wine, beer, & pop. 6:30 p.m., St. Andrew's, 306 N. Division. \$25 (includes 2 drinks) at the door. 663-0518

★**"Owl Prowl"**: Leslie Science and Nature Center. Nov. 17 & 18. LSNL staff lead an evening hike for adults (Fri.) and kids age 5 & older accompanied by an adult (Sat.) to look for and call owls, followed by a visit with live owls to learn how they are adapted to survive. 7-9 p.m., LSNL, 1831 Traver Rd. \$9 (members, \$8); \$34 (members, \$30) per family on Sat. Space limited; preregistration required. 997-1553.

★**Mark Webster Reading Series**: U-M English Department. Readings by U-M creative writing grad students, including fiction writer Christina Kim and poet Chelsea Walsh. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★**"Best American Poetry 2017"**: Literati Bookstore Poetry Book Club. All invited to discuss this poetry anthology. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**Storytelling**: Washtenaw Housing Alliance. Stories told by people effected in some way by homelessness. In honor of Homelessness Awareness Week. 7 p.m., The Common Cup, 1511 Washtenaw. Free. 327-6914.

★**"Into the Woods"**: Community High School Ensemble Theater. See 10 Friday. 7 p.m.

★**"Spamalot"**: Young People's Theater. See 16 Thursday. 7 p.m.

★**"Hunger"**: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Roxane Gay's new memoir that uses her own emotional and psychological struggles with food and her body as a way to explore anxieties over pleasure, consumption, appearance, and health which are deeply rooted in American culture. Hosted by Crazy Wisdom staff member Deb Flint. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Ham and Eggs with Danish"**: Rudolf Steiner High School Drama Club. See 16 Thursday. 7:30 p.m.

Fall Concert: U-M Friars. This self-styled "crack squad of 'supercrooners,'" an a cappella octet drawn from the Men's Glee Club, performs a family-friendly mix of contemporary songs and classics. 8 p.m., Rackham Auditorium. Tickets \$5. umfriars@umich.edu

★**"Farce of Nature"**: PTD Productions. See 9 Thursday. 8 p.m.

★**"God of Carnage"**: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★**"Blood at the Root"**: U-M Theatre Department. See 16 Thursday. 8 p.m.

★**"Bernstein's Philharmonic: A Centennial Festival"**: University Musical Society. Nov. 17-19 (different programs). The New York Philharmonic's UMS residency celebrates Leonard Bernstein's 100th birthday with daily concerts and a series of master classes. Today's program features Mahler's Symphony No. 5, in recognition of Bernstein's role in bringing Mahler's work into the symphonic canon. Conducted by Jaap van Zweden, who will

become the NYP music director in 2018. On Nov. 16, the New York Philharmonic performs **"Pop Up Concerts"** (locations TBA; free, but preregistration required at <https://tinyurl.com/y73ub4g8>). 8 p.m. (Nov. 17), 2 p.m. (Nov. 18), & 3 p.m. (Nov. 19), Hill Auditorium. Tickets \$18-\$130 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**Small Potatoes**: Green Wood Coffee House Series (First United Methodist Church). Acclaimed Chicago-based husband-and-wife duo of Jacquie Manning and Rich Prezioso, known for their tightly woven vocal harmonies and their proficiency on an array of instruments. Their repertoire is an eclectic, folksy mix of music from country & western, blues, and swing to Irish, along with originals in a mix of those idioms. "They're original, funny, energetic, profound, always respectful of the music but always daring to try new things," says Phee Sherline of the San Diego Folk Heritage Society. "When they get their hands on music, rhythmically and harmonically, it just takes off." Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**"Measure for Measure"**: Brass Tacks Ensemble. See 3 Friday. 8 p.m.

★**"Resisting"**: Theatre Nova. See 2 Thursday. 8 p.m.

★**"Seminar"**: U-M Residential College Players. Nov. 17 & 18. RC students perform Theresa Rebeck's 2011 Broadway drama about 4 young writers, their professor, and the tensions and romances that develop as they attend a 10-week intensive writing seminar. 8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763-0176.

★**Andy Hendrickson**: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

★**"Hike the 1000-Foot Esker in Waterloo"**: Waterloo Natural History Association. This 1.5 mile hike traces the path made by meltwater from the retreat of an ancient glacier. An esker is colloquially known as a "hogback," like the road near Arborland. Wear sturdy shoes & bring water. 9 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. \$11 annual vehicle entrance fee. 475-3170.

★**Ann Arbor Aglow Lighthouse**. Screening of the Aglow 2017 Global Conference talk "A Breakthrough Portal Year" by Dallas-based Christian motivational speaker Dutch Sheets. Refreshments. Aglow is an international Christian organization. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★**"All Things Nuclear"**: Public Citizens of Washtenaw. All invited to join a discussion, led by local activists, on the state of local, national, & international nuclear preparedness. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

★**"Pop-Up Makerspace"**: Ann Arbor Hands-On Museum. Nov. 18 & 19. All invited to try a hands-on engineering activity. This month's challenge: spheres & slides. 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Sensory Storytime"**: Ann Arbor District Library. A "sensory friendly" event for kids ages 3-7 with developmental disabilities. Includes 20 minutes of interactive stories & movement, followed by 40 minutes of free play. 10-11 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Wildworks: Nature Art"**: Apple Play Schools. Kids invited to make art using natural materials at 10 different art stations. Also, a sale of nature arts and crafts, including handmade toys, jewelry, and décor. 10 a.m.-1 p.m., Ann Arbor Learning Community, 3980 Research Park Dr. (off S. State across from Airport Blvd.). Free admission. info@aappleplayschools.org

★**"Glass Recycling & Table Tiles"**: Ecology Center of Ann Arbor. All invited to make a mosaic tile using clay, recycled glass, beads, shells, and buttons. 10 a.m.-noon, AADL Westgate Branch West Side Rm., Westgate shopping center, 2503 Jackson. Free. Preregistration recommended at education@ecocenter.org. 369-9272.

★**"Kitchen & Knife Skills"**: Downtown Home & Garden. DH&G staff share cutting techniques for different meats & vegetables. Bring one straight-edge kitchen knife for free on-the-spot sharpening. Additional knives can be dropped off to be sharpened for \$3 each. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

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★**Financial Aid Panel Discussion: Delta Sigma Theta Sorority Alumnae Chapter.** Financial aid directors from area universities and colleges discuss college scholarship applications, admissions essays, and how to complete the Free Application for Federal Student Aid (FAFSA). Q&A. Lunch. Geared toward youth in grades 8–12 and their parents. 10 a.m.–12:30 p.m., Learning Resource Center, 4135 Washtenaw. Free. Preregistration requested by emailing Janet at 43jhaynes04@gmail.com. 769-4437.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**“Family Art Studio: Inspired by Africa”:** UMMA. Local artist Sophie Grillet leads a tour of the current exhibit *Power Contained: The Art of Authority in Central and West Africa*. Followed by a chance to make art inspired by the exhibit. For families with kids age 6 & up. 11 a.m.–1 p.m. and 2–4 p.m., UMMA Multipurpose Rm., 525 S. State. Free; preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line and indicate morning or afternoon session and how many adults & kids are in your group). 764-0395.

★**“Mini MoogFest”:** Ann Arbor District Library. All invited to try one of the synths from the AADL’s Music Tools collection. Also, experimental electronics by several local performers, including North Coast Modular Collective, Mike Dykehouse, and the trio of Chuck Sipperley, Kendall Babi, & Sean Curtis Patrick. Vendors, artists, and makers have booths and are available for consultations. Noon–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**“The Exterminating Angel”:** The Metropolitan Opera (Fathom Events). Nov. 18 & 29. Broadcast (Nov. 18) and rebroadcast (Nov. 29) of the Met’s production of Thomas Adès’s opera, inspired by the Luis Buñuel film that depicts a surreal fantasy of a dinner party from which the guests can’t escape. The *New York Times* calls it “inventive and audacious.” 12:55 p.m. (Nov. 18) and 1 & 6:30 p.m. (Nov. 29), Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets \$18 & \$27 in advance at fathom-events.com/events/met1718-the-exterminating-angel. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**“Bear Says Thanks”:** Ann Arbor District Library. AADL staffers read Karma Wilson & Jane Chapman’s picture book to kids. Followed by a book-themed craft. 1–1:30 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

★**“Making Difficult Decisions in Dementia Care”:** U-M Turner Senior Wellness Program. Talk by social worker Beth Spencer. 1–3 p.m., Second Baptist Church, 850 Red Oak. Free. Reservations recommended. 998-9353.

Holiday Crafternoon: Pittsfield Township Parks & Rec. All children ages 5 & up and their adult guardians invited to make holiday ornaments with guidance from Salt Valley Arts instructors. Supplies provided. 1–3 p.m., Pittsfield Twp. Community Center, 701 Ellsworth. \$45 (Pittsfield Twp. residents, \$40). 822-2117.

★**“Splash Day”:** Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 1:30–3:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**“Junior Naturalist: The Mighty Beaver”:** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to look for signs of beavers. For youth ages 7–12. 2–4 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free; preregistration required at parksonline.washtenaw.org (registration #811004, section C). 971-6337.

★**“Sharpie-Dyed Coasters”:** Ann Arbor District Library. All adults and teens in grade 6 & up invited to color with Sharpies on tiles and then drip rubbing alcohol on them to create a watercolor effect. Materials provided. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**“Saturday Sampler”:** U-M Kelsey Museum of Archaeology. Docent-led tour of the museum that highlights cuneiform in the collections. 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**Maureen Jennings: Aunt Agatha’s.** This Canadian mystery writer, author of the popular Detective Murdoch series set in Victorian Toronto, discusses *Let Darkness Bury the Dead*, her first Murdoch novel in nearly a decade. In late 1917, Murdoch is enforcing temperance laws when his son Jack returns home after being gassed in WWI. Jack’s friend, a fellow soldier, has a troubling number of

deaths connected to him, and Jack seems to know more than he’s letting on. Signing. 2 p.m., Aunt Agatha’s, 213 S. Fourth Ave. Free. 769-1114.

★**“Bernstein’s Philharmonic: A Centennial Festival”:** University Musical Society. See 17 Friday. Today’s program, geared toward families, recreates one of Bernstein’s *Young People’s Concerts*, broadcast on CBS from 1958–1972. The all-Bernstein program includes the *Candide Overture*, selections from the musical *On the Town*, “Masque” from Symphony No. 2, “Profanation” from Symphony No. 1, and selections from *West Side Story*. 2 p.m.

International Folk Dancing: Ann Arbor Folk-dancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7–10 p.m., the barn at Gretchen’s House V, 2625 Traver. \$5 (students, \$3). 709-8748.

★**“The Dancing Crane and Homage-Paying Geese”:** U-M Confucius Institute. North America Mei’an Guqin Society chair Shuishan Yu, a 4th-generation Mei’an School guqin player, performs selections from traditional repertoires that mention cranes and geese. The fingerings used to produce music on this Chinese 7-string zither are often described in ancient manuals as resembling the actions of the birds. 7–8 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 936-6099.

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$12 (students & seniors, \$10; kids under 12, \$6) in advance at emutix.com and (if available) at the door. 487-1430.

★**“Spamalot”:** Young People’s Theater. See 16 Thursday. 1 & 7 p.m.

★**“Into the Woods”:** Community High School Ensemble Theater. See 10 Friday. 7 p.m.

★**“Trivia with Cats”:** Huron Valley Humane Society. All age 18 & older invited to play trivia. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30–9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions Lounge and Adoption Center, 5245 Jackson Rd. \$15. Preregistration available at tinyions.org/trivia. 661-3575.

3rd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to live music by the Stout-Hearted String Band. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students, \$5). 476-4650.

★**U-M Performing Arts Technology Annual Resonance Concert:** U-M School of Music. Chicago experimental composer Olivia Block is joined by U-M music students for a program TBA. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**“God of Carnage”:** Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★**“Blood at the Root”:** U-M Theatre Department. See 16 Thursday. 8 p.m.

★**“Farce of Nature”:** PTD Productions. See 9 Thursday. 8 p.m.

★**“Measure for Measure”:** Brass Tacks Ensemble. See 3 Friday. 8 p.m.

★**“Resisting”:** Theatre Nova. See 2 Thursday. 8 p.m.

★**“Seminar”:** U-M Residential College Players. See 17 Friday. 8 p.m.

★**Andy Hendrickson:** Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

19 SUNDAY

★**“Democratic Ride”:** Ann Arbor Bicycle Touring Society. Nov. 19 & 26. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m.–2:30 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

★**“The Taming of the Shrew”:** Bolshoi Ballet (Fathom Events). Broadcast of the Bolshoi production of Shostakovich’s ballet, choreographed by Jean-Christophe Maillot, based on Shakespeare’s rowdy comedy about a wealthy merchant’s efforts to marry off his prickly, hot-tempered elder daughter. 12:55 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). \$17 in advance at fathomevents.com/bolshoi1718-the-taming-of-the-shrew-encore. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**“Chesstastic”:** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided.

poetry

Kaveh Akbar

God-haunted

There is a wonderful group of young poets these days. One of the best is Iranian American poet Kaveh Akbar, who is coming through town with his first book, *Calling a Wolf a Wolf*.

Issues of nationality and language inform much of the best work of the young poets, and these issues shape some of Akbar’s poems. In one he writes, “I’ve spent my whole adult life / in a country where only my parents can pronounce my name.” But in Akbar nothing is simple;

later he writes that he can no longer speak the language of his birth: “I don’t understand the words / I babble in home movies from Tehran but I assume they were lovely.”

Akbar also fights more than his share of personal demons. Several of these poems have titles that begin with “Portrait of the Alcoholic” and end with everything from “with Withdrawal” to “Stranded alone on a Desert Island.” Between are poems of recovery or craving. As one might imagine, these are not straightforward stories of the struggle. Rather the poems often take leaps from summary to image or from one image to another. Here are some lines from “Portrait of the Alcoholic with Moths and River:”

what you lack and the punishment for your
lacking are the same paling tulips gray-
ing fingernails a body nearly stops
then doesn’t I have seen it a man slips
beneath a blanket emerges clutching
himself saying this is mine I found it

Another element in these poems grows naturally from both the sense of Akbar’s past



CHARLES BAKOFSKY

and from the necessary preoccupation with his recovery: a longing for something greater. For lack of a richer vocabulary, I’ll say that these poems feel haunted by the idea, if not the presence, of God. One of the “Portrait of the Alcoholic” poems is preceded by a very simple narrative, “Learning to Pray.” Describing his father at prayer “kneeling on a janamaz // then pressing his forehead to a circle / of Karbala clay,” the poet remembers his younger self and tells us “I ached to be so beautiful.”

I knew only that I wanted
to be like him,
that twilight stripe of father

mesmerizing as the bluewhite Iznik tile
hanging in our kitchen, worshipped
as the long faultless tongue of God.

Kaveh Akbar reads from *Calling a Wolf a Wolf* at the Neutral Zone November 20.

—Keith Taylor

1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**“Dancing Babies”:** Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. 1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**“Snappy Sunday Stories”:** Ann Arbor District Library. AADL storyteller Laura Raynor shares interactive stories about crocodiles. For kids in grades preK–5. 1–1:30 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

★**“Cork Trivet Workshop”:** Ann Arbor District Library. Local crafter Dawn Henry demonstrates how to repurpose used wine corks into trivets, key holders, and jewelry holders. Corks provided, but feel free to bring your own. 2–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**“Gloss: Modeling Beauty”:** UMMA. Docent-led tour of the current exhibit of photographs of female models and celebrities that were taken for glossy magazines by such leading photographers as Edward Steichen, Philippe Halsman, Helmut Newton, Andy Warhol, and Guy Bourdin. 2–3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**“South American Orchids”:** Ann Arbor Orchid Society. Presentation by Centerville (OH) orchid grower Eric Sauer. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarbororchids@aol.com, 647-7600.

Family Dance: Pittsfield Union Grange. Marlin Whitaker and Miriam Meisler call dances suitable for kids accompanied by adults. With live music by Donna Baird and Bill Belote. 2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$12 per family (members, free). 769-1052.

★**Voices Valiant:** U-M School of Music. Norma Freeman conducts this local senior choir in Page’s

Peace Variations, Randall Thompson’s “The Road Not Taken,” Klezmerics violinist Lisa Gutkin’s setting of Woody Guthrie’s “Gonna Get Through This World,” the Alleluia from Bach’s Cantata 142, and Lee Barrows’ *The Latte Cantata*, a contemporized version of Bach’s *Coffee Cantata*. 2 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**“Blood at the Root”:** U-M Theatre Department. See 16 Thursday. 2 p.m.

★**“Into the Woods”:** Community High School Ensemble Theater. See 10 Friday. 2 p.m.

★**“Measure for Measure”:** Brass Tacks Ensemble. See 3 Friday. 2 p.m.

★**“Spamalot”:** Young People’s Theater. See 16 Thursday. 2 p.m.

★**“Resisting”:** Theatre Nova. See 2 Thursday. 2 p.m.

★**“Bernstein’s Philharmonic: A Centennial Festival”:** University Musical Society. See 17 Friday. Today’s program: Bernstein’s *Kaddish* Symphony, with narration by Oscar winner Jeremy Irons, is a work inspired by the Jewish prayer of mourning that encompasses a paean to God, a confrontation between man and God, and a plea for peace. With soprano Tamara Wilson and the MSU Children’s Choir. Also, Richard Strauss’s tone poem *Don Quixote*. 3 p.m.

★**“God of Carnage”:** Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★**“The Esoteric Student in the Elemental World”:** Great Lakes Branch of the Anthroposophical Society in America. Talk by anthroposophical scholar Stephen Usher. 4 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**Michigan Youth Chamber Singers & Michigan Youth Women’s Chorale:** U-M School of Music. Performances by these ensembles of young area musicians. U-M music grad student Jabarie Glass conducts the Chamber Singers in Daniel Jackson’s arrangement of the traditional South African song “Hlohonolofatsa,” Gorczycki’s “In Virtute Tua,”

Stroope's "Omnia Sol (Let Your Heart Be Staid)," and Sten Källman's arrangement of the traditional Haitian song "Peze Kafe." U-M music professor Julie Skadsem conducts the Women's Chorale in Farnell's "Do Not Stand at My Grave and Weep," Caldwell and Ivory's "Ain't No Grave Can Hold My Body Down," Szymko's "Everything She Touches," and Barnett's "Remember the Ladies." 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

"Famewly Activity Night": Huron Valley Humane Society. Families with kids age 6 & up invited for board games, coloring, crafts, and a chance to interact with adoptable cats. Bring food, if you wish. 5:30-7:30 p.m., Tiny Lions Center, 5245 Jackson Rd., ste. 1. \$8 per person. Preregistration available at tinylions.org/activitynights. 661-3527.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1553.

★23rd Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County. Music, readings, and meditations by local representatives from many faith traditions. This year's theme is "Gratitude for Our Diversity." All encouraged to donate nonperishable food or turkey money for those in need. Refreshments. 7-9 p.m., Beth Israel, 2000 Washtenaw. Free. 424-1535.

Native Child Brown: Ann Arbor Poetry. Stage name of Kelly Mays, who uses poetry to explore her indigenous heritage (she's a member of the Saginaw Chippewa Indian Tribe) and the struggles of being female in a patriarchal culture. Preceded by a poetry open mike. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

"Intergalactic Pops": Michigan Pops Orchestra. Rotem Weinberg directs this playful 100-member ensemble, the only student-run orchestra on campus, in selections from Holst's *The Planets* and music from the films *E.T.*, *Star Wars*, and *Star Trek*. With vocal performances, stage antics, and special effects. 7 p.m., Michigan Theater. \$8 (students, \$5; seniors age 65 & over, public school students, and local daycare kids, free) in advance at ticketmaster.com and at the door. Michiganpops.wordpress.com, 668-8463.

20 MONDAY

★"Preschool ArtStart": Ann Arbor District Library. Craft activity for kids ages 2-5 (accompanied by an adult). Siblings welcome. 10:30-11 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Democracy in Chains": U-M Hatcher Grad Library. Duke University history professor Nancy MacLean discusses her new exposé of right-wing efforts to eliminate unions, suppress voting, privatize public education, and change the Constitution. It's been longlisted for the 2017 National Book Award. 4 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★Donna Hiner: Ann Arbor Women Artists. This Michigan installation artist discusses her minimalist work that explores introspection, self-actualization, social issues, feminism, and authenticity. 7 p.m., AAWA Headquarters, 4484 Jackson Rd. (ste. 100). Free. annarborwomenartists@gmail.com

★"Windigo Moon": Nicola's Books. Michigan journalist and historian Robert Downes discusses his new, meticulously researched historical novel about an Ojibwe clan struggling to survive war, famine, and the coming of European explorers bearing deadly diseases. The action revolves around the love story between a young woman who is abducted in a raid and the Ojibwe youth who rescues her. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Kaveh Akbar & Hanif Willis-Abdurraqib: The Neutral Zone/Literati Bookstore. (See review, p. 76.) Readings by these two writers. Tehran-born, Florida-based Akbar reads from *Calling a Wolf a Wolf*, his debut poetry collection about addiction and recovery. MTV News columnist Willis-Abdurraqib reads from *They Can't Kill Us Until They Kill Us*, his new collection of personal essays about the everyday threats to the lives of black Americans, told through accounts of his music and cultural experiences that range from a Bruce Springsteen concert he attended the day after visiting Michael Brown's

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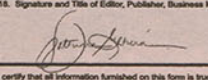
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Ann Arbor Observer

Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)

1. Publication Title Ann Arbor Observer		2. Issue Frequency Monthly; except semi monthly in July		3. Filing Date 09/29/2017	
4. Issue Frequency Monthly; except semi monthly in July		5. Number of Issues Published Annually 12 + City Guide		6. Annual Subscription Price (if any) \$20.00	
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) 2390 Winewood Ave. Ann Arbor, MI 48103-3841					
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) 2390 Winewood Ave. Ann Arbor, MI 48103-3841					
9. Full Name and Complete Mailing Address of Publisher, Editor, and Managing Editor (Do not leave blank) Patricia M. Garcia 2390 Winewood Ave. Ann Arbor, MI 48103-3841					
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.) John Hilton 2390 Winewood Ave. Ann Arbor, MI 48103-3841					
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None					
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) <input checked="" type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)					
13. Publication Title Ann Arbor Observer		14. Issue Date for Circulation Data Below September 2017			
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months		No. Copies of Single Issue Published Nearest to Filing Date	
a. Total Number of Copies (Net press run)		60,000		60,000	
b. Legitimate Paid and/or Requested Circulation (By mail and outside the mail)		878		857	
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c. Total Paid and/or Requested Circulation (Sum of 15d (1), (2), (3), and (4))		31,152		31,318	
d. Non-Requester Distribution (By mail and outside the mail)		22,025		23,974	
(1) Outside County Nonrequester Copies (Sum of 15d (1), (2), (3), and (4))		4,897		2,866	
(2) In-County Nonrequester Copies (Sum of 15d (1), (2), (3), and (4))		0		0	
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e. Total Nonrequester Distribution (Sum of 15d (1), (2), (3), and (4))		28,003		27,854	
f. Total Distribution (Sum of 15d (1) and 15e)		59,155		59,172	
g. Copies not Distributed (See Instructions to Publishers #4, (page 83))		845		828	
h. Total (Sum of 15f and g)		60,000		60,000	
i. Percent Paid and/or Requested Circulation (15f divided by 15h times 100)		52.7%		52.9%	
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17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the November 2017 issue of this publication.					
18. Signature and Title of Editor, Publisher, Business Manager, or Owner  Patricia M. Garcia, Publisher Date 09/29/17					

grave to a discussion of public displays of affection at a Carly Rae Jepsen show. Signing. 7 p.m., *Neutral Zone*, 310 E. Washington. Free. 585-5567.

★“What, My Herbicide Did That?! You Can’t Be Serious”: Michigan Botanical Club. MSU academic specialist David Roberts, aka the Plant Doctor, discusses the unintended impacts of herbicides on non-target plants. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 647-7600.

★Thomas Rosenkranz: U-M School of Music. This Bowling Green State University piano professor performs local composer Braxton Blake’s *Four Pieces for Piano* and contemporary American composer-pianist Frederic Rzewski’s monumental work, *The People United Will Never Be Defeated!*—a set of 36 variations on a Chilean anthem for Salvador Allende’s socialist government. 8 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

21 TUESDAY

★“Eating Italy: A History of Italian Food and Italian Identity”: U-M Medieval and Early Modern Studies. Talk by University of Bologna history professor Massimo Montanari. 4-5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-2066.

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., *American Legion Hall*, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★“Paracord Survival Bracelets for Our Troops”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to make woven bracelets that can be unraveled and used in emergencies. Bracelets can be donated to Operation Gratitude care packages. 7-8:30 p.m., *AADL Secret Lab* (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Herbal Support for the GI System”: People’s Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. outreach@peoplesfood.coop, 994-4589.

★Nicholas Delbanco: Nicola’s Books. This longtime U-M English professor discusses *Curiouser and Curiouser*, his new collection of essays on music and the visual arts that cover everything from the restoration of his father-in-law’s Stradivarius cello to a reimagining of H.A. and Margaret Rey’s lives and the creation of their beloved character, *Curious George*. Signing. 7 p.m., *Nicola’s*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Ann Arbor Camera Club. Oct. 31 & Nov. 21. Club members show their projected images (Oct. 31) and prints (Nov. 21) on various topics, including this month’s assignment, “In the Woods.” Presentations include “Let Me Play Around with This Raw Film” (Nov. 21) in which club members TBA demonstrate how to adjust images. 7:30 p.m., *Forsythe Middle School media center*, 1655 Newport. Free. 327-4781.

★“Birding the North Country Trail”: Huron Valley Sierra Club. Talk by Thomas Funke, the recently retired Michigan Audubon Society conservation director who has hiked more than 2,000 miles. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. See 7 Tuesday. Today’s theme is “Revelations.” 7:30 p.m.

★Baroque Chamber Orchestra: U-M School of Music. This music student ensemble performs a program TBA. 8 p.m., *U-M Moore Bldg. McIntosh Theatre*, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★“Haydn, Fauré, and Music for St. Cecilia”: U-M Arts Choral. This ensemble of nonmusic majors performs Haydn’s *Kleine Orgelsolomesse*, Fauré’s “Cantique de Jean Racine” with strings and organ accompaniment, and various odes to St. Cecilia. 8 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 615-3204.

★“Bernstein and Bolcom: Celebrating the American Experience”: U-M Symphony Band. Michael Haitcock conducts this ensemble of music majors, several New York Philharmonic soloists, local mezzo-soprano *Joan Morris*, and U-M piano professors *Ellen Rowe* and *Logan Skelton* in a tribute to Leonard Bernstein and local Pulitzer Prize-winning composer *William Bolcom*. Program: Bernstein’s *Prelude, Fugue and Riffs*, “Profanation” from *Symphony no. 1* (“Jeremiah”), and “Make Our Garden Grow” from *Candide Suite*; Bolcom’s *Four Cabaret Songs* and *Concerto for Trombone*. Also, the premiere of U-M grad student *Carlos Simon*’s *AMEN!*, a work celebrating African American worship that was influenced by pastors in Simon’s family. With trombonist *Joseph Alessi*, clarinetist *Anthony McGill*,

string bassist *Brian Juarez*, and drummer *Andrew Grossman*. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Bolcom, Simon, Haitcock, and U-M musicology professor Mark Clague. 8 p.m., *Hill Auditorium*. Free. 615-3204.

★“Windborne”: Kerrytown Concert House. This New England-based quartet—Lauren Breunig, Jeremy Carter-Gordon, Lynn Mahoney Rowan, and Will Thomas Ronan—sing 4-part vocal harmonies, with occasional banjo and mouth harp accompaniment. They specialize in world folk music, and their latest album, *Song on the Times*, is a collection of 400 years of music from the working class and labor rights movements in the U.S. & UK. Folk musicologist Mary DesRosiers acclaims Windborne for “the purity of their voices, strength of their material, and attention to detail in their arrangements.” 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcert-house.com, 769-2999.

22 WEDNESDAY

★“God of Carnage”: Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

King Crimson: Live Nation. Sold out. 7:30 p.m., *Michigan Theater*. Tickets \$49.50-\$99.50 in advance at ticketmasters.com or 800-745-3000.

23 THURSDAY (THANKSGIVING)

Ann Arbor Turkey Trot: Running Fit. 5-km run (8:30 a.m.) on a course along downtown streets. Also, a 1-km “Tot Trot” (8:15 a.m.) for kids under age 10. 5-deep awards in 5-year age divisions. Also, awards for top 3 ugliest sweaters, top 3 holiday-themed costumes and top themed group of 5 or more. T-shirts & medals for Tot Trot participants. Post-race refreshments. A portion of the proceeds go to the ChadTough Foundation. 7 a.m. (registration), *E. Liberty and S. Fourth Ave.* \$44 (tot trot, \$19) before noon on Nov. 21, \$50 (Tot Trot, \$25) after Nov. 21. Entry forms available at theturkeytrot.com. 929-9027.

24 FRIDAY

★“CSI: The Case of the Missing Pumpkin Pie”: Ann Arbor Hands-On Museum. Nov. 24-26. All invited to do hands-on forensic science activities to solve a mystery. 10 a.m.-4 p.m. (Nov. 24 & 25) & noon-4 p.m. (Nov. 26), *AAHOM*, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★“Balloon Critters”: Ann Arbor District Library. All kids in grades K-5 invited to turn balloons into fun creatures. 2-3 p.m., *AADL Westgate Branch West Side Room*, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★“Family Mew-vie Night”: Huron Valley Humane Society. Screening of *Hotel for Dogs*, the Thor Freudenthal’s 2009 comedy about 2 foster kids who stumble into an abandoned hotel and decide to use it as a shelter for stray dogs. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., *Tiny Lions Center*, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/mewvieniights. 661-3575.

Heywood Banks: Ann Arbor Comedy Showcase. Nov. 24 & 25. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from regional favorite to national star. This is his 16th annual Thanksgiving weekend appearance here. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. show on Friday is an all-ages show (youths 10 & under must be accompanied by a parent). 7 & 9:30 p.m., 212 S. Fourth Ave. \$22 in advance & at the door. 996-9080.

★“Anything Goes”: The Encore Musical Theatre Company. Every Thurs.-Sun., Nov. 24-Dec. 23. This professional theater company performs Cole Porter’s delightful Depression-era musical set aboard a sumptuous Art Deco luxury liner en route from New York to London. The story pokes merry fun at the moral hypocrisy of 1930s high society as it follows the escapades of a gangster (Public Enemy No. 13) escaping to England disguised as a minister, a young ingenue pursuing an energetic young stockbroker, and an upper-class Englishman (betrothed to the ingenue) with eyes for a nightclub singer who happens to be looking for a husband. Despite its satirical edge, the heart of the play is its musical score, which features some of Porter’s brightest music and most impishly sophisticated lyrics. It abounds in

songs that have become popular standards, including the title song, "I Get a Kick Out of You," "You're the Top," "It's Delovely," "Blow, Gabriel, Blow," and many more. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat. & Sun.), & 7 p.m. (Thurs.), Encore, 3126 Broad St., Dexter. Tickets \$31 (seniors, \$29; youth & groups of 10 or more, \$27) on Thurs.; \$35 (seniors, \$33; youth & groups of 10 or more, \$31) on Fri. & Sat. eve.; \$33 (seniors, \$31; youth & groups of 10 or more, \$29) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

25 SATURDAY

"Popsicle Stick Flashlight": Ann Arbor District Library. All kids in grades K-5 invited to make a flashlight using a popsicle stick, battery, LED light, and simple circuitry. 10-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Wonderful and Unusual Gifts": Nature's Expressions. Nov. 25 & 26 and Dec. 2 & 3. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994-3048.

U-M Football vs. Ohio State. Noon, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

PhoenixPest Gala Concert: Kerrytown Concert House. The acclaimed Lincoln Trio-violinist Désirée Ruhstrat, cellist David Cunliffe, and pianist Marta Aznavoorian—performs works by American composer Rebecca Clarke and Argentinian tango composer Astor Piazzolla, along with a performance of Schumann's piano quintet for which they are joined by local violinists Gabriel Bolkosky and Steffani Kitayama. The program begins with a champagne reception (7 p.m.) and a pre-concert lecture by the musicians (7:30 p.m.). 7 p.m., KCH, 415 N. Fourth Ave. \$25-\$50. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

Heywood Banks: Ann Arbor Comedy Showcase. See 24 Friday. 7 & 9:30 p.m.

Jeff Daniels: The Ark. Movie and TV star, playwright, and Purple Rose Theatre Company founder, Daniels is also an accomplished singer-songwriter whose folk-flavored originals include such favorites as "If William Shatner Can, I Can, Too," "The Life-long Tiger Fan Blues," "State Trooper," and "Recreational Vehicle." His shows are interspersed with chats about how each song came to be. His new album, *Simple Truths*, co-created with West Michigan singer-songwriter Brian Vander Ark, is a collection of country- and blues-flavored originals that delve into the darker side of life. 8 p.m., Michigan Theater. Tickets \$35-\$75 in advance at theark.org and the Michigan Union Ticket Office. 761-1800.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Anything Goes": The Encore Musical Theatre Company. See 24 Friday. 3 & 8 p.m.

26 SUNDAY

Southeast Michigan Model Train Show and Sale: Rails on Wheels. Display and sale of vintage and modern model trains and equipment on more than 100 tables. Also, large operating layouts, a Lego display, and a train kids can run. Food available. 10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4 (kids age 11 & under, free with an adult; early bird admission at 8 a.m., \$10). 944-9872.

"Gaming Tournament": Ann Arbor District Library. All ages invited to play "Mario Kart." 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

Jon Glaser: Ann Arbor District Library. This actor-comic, best known as the splendidly obnoxious councilman Jamm on *Parks & Recreation*, discusses the art of comedy and the highlights of his own career in it. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Gemini: The Ark. Annual family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slo-movits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their Good Mischief Band—pianist Brian Brill, percussionist Aron Kauffman, and San's 23-year-old daughter, fiddler Emily Rose Slo-movits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hos-

pital, where Emily was born. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (muto.umich.edu) and theark.org, and at the door. To charge by phone, call 763-TKTS.

"Make a Fairy Doll": Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"In Focus: Sam Nhlengethwa": UMMA. Docent-led tour of this contemporary Johannesburg artist's Tribute series of prints that honor South African artists. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971-5763.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

"Anything Goes": The Encore Musical Theatre Company. See 24 Friday. 3 p.m.

"Smurfs: The Lost Village": Ann Arbor Parks & Recreation Dive-In Movie. All invited to bring an inner tube and float in Mack Pool for a family-oriented screening of Kelly Asbury's 2017 animated film about Smurfette's history as the lone female Smurf. 7:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10-15 minute spot. (989) 455-4484.

27 MONDAY

"Comics as a Social Justice Medium": Ann Arbor District Library. Talk about the relationship between history and graphic novels by Nate Powell, best known for his work on the award-winning *March* series about the life of civil rights icon John Lewis. Powell is participating in a discussion of *March* with Lewis and co-author Andrew Aydin at 7 p.m. (see listing). 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Resilience to Alzheimer's Disease": Ann Arbor District Library. Talk by U-M psychology professor Laura Zahodne. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

John Lewis: U-M School of Art & Design Penny Stamps Speaker Series. Postponed from September. This civil rights icon and Georgia congressman is joined by writer Andrew Aydin and illustrator Nate Powell to discuss *March*, the graphic novel trilogy Lewis wrote with their help. It chronicles Lewis's role in the civil rights movement, and the final book recently won the National Book Award. 7 p.m., Hill Auditorium. Free. 668-8463.

Hajnal Pivnick: APEX Contemporary Performance. This NYC-based Hungarian American violinist performs works by contemporary composers, including Georg Friedrich Haas, Peter Eötvös, Chrysanthe Tan, Kaija Saariaho, and Anahita Abbasi. Also, poetry readings by award-winning local poet Adina Schoem and U-M grad students. Pivnick also performs an improvisational accompaniment to one of Schoem's poems. 7 p.m., Literati Bookstore, 124 E. Washington. \$10 suggested donation. aepexcp@gmail.com, 585-5567.

"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorzyszewski. 7 p.m., call for location. Free. 426-7818.

"Tribute to Taneyev": U-M School of Music. Nov. 27 & 28 (different programs). U-M music faculty and students perform seldom heard chamber works by the early 20th-century Russian composer Sergey Ivanovich Taneyev, who was a close friend of Tchaikovsky and influenced the likes of Rachmaninoff and Scriabin. His style is highly contrapuntal, engaging, and adventurous. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

28 TUESDAY

"Frankel & Kelsey: Jews and Artifacts at the Museum": U-M Kelsey Museum of Archaeology/U-M Frankel Center for Judaic Studies. Five Frankel fellows each give a short talk on an object they've selected from the museum that represents the relationship between Jews and mate-

rial culture in the ancient Mediterranean and Near East. 4-5:30 p.m., Kelsey Museum, 434 S. State. Free. 763-9047, 764-9304.

Kids Robotics Lab: Ann Arbor District Library. Kids in grades K-8 are introduced to robotics through robotics kits like Lego Mindstorms. Today's challenge: *Robot Rescue*. Instruction & materials provided. 6:30-7:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Laughing Matters": Ann Arbor District Library. Talk by internationally renowned humorist and educator Mary Bigler, an EMU teacher education professor, on the importance of setting expectations and maintaining a positive attitude and a sense of humor in dealing with life's challenges. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Harry Dolan: Nicola's Books. This bestselling local mystery writer reads from *The Man in the Crooked Hat*, his new novel about a PI who has spent 2 years searching unsuccessfully for the man he believes murdered his wife. A local writer's bewildering suicide note may lead the PI to some answers. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Skazat! Poetry Series at Sweetwaters. Widely published Cleveland performance poet Siaara Freeman, who rose to national prominence in 2014 at the Rustbelt Regional Poetry Slam in Detroit with a searing performance of her autobiographical poem "The Drug Dealer's Daughter," reads from her debut collection *Good Morning, Hood Warning*. Many of her poems are in the voice of a persona called "Urban Girl." The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

"songSLAM": Kerrytown Concert House. Ten teams of classical pianists and vocalists compete for cash prizes in this competition sponsored by the art song magazine *Sparks & Wiry Cries*. Each duo must premiere a new song that is no longer than 5 minutes. In poetry slam tradition, the winner is determined by the audience. Hosted by the renowned local husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Tribute to Taneyev": U-M School of Music. See 27 Monday. 8 p.m.

29 WEDNESDAY

"Nature Storytime": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Animal Senses: Sound!" 10-11 a.m., LSN, 1831 Traver Rd. \$5 per child (members' children, \$4). 997-1553.

"The Exterminating Angel": The Metropolitan Opera (Fathom Events). See 18 Saturday. 1 & 6:30 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

"A \$500 House in Detroit": Nicola's Books. Detroit writer Drew Philp discusses his memoir about buying a ramshackle house in Detroit as an idealistic young college grad in an attempt to rebuild it and the surrounding neighborhood. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Reading by Zilka Joseph, a local poet whose work is notable for its vividly figured explorations of the natural world. Her latest book, *Sharp Blue Search of Flame*, is a collection of dark, brooding poems that reflect her Jewish Indian roots and her personal experiences living in Eastern and Western cultures. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

History of Science Reading Group: Motte & Bailey, Booksellers. All invited to *The Secrets of Alchemy*, Lawrence Principe's 2012 history of alchemical pursuits. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

The Moth Michigan GrandSlam: Michigan Radio. All-star storytelling showdown featuring the last 10 winners of the Ann Arbor and Detroit Storyslams, which are monthly open mike storytelling competitions. The Moth is the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. 8 p.m., The Ark, 316 S. Main. \$25 in advance at themoth.org and at the door.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

30 THURSDAY

Nobel Symposium: U-M Center for the Study of Complex Systems. Six U-M scholars each dis-

cuss the work, impact, and personality of one of this year's 6 Nobel laureates. U-M English professor Peter Ho Davies on the novels of Kazuo Ishiguro (literature); U-M-Dearborn biological chemistry professor Michael Cianfrocco on Jacques Dubochet, Joachim Frank, & Richard Henderson (chemistry); U-M information professor Erin Krupka on Richard Thaler (economic sciences); U-M mathematics professor Daniel Forger on Jeffrey Hall, Michael Rosbash, & Michael Young (physiology or medicine); U-M political science professor Barbara Koremenos on the International Campaign to Abolish Nuclear Weapons (peace); and U-M physics professor Keith Riles on Rainer Weiss, Barry Barish, & Kip Thorne (physics). 1-5:30 p.m., Weiser Hall 10th floor, 500 Church. Free. 763-3301.

"Entangled Histories of Translation: German-Ottoman Literary Relations Across the 19th Century": U-M Islamic Studies Program. Talk by U-M German professor Kristin Dickinson. 4-5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764-0351.

"Tainted": U-M School of Art & Design Penny Stamps Speaker Series. South African artist Justine Mahoney discusses her work that draws on her upbringing in 1970s Johannesburg during apartheid. Her current work is a self-described "army of toy soldiers" that offer a deceptively innocent exploration of the dark side of humanity. 5:10 p.m., Michigan Theater. Free. 668-8463.

"Soda Tab Flower": Ann Arbor District Library. All adults and teens in grade 6 & up invited to stitch together used pop can tabs to make decorative flowers. 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Prospects for Peace in the Middle East": U-M Ford School of Public Policy. Talk by Princeton University Middle East policy professor Daniel Kurtzer. 7-9 p.m., Rackham Amphitheater, Free. 764-3490.

"In Shock: My Journey from Death to Recovery and the Redemptive Power of Hope": Literati Bookstore. Henry Ford Hospital physician Rana Adwish discusses her new memoir about an emergency trip to the hospital that ended in a miscarriage and the loss of almost all her blood. On her months-long path of recovery, "she comes to understand how doctors fail to fully humanize their patients," says a *Publishers Weekly* review. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"A Conversation with Douglas Trevor and Claire Vaye Watkins": Nicola's Books. U-M English professor Trevor is joined by novelist and U-M English professor Watkins to discuss *The Book of Wonders*, Trevor's new collection of witty and satirical short stories about characters, often academics, facing big changes in their lives. "Trevor manages again and again to steer the stories into deeper, weirder, more fascinating waters," says a *Kirkus* review. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"A Night for Us: Colorful Soul": Canterbury House. Performances by local soul musicians TBA. Followed by an open mike. Soul food. 7-10 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

"Anything Goes": The Encore Musical Theatre Company. See 24 Friday. 7 p.m.

Julia Siciliano: EMU Music Department. This up-and-coming pianist plays works from *Dream Catchers*, her new solo debut album of short works by Beethoven, Schumann, and Chopin. A *Gramophone* review praises her "fine technique and natural musicality," singling out her "masterful delicacy, harmonic motion and timing" in Debussy's *Images Book 2*. 8-10 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"God of Carnage": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. Nov. 30-Dec. 2. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

Classifieds

Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

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info@easternsunshiatsu.com
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Wanted

The Classifieds deadline for the December issue is November 10.

Looking for short-term condo or apartment rental in the Saline/Briarwood area to be close to family. Responsible, retired lady with well-behaved dog. Phone or text (231) 429-6116.

Miscellaneous

The Classifieds deadline for the December issue is November 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

Horse-drawn Hay Rides—families, friends, groups. Enjoy the fall colors and a bonfire too!
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www.gentlereinsfarm.com

Services

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490 S. Maple Rd. Ann Arbor, MI 48103
Next to Westgate Kroger (734) 662-5262
www.ccindoorstorage.com

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Patricia M. Garcia
Publisher



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MARKET UPDATE - November 2017

The 2017 Fall Real Estate Market is here. Once again, supply is low and demand is high. Many of my listings are selling with multiple offers over the asking price. Are you making a real estate move this spring? You need an experienced professional in your corner to navigate this positive scenario. Call me today for a private consultation, 734-476-7100.

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NEW LISTING - NICHOLS ARBORETUM - Stunning 5-bedroom, 3-bath, two 1/2-bath Landau-built home fully renovated home just steps from The Arb. This home has undergone a complete transformation. Highlights include extensive outdoor living area with beautiful landscaping, all hardwood flooring, open concept kitchen and family area, gorgeous formal spaces, breathtaking master suite with hilltop views of The Arb, spa-like bath, functional 2nd master suite on the main level, and finished rec room in the lower level. \$1,500,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CHELSEA - Incredible 17-acre country estate featuring one of the most stunning custom-built homes you will ever see. Enjoy this gorgeous property with panoramic vista views and abundant state land adjacent views. The home includes 5-bedroom, 5 1/2-bath with exceptional materials, design, and craftsmanship throughout. Features include in-ground pool, gourmet kitchen, rec room, luxury master suite, finished walkout basement, and 5 1/2 car garage. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



NEWPORT HILLS - Incredible 5-bedroom, 4 1/2-bath former Showcase of Homes entry on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. This home is special inside and out. The grounds are spectacular with large deck/patio area, great backyard, and extensive landscaping. Interior highlights include great room with two-story ceiling and stone fireplace, cherry kitchen with Viking range, luxury first floor master suite, great kids' bedrooms, and flex use bonus room. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



HURON RIVER FRONTAGE - This stunning 4-bedroom, 3 1/2-bath Timberframe style home rests on 3.5 acres of the most beautiful land you will see in Ann Arbor with over 100 feet of frontage on the Huron River. Enjoy this stunning setting from almost every room in the house. Interior highlights include great room with exposed beams, custom kitchen, luxury master suite, and open concept finished lower level. Gorgeous! \$995,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$860,000. **Call Matt Dejanovich, 476-7100.**



THE WOODLANDS - Spectacular 5-bedroom, 4 1/2-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES - This custom-built 4-bedroom, 4 1/2-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. \$759,900. **Call Matt Dejanovich, 476-7100.**



LANDSDOWNE - This stunning 4-bedroom, 3 1/2-bath Hobbs and Black Designed contemporary backs to a flowing stream. Constructed with only the best in design, craftsmanship, and materials this home is special. Great setting with wonderful outdoor living spaces and a stream view. The interior features great room with soaring ceilings, open concept kitchen with granite, luxury first floor master suite, and finished walk-out basement with rec room, bar, and fireplace. \$699,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - This 5-bedroom, 4 1/2-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walkout basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - MIRAGE LAKE - Custom-built, 4-bedroom, 3 1/2-bath home with panoramic water views. You will not find a better home with a better view on the market today. The grounds are fantastic with lake views from the large deck, paver patio, or gazebo. Interior highlights include great room with fireplace and cherry floor, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, bedroom, and bath. \$629,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Custom-built 4-bedroom, 4 1/2-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. \$589,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning 4-bedroom, 2 1/2-bath colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this .8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower level with view out windows. \$589,000. **Call Matt Dejanovich, 476-7100.**



FOX RIDGE - This stunning, 5-bedroom, 3 1/2-bath former model home for Vita rests on a quiet cul-de-sac lot in one of Dexter's most desired neighborhoods. You will love enjoying the private backyard from the oversized deck and large screened porch. The interior is perfect including custom cherry kitchen with granite, open family room with fireplace, luxury master suite with spa-like bath, and finished walk-out basement. \$589,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - THE UPLANDS - Very sharp 4-bedroom, 2 1/2-bath two-story in one of Ann Arbor's most sought after neighborhoods. You will love being minutes from Main Street, UM Stadium, schools, and shopping from this wonderful neighborhood. This home has been nicely updated and features cherry kitchen with granite, open family room with hardwood floor, main floor den, very nice master suite, nice sized kids' bedrooms, and finished basement. \$579,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES - This is it!! Stunning 4-bedroom, 4 1/2-bath, custom-built home by Toll Brothers. Wonderful setting includes a one acre lot, gorgeous landscaping, large deck, and hot tub. The interior is perfect and includes two-story foyer, open concept family room with vaulted ceiling, kitchen with granite and stainless steel appliances, luxury master suite, and gorgeous finished basement. \$529,900. **Call Matt Dejanovich, 476-7100.**

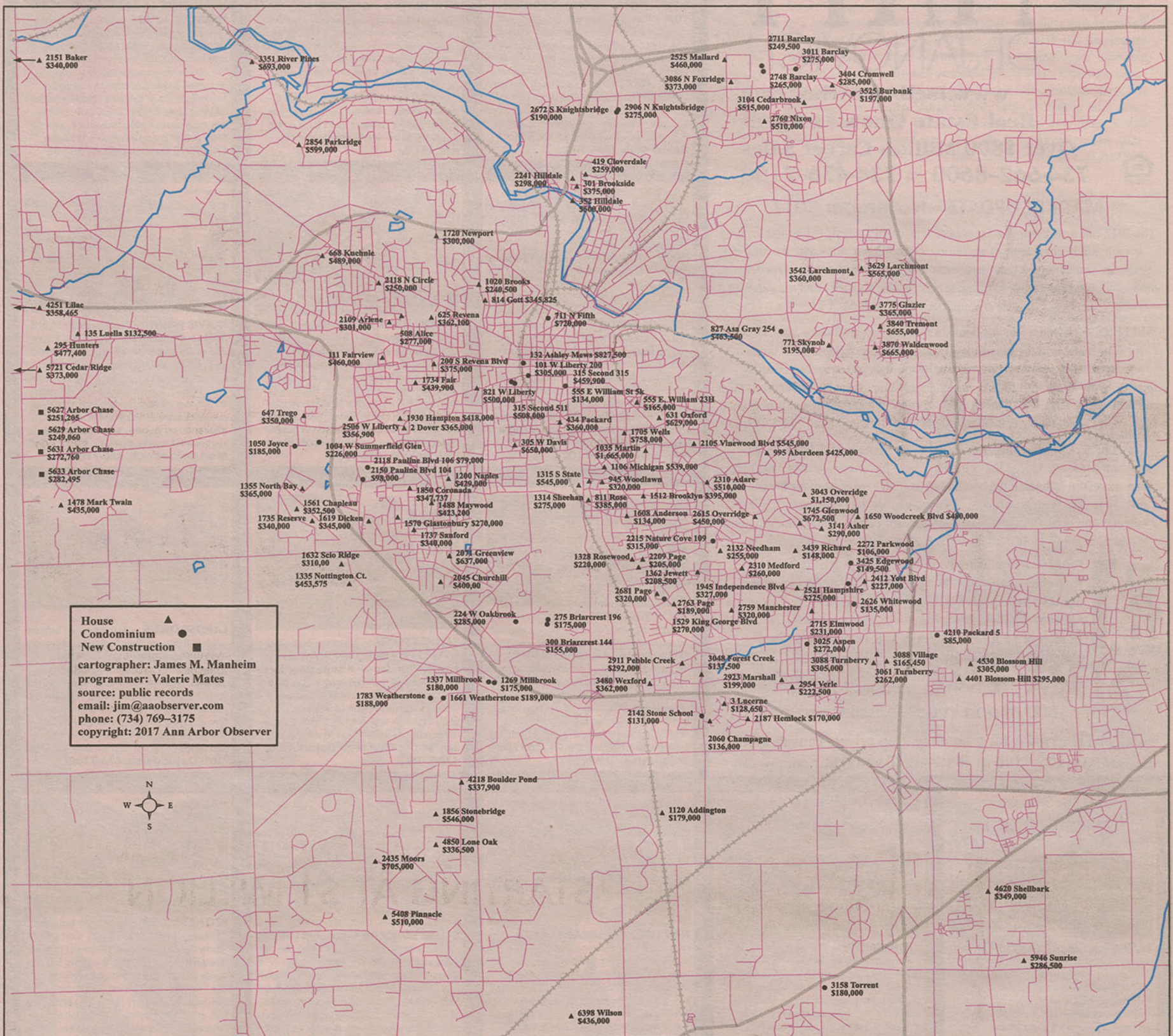


SALINE SCHOOLS - Remarkable 4-bedroom, 2 1/2-bath custom-built home in The Vineyards of Sha Estates. You will love the setting on a private 1/4 acre lot with large backyard and incredible deck/patio outdoor living area. The interior of the home features a two-story great room, open concept kitchen space, first floor master suite, and finished lower level with flex use rec room. \$479,900. **Call Matt Dejanovich, 476-7100.**



WHITMORE LAKE - This is a very unique property. Currently set up as a three unit, owner occupied rental property. Let the tenant cover most of your payment while you live comfortably in this well maintained home. The property includes two one-bedroom apartments and a two bedroom. The home could be converted back a single family home as well. \$299,900. **Call Matt Dejanovich, 476-7100.**

SEPTEMBER 2017 HOME SALES



With two million-dollar sales this month, both in Ann Arbor's traditional high-dollar areas, this is a good time to look at some living spaces of Ann Arbor's 1 percent.

Built in 1900, the Tudor at 1035 N. Martin Pl. just north of Burns Park sold in September for \$1,665,000, meeting its July asking price. It last sold for \$600,000 on August 18, 2009, in the depths of the Great Recession. According to the listing, the house had been "meticulously renovated from top to bottom with no expense spared!"

The home has more than 5,000 square feet of living space, augmented by a 720-square-foot studio over a new two-car garage. Its North Burns Park neighborhood

has been home to prominent university figures since its development by Olivia B. Hall, namesake of Olivia St., around the dawn of the last century. But new owners Toby and Kathryn Brzoznowski are new economy, not old university: Toby is vice president and cofounder of the supply-chain software firm LLamasoft.

In Ann Arbor Hills, 3043 Override Dr. combines 6,450 square feet of living space with a hilltop view over the city's Huron Hills Golf Course. This house last sold in May 2014 for \$925,000; this listing's original asking price was \$1,295,000. That was lowered to \$1,225,000 before it finally sold in September for \$1,150,000. Its new owners are Vineet Chopra, chief of the Division

of Hospital Medicine at Michigan Medicine, and Palak Choski, a professor of endocrinology and internal medicine there—a classic Ann Arbor Hills power couple.

Don't have that much to spend? On the affordable end of the price scale, our map this month shows three condominiums that sold for under \$100,000, two of them in the Summit View complex at Pauline and Maple. Both were one-bedroom units, a garden-level 921-square-footer that met its asking price of \$98,000, and an as-is unit ("appliance and systems condition unknown") with just 732 square feet. Its buyer shaved more than \$10,000 off the \$89,900 asking price, taking possession for \$79,000.

The lowest-priced unit on our September map is a reminder of how much prices have risen even at the affordable end of the spectrum. The two-bedroom Madison Place unit, at 4210 Packard east of Carpenter, sold for its asking price, \$85,000. That unit last sold in 1998 for \$37,300.

—James M. Manheim

The Observer is looking for a new writer for its Real Estate section. Responsibilities include maintaining a sales database, tracking trends, and spotting telling transactions. If you're interested, email your thoughts on the Real Estate section and the local market to John Hilton: hilton@aaobserver.com.

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Ann Arbor

Arguably the best property in Saginaw Hills! 6+ acre lot with a pond provides breathtaking views from every room of this 5 bedroom contemporary. Sleek updated kitchen, sunroom, walk-out lower level, and more! **\$1,240,000**



Ann Arbor

Luxury and privacy like this rarely come to the market. This Oak Ridge condo features over 2,600 square feet, 3 bedrooms, 2 baths, plus a private patio and sunroom. Expansive master retreat with all of the extras. **\$759,900**



Ann Arbor

Prime view of the 5th fairway from this impressive Stonebridge Estates home. Desirable first floor master suite with luxurious bath and access to the deck. Neutral décor allows you to move right in and make it your own. **\$579,900**



Ann Arbor

Rare opportunity to live in the heart of downtown at secluded Wickliffe Place, just steps from historic Kerrytown. Beautifully renovated kitchen is open to the living and dining areas making entertaining a breeze. **\$546,000**



Manchester

Unique home designed to take advantage of the surrounding natural landscape and sprawling 10 acres. Full of light with vaulted ceilings and clean lines throughout. Heated barn for all of your toys. Chelsea schools. **\$440,000**



Ann Arbor

Highly desirable Liberty Lofts condo with a downtown urban flair. Gourmet kitchen features cherry cabinets with granite countertops, breakfast bar, and stainless appliances. Parking, storage, and workout facility included. **\$387,500**



Ann Arbor

Light-filled end unit at Walnut View! This sharp condo features a spacious living/dining area with gleaming hardwood floors, fireplace, and built-ins. Expansive walk-out boasts a wet bar, family room, and full bath. **\$369,900**



Dexter

Custom built contemporary on 1 acre surrounded by mature trees for privacy. Main level features beautiful reclaimed ash flooring, living room with fireplace, newly updated kitchen, and fantastic vaulted sunroom. **\$299,900**



Ann Arbor

Investment opportunity! Ranch home on Ann Arbor's east side that has been well maintained. 1008 sq. ft., +500 in finished lower level, 3 bedrooms and 1 bath. Great deck overlooks the fenced backyard. **\$169,900**

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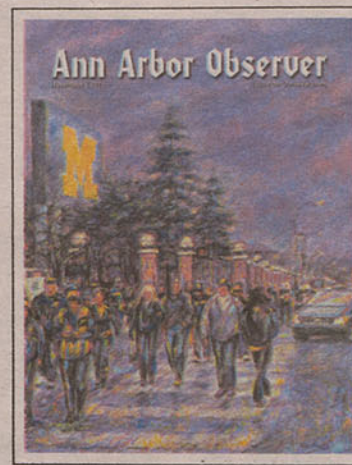
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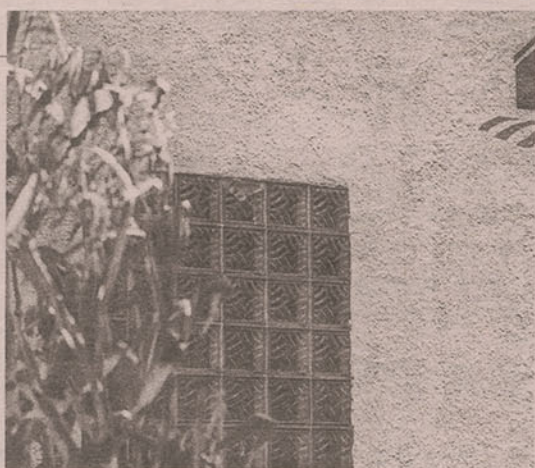
i spy

by Sally Bjork

"This month's I Spy isn't far from last month's," writes Megan Szakasits. "You really seem to be going for engineers' hearts with back-to-back 'I Spy' challenges!" says Eileen Hoekstra. "Back to the G.G. Brown Building," writes Sara Kitzsteiner. "The photo is the top cube of the new sculpture" there. "I love that the picture this month is of a sculpture outside the building last month's pictured sculpture sits in!" quips Judi Taylor. "I hope all of last month's entrants get this one right!"

"The sculpture ... [is] called *3 Cubes in a Seven Axis Relationship*," writes Susan Daron. "It's a kinetic cube design by Philip Stewart," writes David Karl, picking up on last month's clue. According to Karl, Stewart hoped his sculpture would inspire students to "think outside of the box."

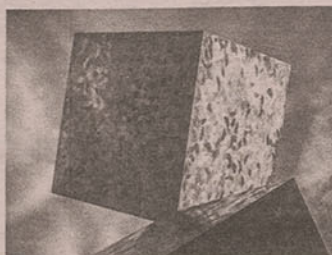
The piece honors the late Chuck Vest, a Michigan



Previously considered for the first location

engineering dean and provost who went on to become president of MIT. According to a U-M press release, Vest "had an interest in establishing a collection of artwork on" North Campus. The sculpture will be dedicated in 2018 as part of mechanical engineering's 150th anniversary celebration.

Twenty people correctly identified *3 Cubes*. Our winner, drawn at random, is Chris Pannier. He will enjoy his \$25 gift certificate at Ayse's restaurant.



To enter this month's contest, use the photo and clue above and send your answer to the address below.

fake ad

by Jay Forstner

We received 136 entries that correctly identified the Fake Ad for the Ann Arbor on page 64 of the October issue.

"Tragically, I am disappointed that I will not be able to regain the health and energy I had in college, because the Ann ArBAR doesn't exist!" wrote Dustin Quandt. Quandt was still sharp enough to spot the name of October's winner, Mark Brantmeyer, hidden in the bar's ingredient list.

"Actually, based on the ingredients, I think I've had this energy bar before," wrote David Karl. "Not sure if it had hive-free honey, though."

Beekeeper and city councilmember Chuck Warpehoski had "never heard of

hive-free honey," but "after losing a colony this year I have a honey-free hive." Warpehoski is one of several entrants whose names keep the Fake Ad Czar up at night, along with Baetzel, Romanchik, Sobocinski, and Krzeczowski.

Cindy Krzeczowski fanned those fears, writing, "If I win, I will be curious to see how you incorporate my last name into the following month's Fake Ad." Fortunately, Sandy Roth won our drawing. She's taking her gift certificate to Zingerman's Bakehouse.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, November 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Robert H. & Catie W.

If you would like to be entered in the November drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 80, and submit your Observer Friend or Free Subscription confirmation by November 10.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 49. Films: p. 51. Galleries: p. 59. Nightspots begin on p. 46.
► Reviewed in this issue. See p. 49.

Concert Music

classical, religious, cabaret

- Pianist Louis Nagel, Nov. 1, 15, & 29
- Calidore String Quartet, Nov. 1 & 3
- Washtenaw Chorale, Nov. 3
- Ann Arbor Concert Band, Nov. 5
- Dexter Community Orchestra, Nov. 5
- American Romanian chamber music festival, Nov. 5
- "Passion & Perseverance: A Broadway Musical Revue" (Kickshaw Theatre), Nov. 8
- Chanticleer (a cappella), Nov. 10
- "The High Art of Dueling Lutes," Nov. 11
- Ann Arbor Symphony Orchestra, Nov. 11
- U-M Men's Glee Club, Nov. 11
- Cantus (choral), Nov. 12
- Chamber Music Michigan, Nov. 14
- Japanese flutist Kaoru Watanabe, Nov. 14
- New York Philharmonic, Nov. 17-19
- Michigan Pops Orchestra, Nov. 19
- Windborne (vocal quartet), Nov. 21
- PhoenixPest Gala Concert (classical), Nov. 25
- Violinist Hajnal Pivnick, Nov. 27
- "songSLAM," Nov. 28

Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots**, p. 46, for shows at the Ark, Blind Pig, & other clubs

- Danny Schmidt (singer-songwriter), Nov. 1
- Zakir Hussain & Dave Holland (classical Indian & jazz), Nov. 1
- Einschoch6 (classical & hip-hop), Nov. 2
- Jared Saltiel (singer-songwriter), Nov. 2
- Allison Au Quartet (jazz), Nov. 2
- Laith Al-Saadi (singer-songwriter), Nov. 3
- Tommy Emmanuel & David Grisman (acoustic), Nov. 8
- Brockowitz Duo (jazz), Nov. 9
- Melanie (folk-rock), Nov. 10
- George Davidson Benefit (jazz), Nov. 11
- Steel City Rovers (Celtic), Nov. 11
- Marcus Elliot & Michael Malis (jazz), Nov. 11
- The Knights (world music), Nov. 12
- "Meeting of the Spirits: Music of Mahavishnu Orchestra" (jazz-rock), Nov. 15
- Small Potatoes (folk), Nov. 17
- Jeff Daniels (singer-songwriter), Nov. 25

Theater, Opera, & Dance

- *God of Carnage* (Purple Rose), every Wed.-Sun., except Nov. 23
- *Into the Woods* (Dexter Community Players), Nov. 2-5
- *This Is Forever* (U-M Basement Arts), Nov. 2-4
- *Resisting* (Theatre Nova), every Thurs.-Sun. through Nov. 19
- *Equus* (U-M Rude Mechanicals), Nov. 3-5
- *High School Musical* (Pioneer High), Nov. 3, 5, & 10-12
- *Much Ado About Nothing* (Huron High), Nov. 3 & 4
- *Measure for Measure* (Brass Tacks), every Thurs.-Sun., Nov. 3-19
- *Remember Me* (U-M Residential College), Nov. 5
- *Bad Jews* (U-M Basement Arts), Nov. 9-11
- *Dinner at Eight* (U-M Opera Theatre), Nov. 9-12
- *Farce of Nature* (PTD), Nov. 9-12 & 15-18

- *Jerusalem Is Beautiful* (Kickshaw Theatre), Nov. 10
- *Into the Woods* (Community High), Nov. 10-12 & 16-19
- *Get Hype* (Skyline High), Nov. 10 & 11
- *Spamalot* (Young People's Theater), Nov. 16-19
- *Ada Lovelace Opera* (U-M Girls Encoded), Nov. 16
- *Holiday Inn* (Studio 54 broadcast), Nov. 16
- *Blood at the Root* (U-M Theatre), Nov. 16-19
- *Ham and Eggs with Danish* (Steiner High), Nov. 16 & 17
- *Seminar* (U-M Residential College), Nov. 17 & 18
- *The Exterminating Angel* (Metropolitan Opera broadcast), Nov. 18
- *The Taming of the Shrew* (Bolshoi Ballet broadcast), Nov. 19
- *Anything Goes* (Encore), Nov. 24-26 & 30

Comedy, Storytelling, & Performance Art

- Comic Bill Hildebrandt, Nov. 2-4
- "Stories of Service: An Evening with Veterans," Nov. 8
- 26th Annual Storyfest, Nov. 10
- Comic Jimmy Pardo, Nov. 10 & 11
- Comic Andy Hendrickson, Nov. 16-18
- Comic Heywood Banks, Nov. 24 & 25
- Comic Jef Brannan, Nov. 30

Festivals, Fairs, & Shows

- Jewish Book & Arts Festival, Nov. 1 & other dates
- Blast Corn Maze, Nov. 3 & 4
- Ann Arbor Stamp Show, Nov. 4 & 5
- Kirchweihfest, Nov. 5
- U-Con Gaming Convention, Nov. 17
- Model Train Show, Nov. 26

Lectures, Readings, & Forums

- Poets Donald Dunbar, Christine Hume, & Becky Winn, Nov. 3
- Poet Jack Siebel, Nov. 5
- Comic Bassem Youssef, Nov. 6
- History writer John U. Bacon, Nov. 7
- Novelist Helen Benedict, Nov. 7
- Novelist John Smolens, Nov. 8
- Graphic novelist Art Spiegelman, Nov. 9
- Poet Mark Doty & fiction writer Fernanda Eberstadt, Nov. 9
- Poet Cal Freeman, Nov. 10
- Biographer Daniel Wolff, Nov. 16
- Poet Kaveh Akbar & essayist Hanif Willis Abdurraqib, Nov. 20
- Essayist Nicholas Delbanco, Nov. 21
- Actor Jon Glaser, Nov. 26
- Humorist Mary Bigler, Nov. 28
- Novelist Harry Dolan, Nov. 28
- Poet Siaara Freeman, Nov. 28
- Poet Zilka Joseph, Nov. 29

Family & Kids' Stuff

- "Children's Tellabration," Nov. 12
- Gemini (folk), Nov. 26

"Only in Ann Arbor" Event of the Month

- "John Wilkes Booth's Love Life," Nov. 13

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